

A STUDY ON THE THEMES, MEANING, AND MESSAGE, IN MADONNA'S SONG "DON'T CRY FOR ME ARGENTINA" BASED ON "EVITA" SOUNDTRACK



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Literary work, manifested in its various forms such as a short story, novels, drama, and poetry, represents the condition and historical moments existing in the region, country, and world. Literary work plays a role to reveal the truth through their language and symbols behind the works. Song, a lyrical poetry is a representative of music, which can transmit ideas and emotions to its listeners. Madonna, as a singer from Bay City, Michigan with her concerns attempted to imply the ideas through the songs she sung and brought the listeners to the events inspiring her in writing the songs. The three major purpose considered being the main problems in analyzing Madonna's song were to: (1) Finding Out the Themes of Madonna song, (2) Figuring Out the meaning expressed by author, and (3) Describin" the message inspiring the son" writing. The study uses a descriptive qualitative research design to analyze the data. The approaches that were suitable with thesis analysis were objective and historical approaches. The objective approach was used because the objects as a part of the research, are themes, meaning and message in Madonna's song. The historical approach was used to find basic clues related to the events behind the lyrics writing in the current times. Here, one song was selected. The song is: Don't Cry For Me gentina.

The results of this study were: the theme of die song based on "Evita" soundtrack was the struggle. The message conveyed in the song was: the success of the woman to save citizen and the nation from the poverty and starvation in Argentina so she was a Noble as number 1 woman in Argentina. The meaning based on soundtrack that lied behind the song writing was the disturbance and demonstration that occurred at Argentina in 1943.