

JULIET'S PSYCHOLOGICAL CONFLICTS IN WILLIAM SHAKESPEARE'S DRAMA "ROMEO AND JULIET"

 Oleh: Cilik Handayani (99360120)

EDUCATION

Dibuat: 2005-01-27 , dengan 3 file(s).

Keywords: DRAMA ROMEO AND JULIET, PSYCHOLOGICAL CONFLICTS

ABSTRAC

Learning literature is important and it will provide us with valuable and useful knowledge that has significant benefits concerning the topic. By learning literature we will have wider insight and wiser consideration in decision-making.

This study is focused on the aspects of "Romeo and Juliet" namely: (1) What are the psychological conflicts faced by the main characters in "Romeo and Juliet" drama, (2) what are the causes of the main characters' psychological conflict and (3) what are the effect of the psychological conflict on the main characters.

The method in this research is the descriptive qualitative method. In order to make a systematical description, the writer classifies the results of the study into four sub-chapters and they are collecting the data, analyzing the data, presenting the result, and drawing a conclusion.

Based on the result of the data analysis, it is found out that there are three psychological conflicts faced by the main characters. They are: fear, worries, and confusion. The conflicts brought the main characters to take any decision, finally they died after drinking poison.