

AN ANALYSIS OF THE FIGURATIVE LANGUAGE USED ON CREED ALBUM “WEATHERED”

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Language has an important role in the literary works. Literary works gives information concerning human expression, realities and problems. Literary works play a role in the revealing the truth through their language and symbols behind the works. A lyrical poetry is representation of music, which can convey ideas and emotion to the listeners. In a song there are many expressions that the composer wants to show to the listener.

The writer of this thesis analyzes the figurative expression that exists in Creed’s songs. He chooses one of the Creed’s album that is released in 2001 under titled “weathered”. Two major purposes considered being the main problem in analyzing Creed’s song: (1) what kinds of figurative language are found in Creed lyric? (2) What are the detail meanings of figurative language that are found in Creed lyric?.

The approach that the writer uses in this thesis is objective approach because the analysis is related to the literary works itself by analyzing the lyric that uses figurative language. The method in this study is descriptive qualitative research method. This method started by collecting research literature to provide the research data. Next, the data are carefully examined in order to analyze the lyrics that are using figurative language. The data in this study are collected from cassettes, Internet and magazines.

The population in this study is eleven songs in “weathered” album, and the writer take six songs as sample. The songs are: Bullets, My sacrifice, Stand here with me, Weathered, Hide and Don’t stop dancing.

The result of this study shows that there are seven figurative languages used by Creed in this album, such as hyperbole, repetition, irony, personification, litotes, metaphor and metonymy. The detail meanings that are found in figurative language cannot be understood literally. It needs deeper understanding from the listener.