

# A STUDY ON THE REGISTERS USED BY PHOTOGRAPHIC COMMUNITY OF MUHAMMADIYAH UNIVERSITY OF MALANG

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Register is another factor in any study of language varieties. Registers are language varieties that are used by the people in particular settings and situations.

In this study, the writer investigates the registers that are used by the photographic community of Muhammadiyah University of Malang and the registers that differ from lexical meaning. The investigation is done because the writer is interested in finding the registers used by the photographic community of Muhammadiyah University of Malang and the registers that differ from lexical meaning. The writer believes that some of photographic registers are different from lexical meaning. Besides, there are a few of researchers who have studied about registers, especially about photographic registers.

This study is conducted to give contribution for English department, such as to enrich the knowledge of English department students about how sociolinguistic phenomena in photographic community environment, and to develop the ability of language and sociolinguistics among them.

The researcher used a descriptive qualitative research design to describe and interpret the registers used by the photographic community of Muhammadiyah University of Malang and the registers that differs from lexical meaning. The subject of this study was a part of the photographic community of Muhammadiyah University of Malang. The informants taken from the photographic community were 12 persons. To collect the data, the writer used interview and observation. In the observation, the writer observed the dialogues among the photographers in Muhammadiyah University of Malang. Then, the writer conducted data triangulation in order to get the valid data. To analyze the data, the writer used several steps as follows: 1) Identifying the data of the photographic registers, 2) Analyzing the photographic registers based on their categories, 3) Comparing the photographic registers meaning with lexical meaning, 4) Arranging the data in the form of table, 5) Drawing conclusion based on the data.

The result of this study shows that from 71 registers used by the photographic community, there are 49 registers that differ from lexical meaning and 18 registers are similar with their lexical meaning.

Finally, the writer suggests that this study will encourage other researchers to conduct better researches, especially in Sociolinguistics subject.