



**ANALISIS GAYA DENGAN PENDEKATAN STILISTIKA
PADA PUISI *A VALEDICTION: FORBIDDING MOURNING*
KARYA JOHN DONNE**

SKRIPSI

**Diajukan sebagai Syarat untuk Memperoleh
Gelar Sarjana Program Strata 1 (S1)
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ABSTRACT

Stylistics as the study of style is a sort of approach which is rarely used. In this occasion, the writer would like to employ stylistics to analyze the style of *A Valediction: Forbidding Mourning* written by John Donne. The unsure of style in this poem, then, will be scrutinized to prove whether it is proper or not with the characteristics of metaphysical poetry which is designed by John Donne himself.

Among three views which are developed in stylistics –monism, dualism, and pluralism-, the writer follows the monism one. This view is chosen because it is applicable to analyze poetry. Meanwhile, between two sorts of methods which are so possible to employ in operating stylistics –qualitative and quantitative-, the writer agrees with the qualitative one. This method is chosen due to its higher possibility to result in a comprehensive analysis. Related to the case of standpoint, the writer starts with the ground of appreciation to the poetry which is analyzed. Later on, the writer does multilevel approach to identify the unsure of style in *A Valediction: Forbidding Mourning*.

Based on the analysis of the poem, both hypotheses do work. Firstly, as the designer of metaphysical poetry, practically, the works of John Donne contain the characteristics of this sort of poetry. Secondly, applying stylistics, it can be seen how linguistics and literary study work in team.