

ABSTRACT

This paper analyzes about *Flipped* (2010), a movie by Rob Reiner. *Flipped* is an adaptation of Wendelin Van Draeger's novel. The movie is being chosen because there is a social class gap in the society. Therefore, the writer uses Marxism theory. The problems that have been discussed are how the social inequality revealed in the movie and how misperception constructed to the character. To find out the result of the problems, library research is being used in this paper. The result concluded that the social inequality revealed from the social class gap between the two families and the social prejudice in the society, and the misperception constructed in the character are caused by the parents' opinion that makes the misperception to the main character.

Keyword: social inequality, social prejudice, social class, misperception, Marxism.