

ABSTRACT

The research is written in order to define and analyze the unconscious behind the chosen poems *Elegy* and *In my Craft or Sullen Art* by Dylan Thomas with the sadness theme. The goal of this research is to find out how the unconscious is structured in the poems. The research method for this analysis is qualitative research in the form of literary method which gathers all the data from books, articles, and dictionary. The data analysis contains textual analysis (denotation-connotation, figurative languages, meter, and theme), and main theory analysis by using psychoanalysis theory developed by Jacques Lacan with the tools which are signified his theory, metaphor-metonymy. The analysis has proved that the unconscious can be seen through the languages by analyzing the images on every important word in each poem. This analysis also reveals that the unconscious mostly appears on the deeper message of the poems.

Keywords: *Psychoanalysis, Unconscious, Dylan Thomas, Metaphor-Metonymy*