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The research is intended to find the similar characteristic(s) depicting of a widow between the two poems with the same title: The Widow. The analysis will be conducted by deconstructive reading and comparative study. It is using textual and literal approach with the help of some theories of intrinsic, deconstruction and comparative theory. Since the analysis is textual, the method used is library research of qualitative study. The approach does not consider any environmental elements although both poems come from different eras. The intrinsic analysis acts as the preliminary result of the two poems before move on to the deconstructive reading. There are contradictions, ambiguities, unreliable and untrustworthy evidences during the deconstructive process. The results of both poems in the deconstructive analysis are compared to search for similar characteristic(s) depiction. The similarities found through the analysis of comparative study are how a widow is described as alone, helpless and dependent. The functions of the research are to be useful for the field of literary study and further research; specifically to comparative reading in poetry.

Keywords: Deconstruction, Inconsistencies, Comparison, Similarities