



BBC Nov 30th 2009

Simon Factor – Moving Media: Video Digitisation Studios

Paul Ferguson – Clarity / Centre for Digital Video Processing

Mission:

'To provide a set of cloud based services that enrich digital video assets, through the generation of temporal and structural metadata.'

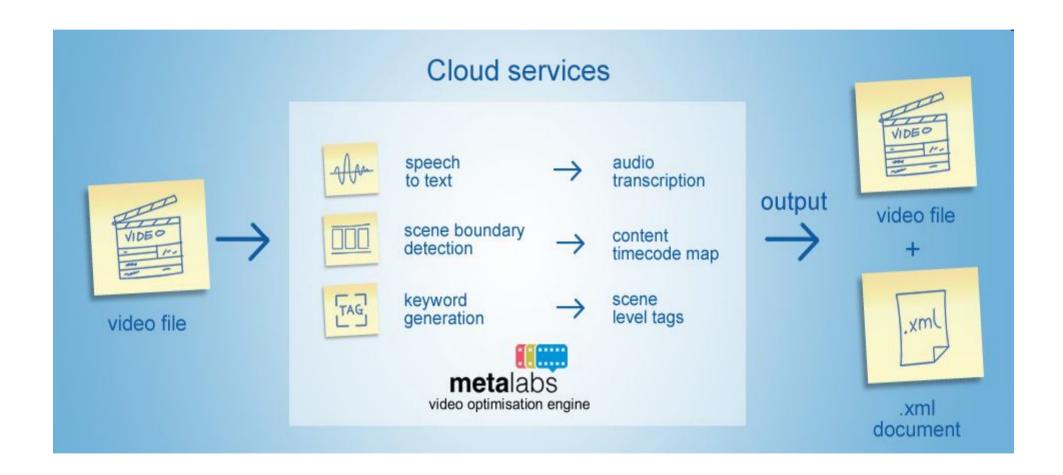
Collaboration between Moving Media and CLARITY

Funded through the NDRC (National Digital Research Centre)

Translational Research Programme

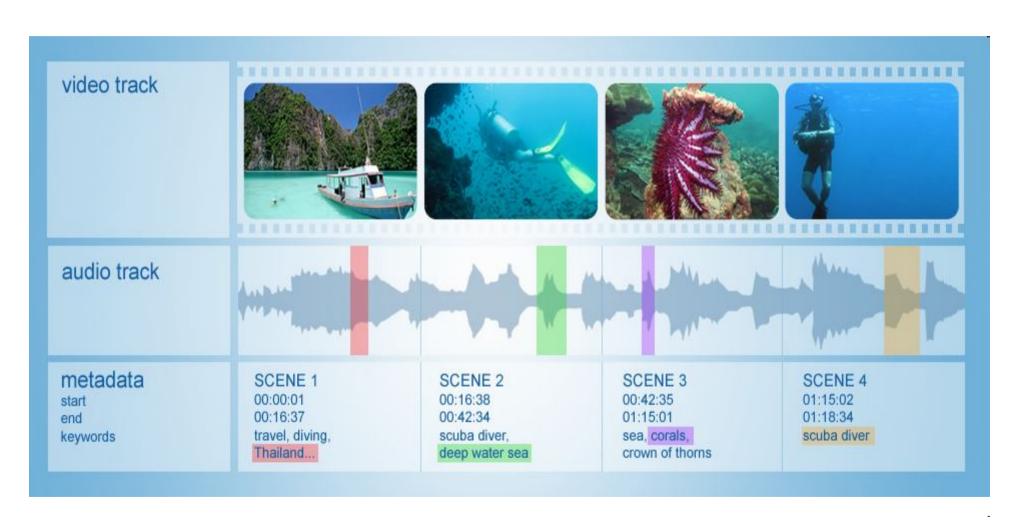


Map:





Video Metadata Generation





Online v Broadcast





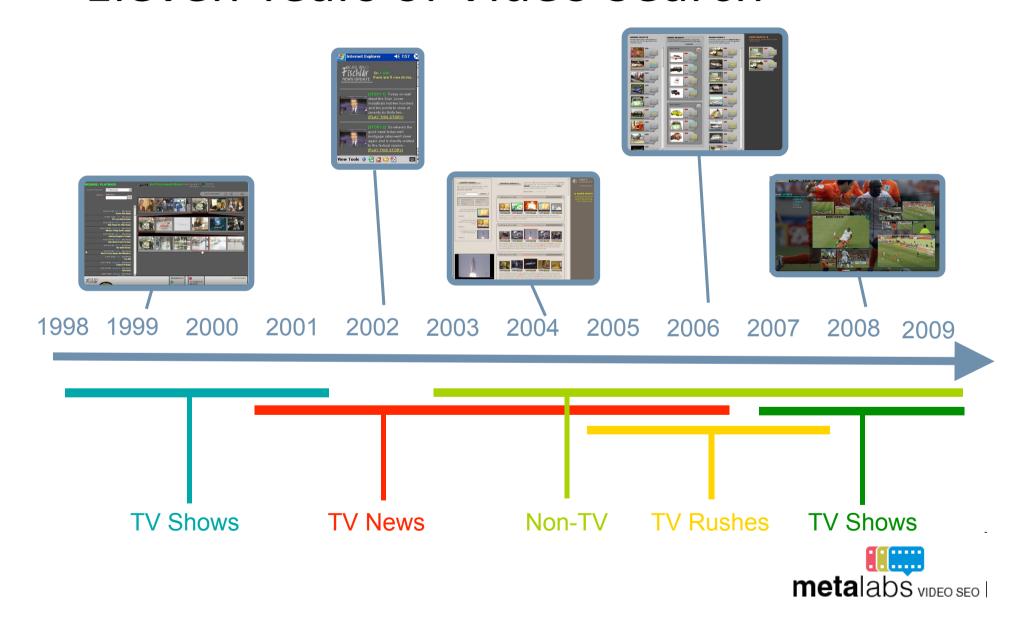


Centre for Digital Video Processing

- 5 Faculty, 14 PostDoc, 3 RA, 20 PhD
- Digital multimedia analysis & organisation
 - Video: TV, News, Educational, CCTV, iTV
- Personal Media Management
 - Human Digital Memories
 - Personal Photo Management
- Sensor Networks & Sensor Web Technologies
- Text IR / Search Engines



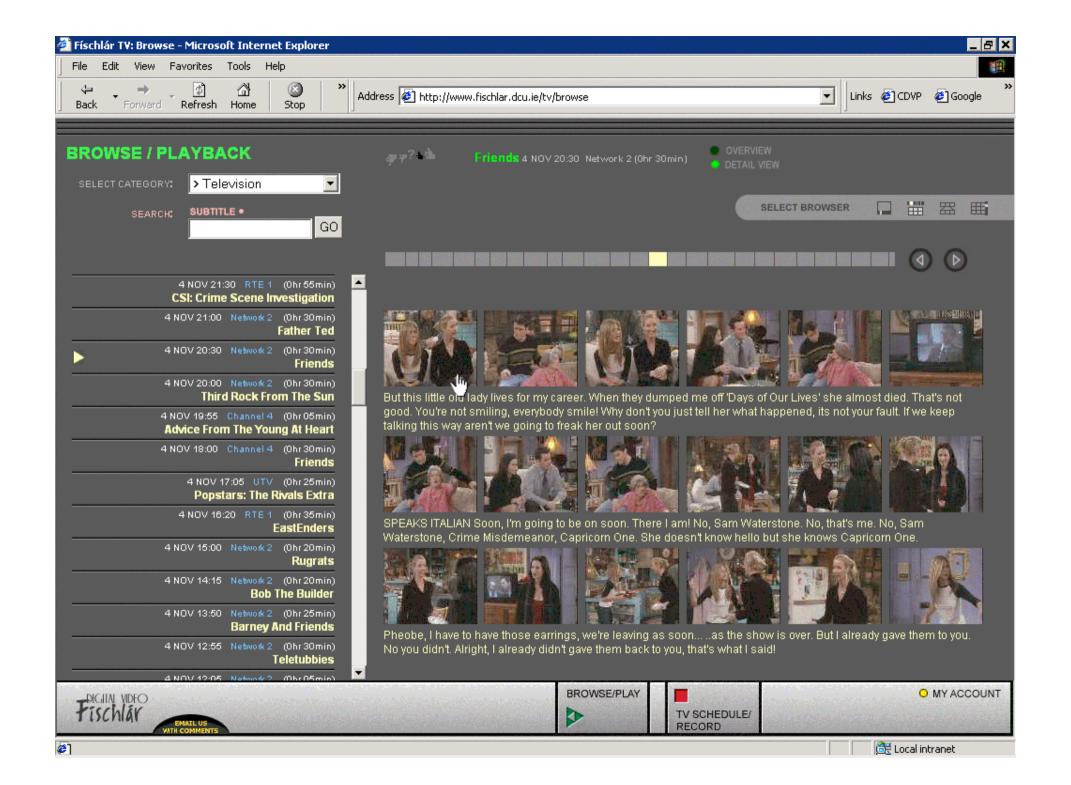
Eleven Years of Video Search



Físchlár-TV

- In operation for about four years in DCU:
 - Over 2,500 registered users.
- Supported recording, browsing, and playback of digital video, from eight TV channels.
 - Record video to a shared library.
 - Restricted access to within the University.
- At transmission time, we capture video, detect shots & keyframes and add videos to library.

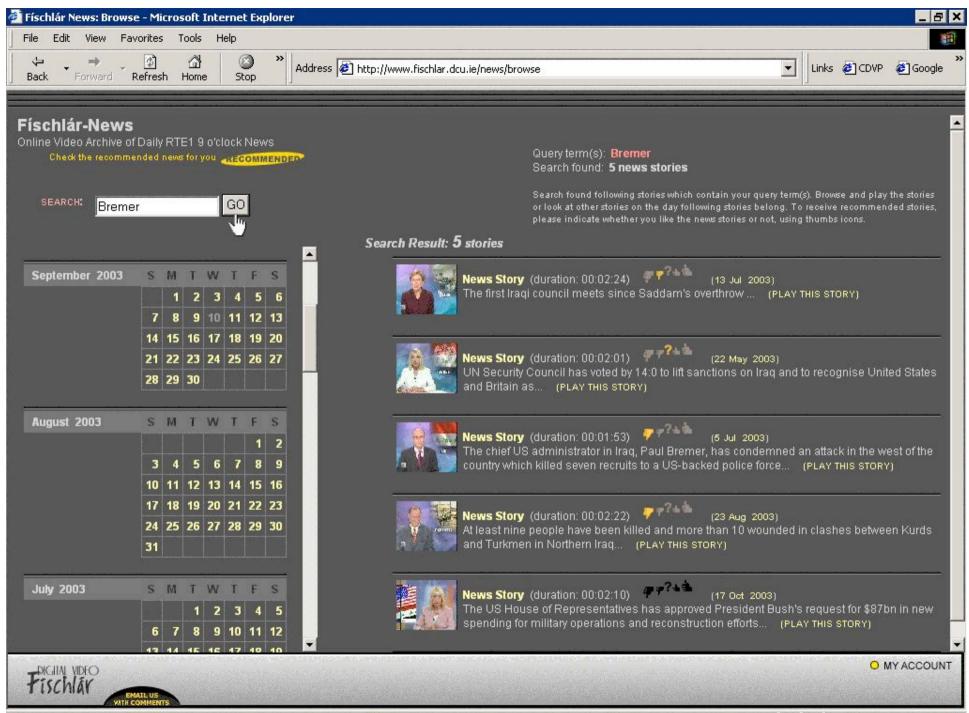




Searching for Content

- Browsing is time consuming and people are used to "Googling" for content, so we should support search.
- Text search
 - Effective for WWW search engines
 - Users are used to this
 - Many options for gathering textual evidence
 - Speech Recognition
 - Closed Caption text
 - OCR text
 - Manual annotations (e.g. EPG or community annotations)
- Automatically linking of content, e.g. news stories





Visual Search

- More processor intensive
- Automatically extract features from each keyframe/shot/...
 - Image/Video low-level features
 - Colour, shape, texture, object/camera motion etc...
 - Derived Attributes
 - People, known faces,
 - Location (indoor, outdoor, etc...)
 - Objects (cars, boats, airplanes, etc...)
 - Events (explosions, crash, etc...)
- TRECVid founded in 2003 as an evaluation workshop for contentbased video retrieval systems
 - Jointly founded & co-ordinated (annually) by Alan Smeaton (DCU).



QUERY PANEL

Enter term(s) and click SEARCH button. Added shots will be used together for searching. [clear text] [clear all]

rocket launch

SEARCH

☐ GLOBAL COLOUR ☐ LOCAL COLOUR

▼ EDGE

▽ MOTION

TEXTURE

FACE FILTER 😃

had failed repeatedly and publicly and there're tests...



REMOVEX

powerful rockets that in nineteen sixty one launched during.



REMOVEX

are shuttle launch can be built in wrestling but...



REMOVEX

SEARCH RESULT

Search found 250 matching shots. Following is the ranked list of the search result. Click an image to play the segment, click button to add to your answers, or click QUERY button to improve subsequent query.

RESULT PAGE: 1 2 3 4 5

> MORE MATCHES IN THIS BROADCAST (

1: ABC News (30 Oct 1998)













that manages about we've got big he'd be in on board discovery yesterday to launch would have looked like this when is in the middle of this picture are shuttle launch can be built in wrestling but it was far gentler than lives at least one we've that the astronauts back in space again that was quite different than a ride i got before of course back a long time ago

2: CNN News (26 Oct 1998)

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■ QUERY

those were the coldest years of the cold war the soviet military arsenal included powerful rockets that in nineteen sixty one launched during the government the first person in space this all u. s. launch rockets

3: CNN News (26 Oct 1998)

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■ QUERY

the government the first person in space this all u. s. launch rockets had failed repeatedly and publicly and there're tests pressure was building devoted american investments these are the past there have been

(F) (B) (B) (C) (-1)

4: CNN News (26 Oct 1998)

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→ FINISH THIS TASK

■ SAVED SHOTS

You saved **2** shots, shown below - these are your **answers** to the current task. Add more, delete, or use them for subsequent query.







Samsung Interactive TV

- Content-based searching of TV content
 - Using low-level features
 - EPG text
 - Linking to recorded content & YouTube
- Social interaction between "buddies"
- Automatic sports summarisation
- Automatic news segmentation





Sports Event Detection

- Detecting events in sports and summarising sports is useful when recording large archives of sports content
- Exploit production techniques in sports broadcasting
 - E.g. a goal in soccer
 - Player close up, crowd excitement, end-line visible, ...
 - Develop detectors for these visual & aural events
 - Can be applied in a domain such as end-to-end field sports
 - Other sports types would need different detectors

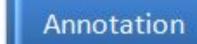




MetaLabs – Service Modules:



Automatically segment video content into a set of meaningful segments, which includes the identification of important breakpoints in the content for targeted advertising



An annotation engine that, using automatic state-of-the-art visual and aural processing technologies, automatically adds value by generating semantically meaningful high quality XML format annotations



Push the video and metadata to identified major search engines and online video platforms



Target advertisements at relevant video segments based upon 'ad-centric' keywords



Optimise advertisements or content recommendations based on user interests

metalabs video seo l

Stakeholder Benefits:

For the Content Owner:

- Higher value product Video + Metadata
- Greater visibility for content in search engines/portals

For the Advertiser

- Optimum placement of midroll advertising messages
- More targeted advertising linked to scene level keywords

For the Publisher

- Increased CPM Rates
- Wider inventory of advertising products

For the Audience

- More granular and relevant search results
- Custom programme streams/mashups



Client Case Study:



Babelgum are an online video destination site – they license premium content and generate income from online video advertising. Moving Media have provided video encoding services to the company since start up in Jan 2007. In 2008 were asked to provide a solution to support midroll advertising placement.

- Pilot Project began in February 2009
- •Client Requirement Map 6000 video elements for midroll ad insertion
- •Two stage process log file analysis for keyframe info operator verified
- Babelgum platform now supports midroll advertising



Commercial Considerations

Worldwide online video revenue is expected to eclipse **US\$4.5** billion by **2012**, up from \$1.2 billion in 2008, by this time **90%** of US households will have **broadband** and **94%** of these users will **consume online video** products (InStat)

In contrast, **TV advertising** investment **fell 4.2%** from \$69.8 to \$66.9B in 2008/9 (eMarketer).

Platforms Owners ates disers.

Publishers

Temporal metadata can be leveraged to increase the CPM rates achieved by publishers and the targeting available to advertisers.

For archive preservation projects **temporal metadata** will deliver **Rol** in terms of both **revenue** (content re-use/licensing) and **social impact** (education/culture).





Founded in 2003

Specialise in high quality encoding of video tape for broadcast, archive and internet























