

POCOS Partners List

Over the past 20 years the affordability and accessibility of computing to the research community has increasingly meant that outputs of research are digital datasets and assets. Over the past few years many project deliverables and outputs are exclusively “born digital”. While the scholarly community has been encouraged to and seen the potential of harnessing the power of computing to produce such complex digital objects there has been less interest in what happens to these once a project has been concluded. Where is your data? Who looks after your data? Can you still access your data? Can anyone? Will anyone be able to look at your work in 5, 10, 20 years time?

While a great deal of research work has already been done on the preservation of individual files in a single format, additional challenges confront owners of complex digital objects, where inter-related or even embedded files in multiple formats require the preservation of the file relationships and context as well as the content.

The POCOS symposia will examine the issues which arise in a number of specific areas – the second of which is the preservation of Software Art.



Preservation of Complex Objects Symposia

Software Art

The Lighthouse, Glasgow, Scotland

2nd symposium on
the preservation
of complex objects

11 - 12 October 2011
The Lighthouse, Glasgow, Scotland

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Speakers include

Richard Rinehart	Samek Art Gallery, Bucknell University, USA
Simon Biggs	Edinburgh College of Art, UK
Vicky Isley and Paul Smith	boredomresearch / NCCA, Bournemouth University, UK
Michael Takeo Magruder	King's Visualisation Lab, King's College London, UK
Perla Innocenti	History of Art, University of Glasgow, UK
Leo Konstantelos	HATII, University of Glasgow, UK

The programme also includes break-out sessions for participants to discuss key topics in preservation of Software Art. For more information, please visit the POCOS page at: <http://www.pocos.org/index.php/pocos-symposia/software-art>

The POCOS symposia are supported by JISC, **and there is no charge for attendance**, although a contribution of £10 will be requested from delegates upon arrival at the event towards the costs of lunches and tea/coffee (receipts will be issued).

Bookings are now open at the project website – however, space is limited so please book early. A waiting list will be maintained once the symposium is fully booked in case of late cancellations.