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1 **Title:**

2 **Morphological evidence shows that not all Velesunioninae have smooth umbos**

3

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11 **Short running head:**

12 **Sculpture in Velesunioninae**

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16 Most species in the freshwater bivalve order Unionida (*sensu* Carter *et al.*, 2011) display
17 some form of shell sculpture during the early post-larval stage. These so-called ‘umbonal
18 sculptures’, ‘beak sculptures’ or ‘rugae’ range from more or less regularly formed V- and
19 zigzag-shapes to pseudoradial, pseudoconcentric and double-looped bars, and single-standing
20 nodules (Modell, 1942, 1964; Watters, 1994; Zieritz, 2010). In some Unionida, this
21 ornamentation may extend to mature ontogenetic stages (e.g. Hyriidae; Haas, 1969a, b;
22 Watters, 1994). Others, however, are regarded as lacking sculptured umbos altogether. These
23 include (1) the Mycetopodidae (according to descriptions by Modell, 1942, 1964; Haas,
24 1969a, b; Zieritz, 2010); (2) most Iridininae including *Mutela rostrata* (Rang, 1835),
25 *Pleiodon ovata* (Swainson, 1823) and *Pleiodon spekii* (Woodward, 1859) (according to
26 descriptions by Pilsbry & Bequaert, 1927; Zieritz, 2010); and (3) some Unionidae such as
27 *Actinonaias pectorosa* (Conrad, 1834), *Delphinonaias delphinulus* (Morelet, 1849) and
28 *Pseudospatha tanganyicensis* (Smith, 1880) (Zieritz, 2010). Finally, various authors,
29 including Cotton & Gabriel (1932), Iredale (1934), Modell (1942, 1964), McMichael &
30 Hiscock (1958) and Haas (1969a) stated that smooth umbos are also characteristic of all
31 members of (4) the Velesunioninae, a subfamily of the Hyriidae endemic to the Australasian
32 region (Walker *et al.*, 2001; Walker, Jones & Klunzinger, in review). Haas (1969b), on the
33 other hand, described beak sculpture in the subgenus “*Velesunio*” – comprising four of the
34 five currently recognised velesunionine genera (except *Lortiella*) – as “not strong, consisting
35 of broken, nodulose ridges curving toward each other below, generally with smooth space
36 between”. Unfortunately, no illustration of these sculptures has been made available by this
37 or any other author to date.

38 Despite the difficulties imposed by frequent abrasion and rare preservation of umbos
39 (Ortmann, 1912; McMichael & Hiscock, 1958; Good, 1998), interspecific differences in
40 umbonal sculpture morphology have long played an important role in species identification

41 and reconstruction of phylogenetic relationships within extant and fossil Unionida (e.g.
42 Modell, 1942, 1964; Graf, 2000; Hoeh, Bogan & Heard, 2001; Graf & Cummings, 2006).
43 Disregarding Haas (1969b), in all phylogenetic datasets of the Unionida published to date,
44 velesunionine taxa were coded as smooth (Table 1). This reflects the prevailing opinion that
45 Velesunioninae lack umbonal sculpture. Graf & Cummings' (2006) analysis, for example,
46 recovered smooth umbos as the plesiomorphic condition for the Palaeoheterodonta (=
47 Unionida + Trigonioida). Against this background, the non-sculptured umbos displayed by
48 members of the family Mycetopodidae, the Iridininae (subfamily of Iridinidae) and the
49 Velesunioninae (subfamily of Hyriidae) would represent the ancestral character state. The
50 presence of (V-shaped or "radial") beak sculpture in the remaining Hyriidae, on the other
51 hand, was recovered as the single morphological synapomorphy characterising the second
52 hyriid subfamily Hyriinae.

53 Here we report the discovery and provide the first photographic evidence of umbonal
54 sculpture in two velesunionine genera and species, *Westralunio carteri* Iredale, 1934 and
55 *Alathyria* cf. *pertexta* Iredale, 1934. In contrast, the umbos in two other velesunionine genera
56 examined, i.e. *Lortiella froggatti* Iredale, 1934, and *Velesunio* [*Velesunio wilsonii* (Lea,
57 1859) and *Velesunio* cf. *wilsonii*], were smooth. Our observations suggest that refinement of
58 current hypotheses of beak sculpture evolution within the Unionida is needed. Umbonal
59 sculpture may have been lost in some Velesunioninae, rather than gained in their sister
60 subfamily Hyriinae.

61 Sixteen specimens of Velesunioninae with well-preserved beaks (n = 2 *L. froggatti*, 2 *V.*
62 *wilsonii*, 3 *V.* cf. *wilsonii* and 9 *W. carteri*) were analysed and photographed under a
63 stereomicroscope (Table 2). Taxonomic identification of specimens followed McMichael &
64 Hiscock (1958).

65 Despite being found in abrasive, coarse sand substrates, three juvenile *W. carteri* were
66 recovered with little periostracal wear. These displayed, in addition to fine commarginal
67 growth lines, elaborate oblique sculpture on the umbonal region (Fig. 1A-F). At the anterior
68 and posterior thirds of the ornamented umbonal surface, sculpture is represented by
69 discontinuous low ridges punctuated by a few higher nodules, running along a quasi-radial
70 path and divaricating slightly (Fig. 1). The middle third of the ornamented surface features
71 more prominent nodulose ridges, which merge to form V-shaped and/or W-shaped patterns.
72 Intraspecific variation was observed mainly in the prominence of the sculptural elements and
73 in the morphological onset and offset of ornamentation (compare Figs 1A-F).

74 Umbonal sculpture was also found in an adult specimen of *A. cf. pertexta* (*University*
75 *Museum of Zoology Cambridge*, UK; CUMZ 103519; Supplementary Fig. 1). Beak sculpture
76 in this *Alathyria* specimen differs considerably from that of *W. carteri* in that it does not
77 consist of connected ridges but is rather composed of two radiating lines of nodules (Fig. 2).
78 A similar beak sculpture pattern occurs, for example, in the European *Unio pictorum*
79 (Linnaeus, 1758) and *Pseudanodonta complanata* (Rossmässler, 1835), the North American
80 *Pleurobema sintoxia* (Rafinesque, 1820) (all species of Unionidae), and in some African
81 Iridinidae including *Aspatharia rugifera* (Dunker, 1858) and *Chambardia nyassaensis* (Lea,
82 1864) (see Zieritz, 2010).

83 In contrast to *Westralunio* and *Alathyria*, no umbonal sculpture could be detected in the
84 perfectly preserved specimens of *L. froggatti*, *V. wilsonii* and *V. cf. wilsonii* examined (Fig.
85 3). These taxa must thus remain to be considered as exhibiting smooth umbos.

86 The assumption that all Velesunioninae have smooth umbos as a rule can no longer be
87 maintained. However, considering the difficulties involved, it is not particularly surprising
88 that most previous authors have overlooked velesunionine beak sculptures. Most umbonal
89 sculptures described in the present paper are rather faint and poorly developed. As such,

90 detection necessitates well preserved umbonal regions and, in some cases, the use of a
91 microscope. Umbo wear is typical in adult Unionida, so that sculpturing as seen in the
92 juvenile specimens presented here is not usually visible in older individuals of the same
93 population. Small juvenile unionoids from wild populations, on the other hand, are
94 notoriously difficult to locate (Neves & Widlak, 1987; Strayer, 2008), and rarely represented
95 in museum collections. As a consequence, almost all velesunionine specimens depicted in
96 previous publications (e.g. Cotton & Gabriel, 1932; Iredale, 1934; Modell, 1942; McMichael
97 & Hiscock, 1958; Modell, 1964) and used in phylogenetic studies (Table 1) have abraded
98 umbos, thus rendering accurate determination of their ornamentation impossible.

99 Our observation of the presence of beak sculpture in two velesunionine species and genera
100 may provide an impetus to refine current hypotheses on the evolution of umbonal sculptures
101 within the Hyriidae. As mentioned above, Graf & Cummings' (2006) analysis retrieved the
102 V-shaped/nodulous umbonal sculpture as the single morphological synapomorphy of the
103 hyriid subfamily Hyriinae, discriminating it from the smooth Velesunioninae. However, beak
104 sculptures in *Alathyria* and *Westralunio* correspond closely to those of hyriines not only in
105 topology, but also in their mode of formation, with the generative zone of sculpture migrating
106 along the mantle margin with growth. This complex morphogenetic pattern, which results in
107 oblique ribs on the shell surface, has evolved only a few times within the Bivalvia (Checa &
108 Jiménez-Jiménez, 2003), being hence strongly suggestive of homology. Rather than having
109 evolved independently in Hyriinae and in some Velesunioninae, we gather it more likely that
110 oblique beak sculpture is synapomorphic for a more inclusive clade than either subfamily,
111 having been subsequently lost, perhaps iteratively, in those Velesunioninae now characterized
112 by smooth umbos. Testing these hypotheses will require phylogenetic trees with denser
113 taxonomic sampling than is currently available.

114 The fact that umbonal sculptures in *Alathyria* and *Westralunio* eluded detection for more than
115 a century may hint at a wider problem regarding our current understanding and use of this
116 character. In particular, we suspect that other putatively smooth, but comparatively poorly
117 studied taxa such as the South American Mycetopodidae, African Iridininae and other
118 Australasian hyriids, may be found to display umbonal sculptures. Field efforts and the re-
119 examination of museum collections may be fruitful in this respect.

120

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Tables

219 **Table 1.** Velesunioninae specimens, accession numbers and literature references utilised in previous morphological phylogenetic analyses and
 220 concerning beak sculpture morphology. Note that according to Graf & Cummings (2007), the Velesunioninae comprises 16-17 species from five
 221 genera (i.e. *Velesunio*, *Alathyria*, *Lortiella*, *Microdontia* and *Westralunio*).

222

Publication	Velesunioninae specimens analysed	Notes on umbonal erosion status of specimen(s)	Supporting references
Graf (2000)	<i>Velesunio ambiguus</i> UMMZ_111839	Unknown	McMichael & Hiscock (1958), Parodiz & Bonetto (1963), Haas (1969a, b), Smith (1998)
Hoeh <i>et al.</i> (2001)	<i>Lortiella rugata</i> <i>Velesunio angasi</i>	Unknown	Modell (1942, 1964)
Graf & Cummings (2006)	<i>Lortiella froggatti</i> INHS_16213 <i>Velesunio ambiguus</i> ANSP_41802 <i>Velesunio angasi</i> ANSP_71739	All specimens display highly eroded umbos (see Graf & Cummings, 2002-2012)	McMichael & Hiscock (1958), Parodiz & Bonetto (1963), Haas (1969a, b), Smith (1998), Ponder & Bayer (2004)

223

224 **Table 2.** Specimens with intact umbos examined for sculpturing. Abbreviations: CUMZ = University Museum of Zoology Cambridge, UK;
 225 DEC = Department of Environment and Conservation, Government of Western Australia, Woodvale, Australia; WA = Western Australia; WAM
 226 = Western Australian Museum (Perth).

Lot ID	Species	N	Name of water body	Site	Latitude	Longitude	Collection date	Source
CUMZ_103519	<i>Alathyria</i> cf. <i>pertexta</i> Iredale, 1934	1	Unknown	'New South Wales'	Unknown	Unknown	1873	MacAndrew Collection
CUMZ ¹	<i>Lortiella froggatti</i> Iredale, 1934	2	Snake Creek	Durack Pool, West Kimberleys, WA	17°34'60"S	124°09'14"E	13 Nov 2009	Klunzinger <i>et al.</i> (in press)
DEC_PSW044	<i>Velesunio</i> cf. <i>wilsonii</i> (Lea, 1859)	1	Tunnel Creek	Yandabiddy Pool	23°54'11"S	118°42'36"E	4 June 2004	Pinder <i>et al.</i> (2010)
DEC_PSW067	"	1	Brumby Creek	Wannagunna Spring Pool	24°18'04"S	118°52'26"E	20 April 2005	Pinder <i>et al.</i> (2010)
DEC_PSW046	"	3	Red Hill Creek	Red Hill Creek Pool	21°57'47"S	116°02'56"E	26 Aug 2004	Pinder <i>et al.</i> (2010)
CUMZ ¹	<i>Westralunio carteri</i> Iredale, 1934	3	Collie River	100 m downstream from Southwest Hwy, WA	32°18'08"S	115°49'03"E	18 Feb 2010; 26 Jan 2010; 3 Nov 2010; 17 Oct 2011	Klunzinger <i>et al.</i> (2012)
CUMZ ¹ , WAM ¹	"	3	Yeagarup Lake	Warren State Forest, WA	34°32'35"S	115°52'25"E	14 March 2011	Klunzinger (2013)
CUMZ ¹	"	3	Yule Brook	Beckenham, WA	32°01'58"S	115°57'25"E	22 March 2012	Klunzinger (2013)

¹Accession number will be provided after acceptance of manuscript

227

Figure captions

228

229 **Figure 1.** Left (A,C,E) and right (B,D,F) umbos of *Westralunio carteri* from Yule Brook
230 (A,B), Yeagarup Lake (C,D) and Collie River (E,F). Scale bars: A,B,E,F = 2 mm; C,D = 1
231 mm.

232

233 **Figure 2.** Left (A) and right (B) umbos of *Alathyria* cf. *pertexta* from New South Wales,
234 Australia (CUMZ_103519). Scale bar: 1 mm.

235

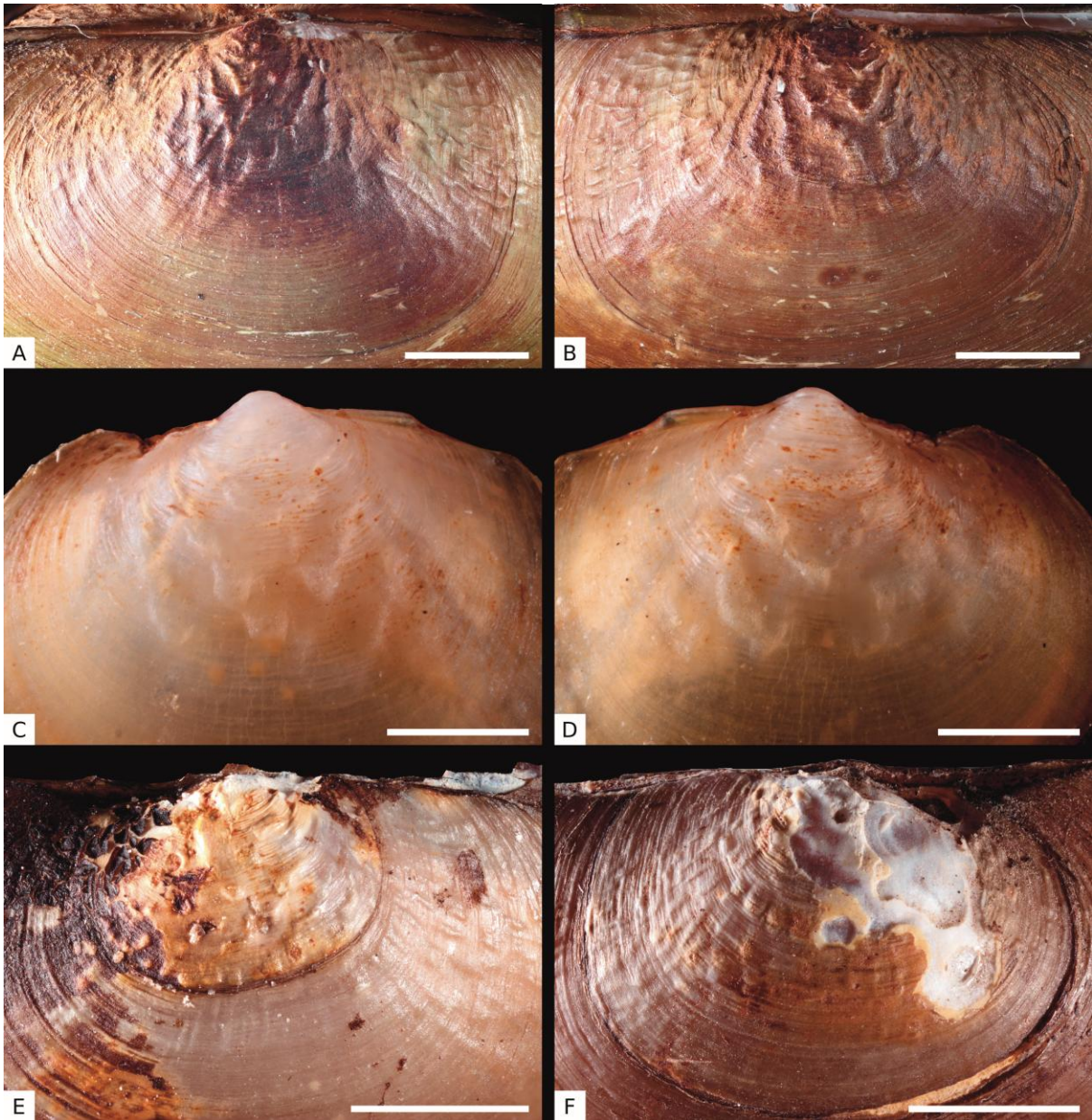
236 **Figure 3.** Velesunioninae with smooth umbos (left valves towards the top). A, *Lortiella*
237 *froggatti* from Snake Creek, Western Australia; B, *Velesunio wilsonii* from Tunnel Creek; C,
238 *Velesunio* cf. *wilsonii* from Red Hill Creek. Scale bars: A,C = 2 mm; B = 0.5 mm.

239

240 **Supplementary Figure 1.** External and internal views of the left (A,C) and right (B,D)
241 valves of *Alathyria* cf. *pertexta* (CUMZ_103519). Scale bar: 1 cm.

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243



244

245 **Figure 1.** Left (A,C,E) and right (B,D,F) umbos of *Westralunio carteri* from Yule Brook

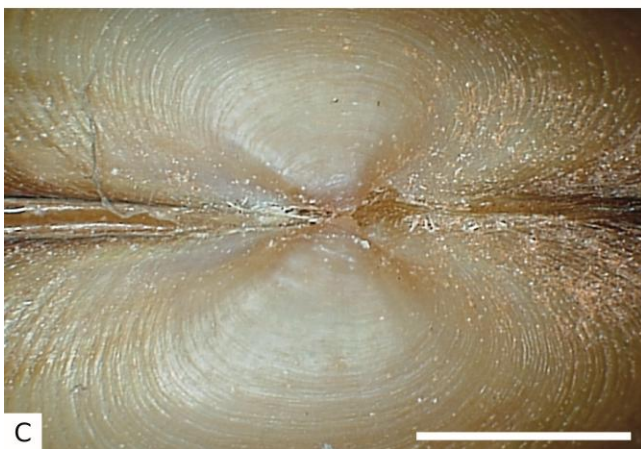
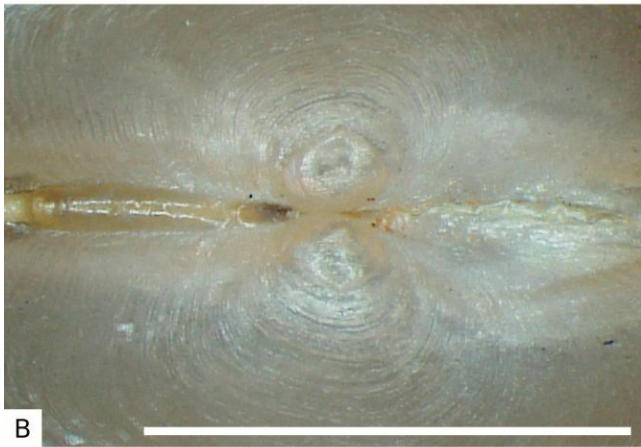
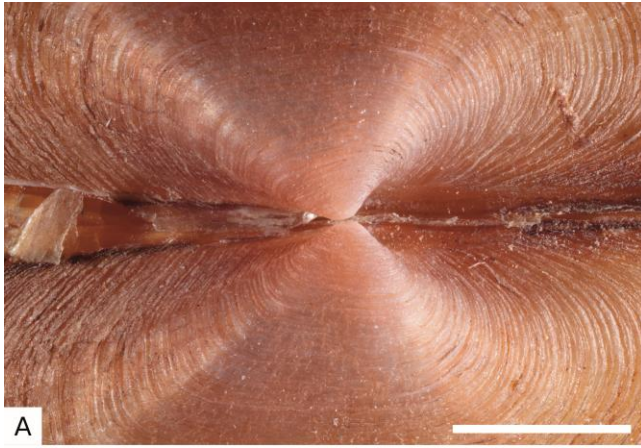
246 (A,B), Yeagarup Lake (C,D) and Collie River (E,F). Scale bars: A,B,E,F = 2 mm; C,D = 1

247 mm.



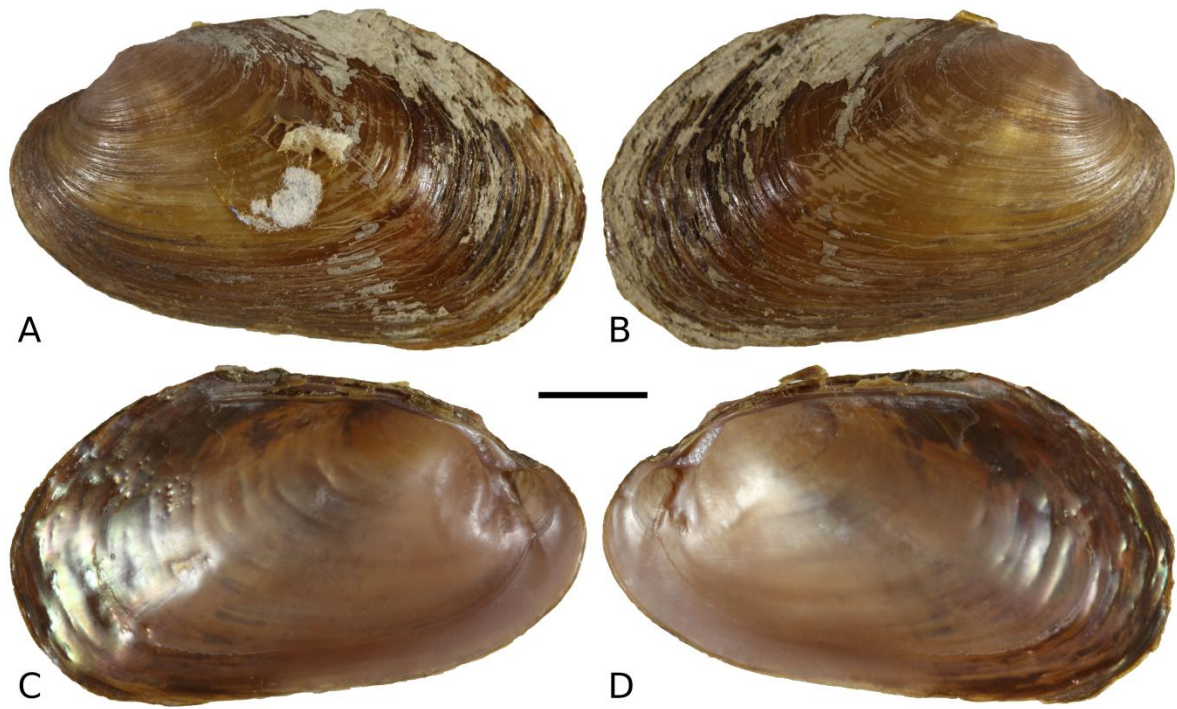
248

249 **Figure 2.** Left (A) and right (B) umbos of *Alathyria* cf. *pertexta* from New South Wales,
250 Australia (CUMZ_103519). Scale bar: 1 mm.



251

252 **Figure 3.** Velesunioninae with smooth umbos (left valves towards the top). A, *Lortiella*
253 *froggatti* from Snake Creek, Western Australia; B, *Velesunio wilsonii* from Tunnel Creek; C,
254 *Velesunio cf. wilsonii* from Red Hill Creek. Scale bars: A,C = 2 mm; B = 0.5 mm.



255

256 **Supplementary Figure 1.** External and internal views of the left (A,C) and right (B,D)
257 valves of *Alathyria* cf. *pertexta* (CUMZ_103519). Scale bar: 1 cm.

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259