

AJ	Angela Johnson	Music Theatre/Classical
RA	Ravil Atlas	Music Theatre/Classical
RMP	Richard Mapp	Accompanist
CC	Conal Coad	Stage Director
ML	Michael Lawrence	Accompanist
KS	Kay Shacklock	Accompanist
KG	Karen Grylls	Conductor
RF	Rachel Fuller	Accompanist
SM	Susan Melville	Accompanist
TM	Tom McGrath	Accompanist
AW	Alex Wiltshire	Accompanist
PCJ	Paul Carnegie-Jones	Accompanist
LH	Lea Henderson	Accompanist
DS	David Sidwell	Accompanist
JC	Julie Coulson	Accompanist/Deputy Director
FMC	Fiona McCabe	Accompanist
CRG	Colleen Rae-Gerard	Accompanist
JWS	John Wells	Accompanist and Organist
KR	Kelsey Roderick	Zumba

To the Faculty members at the School for the first time:

Michael Lawrence, Richard Mapp, Tom McGrath, Paul Carnegie-Jones, Angela Johnson, Ravil Atlas, Conal Coad, Mary Ryan

and to the Trainees:

Jon Hunter– Vocal, Jennifer Church– Vocal, Celia Liu – accompanist, and Joe Christenson – conductor.

Welcome! Enjoy your time with us...

25th New Zealand Singing School

Te Wānanga Toi Waiata

EIT Campus January 5th to 15th 2011



2011 Faculty Handbook

NEW ZEALAND SINGING SCHOOL



CABARET

January 12

2011



TABARD RESTAURANT THEATRE, CORONATION ST,
NAPIER



2011

**SUPPORTED BY NAPIER OPERATIC
SOCIETY INC.**



Musical Theatre Ensemble	Just Arrived Manilow
Jessica Ghaemaghamy	Adelaide's Lament Loesser
Louise Kelly	Feels Like Home Randy Newman
Jonathan Abernathy	Younger Than Springtime Rodgers & Hammerstein
Tamsyn Miller	My Beauty Miller
Edward Laurenson	I'll Cover You Larsen
Jane Keller	Fifteen Pounds Away From My Love Heisler & Goldrich
Emma Carpenter	Gimme, Gimme Scanlon & Tesori
Jasmine Webster	A Nightingale Sang in Berkeley Square Sherwin & Maschwitz
Kelly Mahoney	Oh, Crunchie Kooman & Dimond

ACCOMPANISTS:

Richard Marrett Lea Henderson Alex Wiltshire David Sidwell

INTERVAL

Jason Henderson	Cruella De Ville Mel Leven
Aimee Gray	Show Me Lerner & Lowe
Louise Monson	How Could I Ever Know? Norman & Simon
Chris Bryg	Bring Him Home Schönberg
Catrin Johnsson & Rachel Fuller	The Physician Porter
Ingrid Dyer	Gorgeous Bock & Harnick
Shaan Antunovich	The Girl from 14G Tesori & Scanlan
Simon Watson	How to Handle a Woman Rodgers & Hammerstein
Edward Laurenson	Gethsemane Rice & Webber
Irene Bartlett	New York, New York Kander & Ebb
Musical Theatre Ensemble	Show People Kander & Ebb

NOTE: DUE TO COPYRIGHT LAWS, VIDEO AND RECORDING DEVICES ARE PROHIBITED DURING THIS PERFORMANCE.

White	Blaire	Hamilton
Williams	Jessica	Upper Hutt
Wilson	Marion	Wellington
Wojcik	Teresa	Whangarei

FACULTY:

Judy Bellingham-Director
Ravil Atlas
Glenn Blake
Conal Coad
Terence Dennis
Flora Edwards
Karen Grylls
David Harper
Catrin Johnsson
Jane Keller
Richard Mapp
Susan Melville
Tom McGrath
Marina Posa
Kelsey Roderick
Kay Shacklock
Janice Webb
Frances Wilson
Jenny Wollerman

Trainees:

Joe Christensen (Conducting)
Jennifer Church (Vocal)
Celia Liu (Accompanying)

Julie Coulson –Acting Deputy Director
Irene Bartlett
Paul Carnegie-Jones
Isabel Cunningham
Christine Douglas
Lesley Graham
Rachel Fuller
Lea Henderson
Angela Johnson
Michael Lawrence
Richard Marrett
Fiona McCabe
Hugh McMillan
Colleen Rae-Gerrard
Mary Ryan
David Sidwell
John Wells
Alex Wiltshire

NEW ZEALAND SINGING SCHOOL



GALA CONCERT

15 January 2011 at 8pm

Compère: Terence Dennis

HAWKES BAY OPERA HOUSE, HASTINGS.

ACT 1

Smetana **Now's the time for fun and laughter (*The Bartered Bride*)**
Full Company
Piano: Fiona McCabe, John Wells
Conductor: Karen Grylls
Director: Christine Douglas

Quilter **Love's Philosophy**
Anna Leese (Blackbarn Artist in Residence)
Piano: Rachel Fuller

Mozart **Vedrai, Tito (*La Clemenza di Tito*)**
Vitellia: Alicia Cadwgan
Publius: Sam Bennett
Annius: Olivia Sheat
Piano: Kay Shacklock
Director: Conal Coad

Mel Leven **Cruella de Vil (*101 Dalmations*)**
Jason Henderson
Piano: Alex Wiltshire

Rowe & Dempsey **Dirty Laundry (*The Witches of Eastwick*)**
Chorus of selected Music Theatre students
Piano: Paul Carnegie-Jones
Conductor: Richard Marrett
Director: Angela Johnson

Vaughan Williams **Trio of Mediums (*The Poisoned Kiss*)**
Aimee Gray, Tamara Mayo & Alys Pullein
Piano: Fiona McCabe
Director: Flora Edwards

Donizetti **Quanto è bella (*L'Elisir d'amore*)**
Jonathan Abernethy
Piano: Michael Lawrence

Gounod **Dieu, qui fis l'homme à ton image (*Roméo et Juliette*)**
Juliette: Alison Saunders
Gertrude: Elisabeth Hanna
Roméo: Chris Berentson
Fr. Laurence: David McGregor
Piano: Julie Coulson
Director: Conal Coad

Sondheim **You Could Drive a Person Crazy (*Company*)**
Shaan Antunovich, Louise Kelly, Rebekah Kraft
Piano: David Sidwell, Alex Wiltshire
Director: Janice Webb

Mozart **Hm! Hm! Hm! (*Die Zauberflöte*)**
1st Lady: Tizane McEvoy
2nd Lady: Rebekah Giesbers
3rd Lady: Bridget Field
Tamino: Jonathan Abernethy
Papageno: Simon Watson
Piano: Terence Dennis
Director: Christine Douglas

Andersson, Rice & Ulvaeus **Anthem (*Chess*)**
Edward Laurenson
Piano: Richard Marrett

J. Strauss **When Vienna Sings (*The Gypsy Baron*)**
Saffi: Theresa Parker
Arletta: Sophie Sparrow
Mirabella: Olivia Marshall
Chorus of selected classical students
Piano: Rachel Fuller
Conductor: Karen Grylls
Director: Conal Coad

15 MINUTE INTERVAL

The New Zealand Singing School Trust was formed in 1978 by a group of Hawke's Bay singers (who also founded the Hawke's Bay Song and Opera Workshop) who recognised the need to further develop their talents and interest by inviting well known tutors to teach at a "Summer School" focussed on adults with singing experience. These Schools soon attracted singers, and teachers from all over the country and beyond. The Schools are now held every two years and have developed into a successful and engaging format involving master classes, lectures, ensemble singing and acting with participation of students in a range of informal and formal concerts. This School is the only residential school of this type in Australasia. It enables students to study intensively with renowned tutors and accompanists, and to use the performance opportunities to refine their art at a professional level.

The School still relies extensively on the generosity of volunteers who provide their expertise and time to organise and fundraise for each School.

Further information about this biennial School can be found on our website:
www.singingschool.org.nz

The 2011 Trustees:

Eileen von Dadelszen (Chairperson),
Jill Tobin (Deputy Chairperson and Administrator),
Ian Collins (Secretary),
Helen Walker (Treasurer),
Sonya Aifai, Heidi McLeod, Mac Kirkwood and Colleen Rae-Gerrard.

The Trust continues to be grateful for the continuing generous support of our three main sponsors EIT, Black Barn for our Artist-in-Residence and Creative New Zealand; and the many other sponsors who make the Schools possible.

Sponsors and Supporters of the 2011 School include:

EIT, Creative New Zealand, Black Barn, Bannister and von Dadelszen, Fastway Post, Giblin McLeod, Gwen Malden Trust, Lotteries Commission, Pub Charity, Creative Communities Napier, Eastern and Central Community Trust, Endeavour Community Trust, Napier Operatic Society, New Zealand Opera Trust, Sanderson Trust, Venture Hawke's Bay, Appleton Pianos, Bev Newport, Creative Communities Hastings, Duckworths Appliances, Encore Events, HBS, Lady Pettigrew, Need a Nerd, New Zealand Post, Opera Hawke's Bay, Russell Greer Motors, Sir Rodney Gallen, Waipawa Musical and Dramatic Society, Wayne and Catherine Lee, past and current Trustees, families and friends of New Zealand Singing School Trust, Scholarship and Award Donors.



MAKE A LASTING IMPRESSION

Every one of the Singing Schools has relied very heavily on Hawke's Bay volunteers who put in thousands of hours (that is no exaggeration) every two years to organise and then run each School. A good deal of that time is spent on fundraising so student fees can be kept at affordable levels. To give you some idea of what is involved, for this School the Trust fundraised over \$90,000 provided by individuals, businesses, Trusts and others in both cash and "in kind" services. You may be able to help the Trust:

- Donations of any amount are very gratefully received, and
- A bequest in your Will would help on an ongoing basis (especially if the Trust could establish a fund to provide sufficient income to pay for an Administrator for the School).

If you wish to discuss how you might help the Trust please speak with any of the Trustees or email: info@singingschool.org.nz

NEW ZEALAND SINGING SCHOOL TRUST: Te Wānanga Toi Waiata

