

GOLDSMITHS Research Online
Performance

Saner, Göze

what happened to the tyrant

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“ce monde, comme il est fait, n’est pas supportable. j’ai donc besoin de la lune.”

what happened to the tyrant



“this world, as it is, is unbearable. that’s why I need the moon.” Caligula

Combining story-telling and clown with a detailed physical vocabulary, **what happened to the tyrant** takes its audience on a promenade in a museum where the tyrant is carefully preserved... against his better judgement. Live tyrants are trapped here in this archive; moments of becoming-tyrant are pinned up like butterflies; tales of tyrannizing are put on display like relics from lands afar and days bygone.

So what happened to the tyrant—these tyrants? How did they each end up a Caligula, eyes locked on the moon, mind set on the impossible? Still trying to understand. What happened to him. What he himself did.

Devised and performed by **cafila aeterna**

Performers:

Katja Hilevaara (Video)
Deirdre Strath Clyde
Konstantinos Thomaidis
Göze Saner

Resident Spectators:

Marilena Zaroulia
Marissia Fragkou

Directed by: Göze Saner

Dramaturgy by: Marilena Zaroulia

In collaboration with:

Cis O’Boyle (Lighting Design)
Scott Robinson (Video)

www.cafila-aeterna.com www.cptheatre.co.uk



April 22, 23, 24 - 8pm - £10/8
To reserve tickets, email boxoffice@cptheatre.co.uk