

GOLDSMITHS Research Online  
Performance

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Furse, Anna F. D.

## SEA/WOMAN

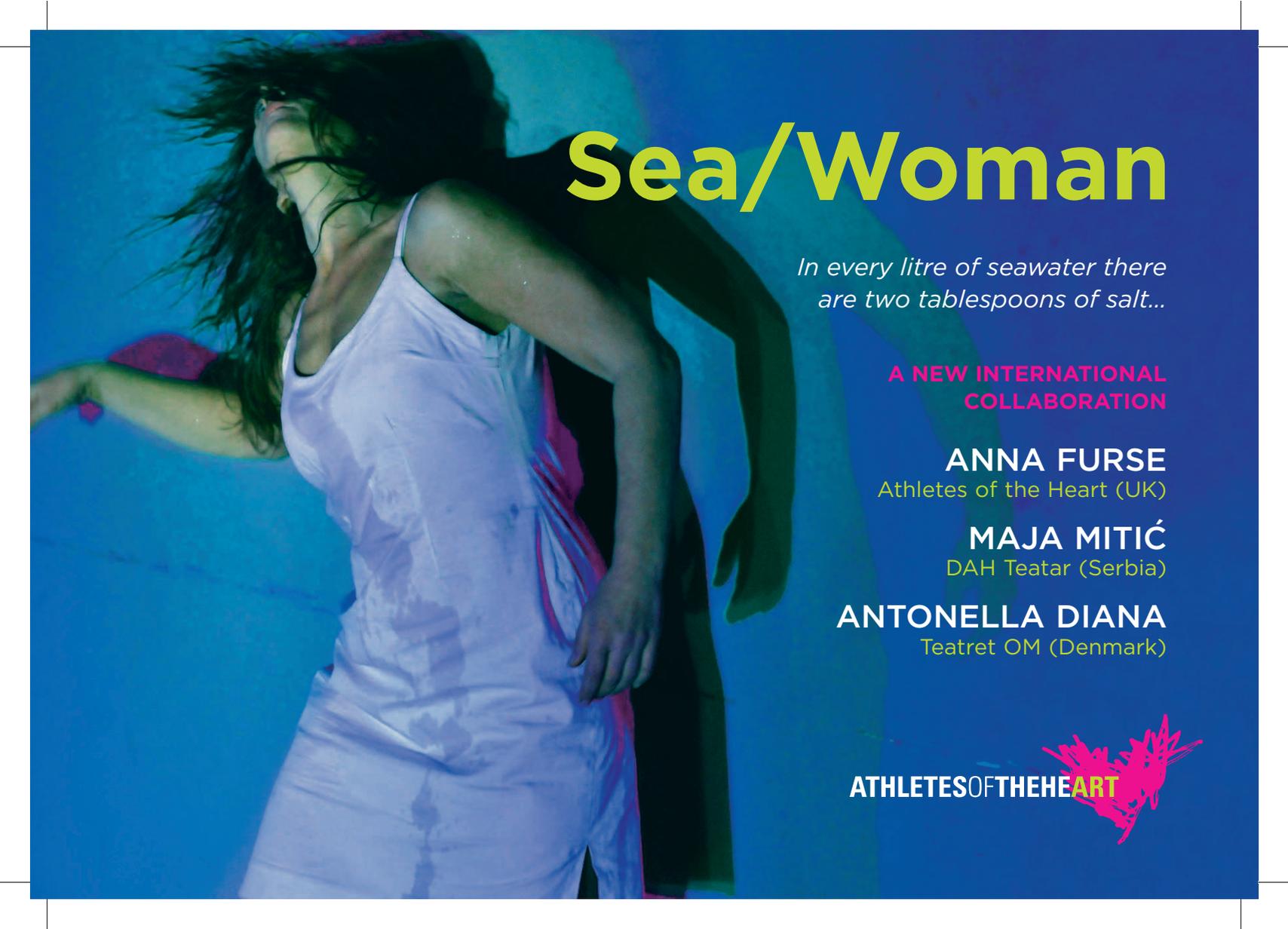
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A woman with long dark hair, wearing a white tank top and white shorts, is posing against a blue background. She appears to be wet, with water droplets visible on her skin. Her hair is blowing in the wind, and she has a dynamic, expressive pose.

# Sea/Woman

*In every litre of seawater there  
are two tablespoons of salt...*

**A NEW INTERNATIONAL  
COLLABORATION**

**ANNA FURSE**

Athletes of the Heart (UK)

**MAJA MITIĆ**

DAH Teatar (Serbia)

**ANTONELLA DIANA**

Teatret OM (Denmark)

**ATHLETES OF THE HEART**



**Directed by** Anna Furse Athletes of the Heart, UK  
in collaboration with:

**Performer** Maja Mitić DAH Teatar, Serbia  
**Scenographer** Antonella Diana Teatret OM, Denmark  
**Lighting** Antonella Diana & Mischa Twitchin Shunt, UK  
**Producer** Paula Van Hagen [heartathletes@googlemail.com](mailto:heartathletes@googlemail.com)

*"You think and feel in pictures and visual images"*

Henrik Ibsen, *The Woman From The Sea* 1888

Uneasy, hemmed in, our Woman is searching for something indefinable. She dives repeatedly into the text to forget herself and become Her - but surfaces remembering even more. What wreckage is she finding down there?

**Sea/Woman** is inspired by Ibsen's domestic tragedy. This new work, inevitably, also became haunted by real tragedies of geopolitical disaster and conflict.

**Sea/Woman** has been developed as a research project with the Pinter Centre for Performance and Creative Writing, Goldsmiths, University of London.

What the press have said  
of recent **Athletes of the Heart** productions

*'...a kind of melancholic  
aura...reaching beyond the  
known, the tried and tested  
and the predictable'*

Blaz Lukan DELO, Slovenia

*'probing and intelligent,  
and the intimacy of  
the experience creates  
a dreamy spell that gets  
under your skin'*

Lyn Gardner, THE GUARDIAN

**20 - 21 JANUARY 2011 7.30PM**

Lakeside Theatre, University of Essex,  
Wivenhoe Park, Colchester C04 3SQ

[www.essex.ac.uk/artson5](http://www.essex.ac.uk/artson5)

01206 873288/573948

Ticket prices: Full £9, Concessions £6,  
UoE students £4

**23 - 30 JANUARY 2011**

Beirut, Lebanon, Residency  
in Zoukak Studio

For details of performances and  
workshop programme please contact  
Maya Zbib: [maya@zoukak.org](mailto:maya@zoukak.org)

**1 FEBRUARY 2011 7.45PM**

Gulbenkian Theatre, University  
of Kent, Canterbury, Kent CT2 7NB

[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

01227 769075

Ticket prices: £13 Encore!

Gulbenkian £11 GEN £7

[www.athletesoftheheart.org](http://www.athletesoftheheart.org)



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