

APPENDIX I

The Plot of Uncle Tom's Cabin

A slave owner named Shelby is forced to sell his treasured slave Uncle Tom and a young boy named Harry to settle his debts. Uncle Tom is an older man, highly spiritual and loyal. He decides he will not resist the sale, though it means leaving his wife and children behind. Harry's mother, Eliza, cannot bear to lose her son. Her husband has already fled for Canada, promising to send money for her redemption as quickly as possible. Eliza takes Harry and runs away, with the covert approval of Mrs. Shelby, who hates slavery and believes in the importance of family.

Eliza and Harry head towards the Ohio River with Haley, Harry's new master, close on her tracks. In desperation, she leaps from ice floe to ice floe, finally reaching the other side. Haley has hired slave-hunters to catch her and her son and bring them back. The slave-hunters are vicious and cruel, like Haley. Yet Eliza and Harry are helped by various people along the way, and eventually end up in a Quaker settlement in Indiana. Remarkably, George is also there and the small family is reunited.

Tom, who did not flee, is not as lucky. Haley puts Tom on a boat bound for his home in Louisiana. Tom bears his plight stoically, for he can depend on his Bible to give him comfort. On the way to Haley's plantation, Tom befriends with a white child, Eva St. Clare. He saves her from drowning one day, and her father purchases Tom as thanks. He makes Tom Eva's personal slave and they all head for the St. Clare mansion in New Orleans.

Life in the St. Clare household is pleasant for Tom. Eva is a warm, loving child. Her warmth even touches the heart of a mischievous slave girl named Topsy who generally terrorizes everyone. Eva's aunt, Miss Ophelia St. Clare, is given Topsy as a charge. She is

efficient and practical, and believes all slaves need education and training. She is opposed to slavery as a practice.

Eva develops a persistent cough and becomes weaker in time. She senses that she is going to die soon, so she asks for all the servants to assemble at her bedside. She gives them all a lock of her golden hair and implores them to become Christians. She even makes her father promise to set Tom free.

After Eva's death, her father leans on Tom for support and spiritual guidance. He has never been very decisive, but promises to set Tom free. Unfortunately, he is fatally wounded when he tries to intervene in a drunken brawl at a bar, and Tom loses his chance for freedom. St. Clare's selfish wife disregards her late husband's wishes with respect to Tom, and has him auctioned off. Simon Legree buys him.

Simon Legree is a Yankee who has a plantation down south. His plantation is large and squalid. He is a brute who overworks and beats his slaves till they drop. He is the devil incarnate. He always taunts Tom for his belief in God. In the very beginning he has Tom flogged mercilessly because he refuses to whip a slave woman, Lucy. He tries to bend Tom's will to his own.

Legree has a quadroon mistress, Cassy, who hates him. Cassy ministers to Tom's wounds when he is beaten by Legree and tries to shield him from Legree's brutality. One day Cassy tries to kill Legree but is prevented from doing so by Tom. She then hides with another slave, Emmeline, in Legree's attic, planning their escape. Legree is certain that Tom knows where the two women are hiding. He beats Tom but Tom refuses to disclose their hiding place. The beating is so severe that Tom is nearly dead. Young George Shelby, the son of Tom's first owner, arrives to redeem Tom just in time to see him die.

After Tom's death, the young Shelby vows to do whatever is within the power of one man to abolish slavery. He boards a steamer for Kentucky where he meets Cassy and Emmeline, recently escaped. Through sheer coincidence, they meet a Madame de Thoux on board. She is none other than George Harris' sister. Cassy is discovered to be Eliza's mother. The whole family is reunited in Canada. Madame de Thoux finances George's education, and the entire group chooses to move to Liberia to fight slavery practices from there. Topsy accompanies Miss Ophelia to Vermont, and grows up to be a missionary in Africa. George Shelby returns to his mother's estate and, true to his promise, emancipates all his slaves, including Tom's wife Chloe.

APPENDIX II

A. The Forms of White Supremacy Existing in

The Uncle Tom's Cabin

1. In Religious Context

| Number | Category | Quotation | Narrator | Page |
|--------|----------------------------------|--|--------------|------|
| 1. | The Purity of White Christianity | a. Well," said Eliza, mournfully, "I always thought that I must obey my master and mistress, or I couldn't be a Christian." | Eliza | 13 |
| | | b. "Why not make a pecuniary sacrifice? I'm willing to bear my part of the inconvenience. O, Mr. Shelby, I have tried—tried most faithfully, as a Christian woman should—to do my duty to these poor, simple, dependent creatures. I have cared for them, instructed them, watched over them, and know all their little cares and joys, for years; and how can I ever hold up my head again among them, if, for the sake of a little paltry gain, we sell such a faithful, excellent, confiding creature as poor Tom, and tear from him in a moment all we have taught him to love and value? I have taught them the duties of the family, of parent and child, and husband and wife; and how can I bear to have this open acknowledgment that we care for no tie, no duty, no relation, however sacred, compared with money? I have talked with Eliza about her boy—her duty to him as a Christian mother, to watch over him, pray for him, and bring him up in a Christian way; and now what can I say, if you tear him away, and sell him, soul and body, to a profane, unprincipled man, just to save a little money? I have told her that one soul is worth more than all the money in the world; and how will she believe me when she sees us turn round and sell her child?—sell him, perhaps, to certain ruin of body and soul!" | Mrs. Shelby | 28 |
| | | c. If any of our refined and Christian readers object to the society into which this scene introduces them, let us beg them to begin and conquer their prejudices in time. The catching business, we beg to remind them, is rising to the dignity of a lawful and patriotic profession. If all the broad land between the Mississippi and the Pacific becomes one great market for bodies and souls, and human property retains the locomotive tendencies of this nineteenth century, the trader and catcher may yet be among our aristocracy. | Author | 124 |
| | | d. "It's undoubtedly the intention of Providence that the African race should be | Gentleman in | 141 |

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| | | <p>servants,—kept in a low condition," said a grave-looking gentleman in black, a clergyman, seated by the cabin door. "Cursed be Canaan; a servant of servants shall he be,' the scripture says." *</p> <p>* Gen. 9:25. This is what Noah says when he wakes out of drunkenness and realizes that his youngest son, Ham, father of Canaan, has seen him naked.</p> | black | |
| | | <p>e. Her form was the perfection of childish beauty, without its usual chubbiness and squareness of outline. There was about it an undulating and aerial grace, such as one might dream of for some mythic and allegorical being. Her face was remarkable less for its perfect beauty of feature than for a singular and dreamy earnestness of expression, which made the ideal start when they looked at her, and by which the dullest and most literal were impressed, without exactly knowing why. The shape of her head and the turn of her neck and bust was peculiarly noble, and the long golden-brown hair that floated like a cloud around it, the deep spiritual gravity of her violet blue eyes, shaded by heavy fringes of golden brown,—all marked her out from other children, and made every one turn and look after her, as she glided hither and thither on the boat. Nevertheless, the little one was not what you would have called either a grave child or a sad one. On the contrary, an airy and innocent playfulness seemed to flicker like the shadow of summer leaves over her childish face, and around her buoyant figure. She was always in motion, always with a half smile on her rosy mouth, flying hither and thither, with an undulating and cloud-like tread, singing to herself as she moved as in a happy dream. Her father and female guardian were incessantly busy in pursuit of her,—but, when caught, she melted from them again like a summer cloud; and as no word of chiding or reproof ever fell on her ear for whatever she chose to do, she pursued her own way all over the boat. <i>Always dressed in white, she seemed to move like a shadow through all sorts of places, without contracting spot or stain; and there was not a corner or nook, above or below, where those fairy footsteps had not glided, and that visionary golden head, with its deep blue eyes, fled along.</i></p> | Author | 55 |
| | | <p>f. "Don't you believe that the Lord made them of one blood with us?" said Miss Ophelia, shortly. "No, indeed not I! A pretty story, truly! They are a degraded</p> | Miss Ophelia and Mrs St. | 156 |

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| | | race." | Clare | |
| | | g. If ever Africa shall show an elevated and cultivated race,—and come it must, some time, her turn to figure in the great drama of human improvement.—life will awake there with a gorgeousness and splendor of which our cold western tribes faintly have conceived. In that far-off mystic land of gold, and gems, and spices, and waving palms, and wondrous flowers, and miraculous fertility, will awake new forms of art, new styles of splendor; and the negro race, no longer despised and trodden down, will, perhaps, show forth some of the latest and most magnificent revelations of human life. Certainly they will, in their gentleness, their lowly docility of heart, their aptitude to repose on a superior mind and rest on a higher power, their childlike simplicity of affection, and facility of forgiveness. In all these they will exhibit the highest form of the peculiarly <i>Christian life</i> , and, perhaps, as God chasteneth whom he loveth, he hath chosen poor Africa in the furnace of affliction, to make her the highest and noblest in that kingdom which he will set up, when every other kingdom has been tried, and failed; for the first shall be last, and the last first | Author | 161 |
| | | h. "Because," said Alfred, "we can see plainly enough that all men are <i>not</i> born free, nor born equal; they are born anything else. For my part, I think half this republican talk sheer humbug. It is the educated, the intelligent, the wealthy, the refined, who ought to have equal rights and not the canaille." | Alfred Clare | 163 |
| | | i. "O, come, Augustine! as if we hadn't had enough of that abominable, contemptible Hayti!* The Haytiens were not Anglo Saxons; if they had been there would have been another story. The Anglo Saxon is the dominant race of the world, and <i>is to be so</i> ." | Alfred Clare | 163 |
| | | j. They will have to go north, where labor is the fashion,—the universal custom; and tell me, now, is there enough Christian philanthropy, among your northern states, to bear with the process of their education and elevation? You send thousands of dollars to foreign missions; but could you endure to have the heathen sent into your towns and villages, and give your time, and thoughts, and money, to raise them to the Christian standard? That's what I want to know. If we emancipate, are you willing to educate? | St. Clare | 197 |
| | | k. It is the statement of missionaries, that, of all races of the earth, none have received the Gospel with such eager docility as the African. The principle of | Author | 197 |

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| | | reliance and unquestioning faith, which is its foundation, is more a native element in this race than any other; and it has often been found among them, that a stray seed of truth, borne on some breeze of accident into hearts the most ignorant, has sprung up into fruit, whose abundance has shamed that of higher and more skilful culture. | | |
| | | l. What do you owe to these poor unfortunates, oh Christians? Does not every American Christian owe to the African race some effort at reparation for the wrongs that the American nation has brought upon them? Shall the doors of churches and school-houses be shut upon them? Shall states arise and shake them out? Shall the church of Christ hear in silence the taunt that is thrown at them, and shrink away from the helpless hand that they stretch out; and, by her silence, encourage the cruelty that would chase them from our borders? If it must be so, it will be a mournful spectacle. If it must be so, the country will have reason to tremble, when it remembers that the fate of nations is in the hands of One who is very pitiful, and of tender compassion. | Author | 242 |
| | | m. That the providence of God has provided a refuge in Africa, is, indeed, a great and noticeable fact; but that is no reason why the church of Christ should throw off that responsibility to this outcast race which her profession demands of her. | Author | 243 |
| | | n. To fill up Liberia with an ignorant, inexperienced, half-barbarized race, just escaped from the chains of slavery, would be only to prolong, for ages, the period of struggle and conflict which attends the inception of new enterprises. Let the church of the north receive these poor sufferers in the spirit of Christ; receive them to the educating advantages of Christian republican society and schools, until they have attained to somewhat of a moral and intellectual maturity, and then assist them in their passage to those shores, where they may put in practice the lessons they have learned in America. | Author | 243 |
| 2. | White Racial Religion | a. I ain't a Christian like you, Eliza; my heart's full of bitterness; I can't trust in God. Why does he let things be so?" | George Harris | 2 |
| | | b. "Lor bless ye, yes! These critters ain't like white folks, you know; they gets over things, only manage right. Now, they say," said Haley, assuming a candid and confidential air, "that this kind o' trade is hardening to the feelings; but I never found it so. Fact is, I never could do things up the way some fellers manage the business. I've seen 'em as would pull a woman's child out of her arms, and set | Haley | 5 |

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| | | <p>him up to sell, and she screechin' like mad all the time;—very bad policy—damages the article—makes 'em quite unfit for service sometimes. I knew a real handsome gal once, in Orleans, as was entirely ruined by this sort o' handling. The fellow that was trading for her didn't want her baby; and she was one of your real high sort, when her blood was up. I tell you, she squeezed up her child in her arms, and talked, and went on real awful. It kinder makes my blood run cold to think of 't; and when they carried off the child, and locked her up, she jest went ravin' mad, and died in a week. Clear waste, sir, of a thousand dollars, just for want of management,—there's where 't is. It's always best to do the humane thing, sir; that's been <i>my</i> experience." And the trader leaned back in his chair, and folded his arm, with an air of virtuous decision, apparently considering himself a second Wilberforce.</p> | | |
| | | <p>c. "What are you going to do? O, George, don't do anything wicked; if you only trust in God, and try to do right, he'll deliver you."</p> | Eliza | 6 |
| | | <p>d. "O, George, we must have faith. Mistress says that when all things go wrong to us, we must believe that God is doing the very best."</p> | Eliza | 9 |
| | | <p>e. "Well, then, Eliza, hear my plan. Mas'r took it into his head to send me right by here, with a note to Mr. Symmes, that lives a mile past. I believe he expected I should come here to tell you what I have. It would please him, if he thought it would aggravate 'Shelby's folks,' as he calls 'em. I'm going home quite resigned, you understand, as if all was over. I've got some preparations made,—and there are those that will help me; and, in the course of a week or so, I shall be among the missing, some day. Pray for me, Eliza; perhaps the good Lord will hear <i>you</i>."</p> | George Harris | 10 |
| | | <p>f. Uncle Tom was a sort of patriarch in religious matters, in the neighborhood. Having, naturally, an organization in which the <i>morale</i> was strongly predominant, together with a greater breadth and cultivation of mind than obtained among his companions, he was looked up to with great respect, as a sort of minister among them; and the simple, hearty, sincere style of his exhortations might have edified even better educated persons. But it was in prayer that he especially excelled. Nothing could exceed the touching simplicity, the childlike earnestness, of his prayer, enriched with the language of Scripture, which seemed so entirely to have wrought itself into his being, as to have become a part of himself, and to drop from his lips unconsciously; in</p> | Author | 31 |

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| | | the language of a pious old negro, he "prayed right up." And so much did his prayer always work on the devotional feelings of his audiences, that there seemed often a danger that it would be lost altogether in the abundance of the responses which broke out everywhere around him. | | |
| | | g. "Why not make a pecuniary sacrifice? I'm willing to bear my part of the inconvenience. O, Mr. Shelby, I have tried—tried most faithfully, as a Christian woman should—to do my duty to these poor, simple, dependent creatures. I have cared for them, instructed them, watched over them, and know all their little cares and joys, for years; and how can I ever hold up my head again among them, if, for the sake of a little paltry gain, we sell such a faithful, excellent, confiding creature as poor Tom, and tear from him in a moment all we have taught him to love and value? I have taught them the duties of the family, of parent and child, and husband and wife; and how can I bear to have this open acknowledgment that we care for no tie, no duty, no relation, however sacred, compared with money? I have talked with Eliza about her boy—her duty to him as a Christian mother, to watch over him, pray for him, and bring him up in a Christian way; and now what can I say, if you tear him away, and sell him, soul and body, to a profane, unprincipled man, just to save a little money? I have told her that one soul is worth more than all the money in the world; and how will she believe me when she sees us turn round and sell her child?—sell him, perhaps, to certain ruin of body and soul!" | Mrs. Shelby | 13 |
| | | h. When the voices died into silence, she rose and crept stealthily away. Pale, shivering, with rigid features and compressed lips, she looked an entirely altered being from the soft and timid creature she had been hitherto. She moved cautiously along the entry, paused one moment at her mistress' door, and raised her hands in mute appeal to Heaven, and then turned and glided into her own room. It was a quiet, neat apartment, on the same floor with her mistress. There was a pleasant sunny window, where she had often sat singing at her sewing; there a little case of books, and various little fancy articles, ranged by them, the gifts of Christmas holidays; there was her simple wardrobe in the closet and in the drawers:—here was, in short, her home; and, on the whole, a happy one it had been to her. But there, on the bed, lay her slumbering boy, his long curls falling negligently around his unconscious face, his rosy mouth half open, his little fat hands thrown out over the bedclothes, and a smile spread like a | Author | 18 |

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| | | sunbeam over his whole face. | | |
| | | i. Mas'r," said Tom,—and he stood very straight,—"I was jist eight years old when ole Missis put you into my arms, and you wasn't a year old. 'Thar,' says she, 'Tom, that's to be <i>your</i> young Mas'r; take good care on him,' says she. And now I jist ask you, Mas'r, have I ever broke word to you, or gone contrary to you, 'specially since I was a Christian?" | Uncle Tom | 45 |
| | | j. "Well; but is it true that they have been passing a law forbidding people to give meat and drink to those poor colored folks that come along? I heard they were talking of some such law, but I didn't think any Christian legislature would pass it!" | Mrs. Mary Bird | 67 |
| | | k. "I'm in the Lord's hands," said Tom; "nothin' can go no furer than he lets it;—and thar's <i>one</i> thing I can thank him for. It's <i>me</i> that's sold and going down, and not you nur the chil'en. Here you're safe;—what comes will come only on me; and the Lord, he'll help me,—I know he will." | Uncle Tom | 95 |
| | | l. A crowd of all the old and young hands on the place stood gathered around it, to bid farewell to their old associate. Tom had been looked up to, both as a head servant and a Christian teacher, by all the place, and there was much honest sympathy and grief about him, particularly among the women. | Author | 96 |
| | | m. "Is there a God to trust in?" said George, in such a tone of bitter despair as arrested the old gentleman's words. "O, I've seen things all my life that have made me feel that there can't be a God. You Christians don't know how these things look to us. There's a God for you, but is there any for us?" | George Harris | 102 |
| | | n. Description of Evangeline "A young star! which shone O'er life—too sweet an image, for such glass! A lovely being, scarcely formed or moulded; A rose with all its sweetest leaves yet folded." | Author | 109 |
| | | o. Tom, who had the soft, impressible nature of his kindly race, ever yearning toward the simple and childlike, watched the little creature with daily increasing interest. To him she seemed something almost divine; and whenever her golden head and deep blue eyes peered out upon him from behind some dusky cotton-bale, or looked down upon him over some ridge of packages, he half believed that he saw one of the angels stepped out of his New Testament. | Author | 109 |

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| | | p. If ever Africa shall show an elevated and cultivated race,—and come it must, some time, her turn to figure in the great drama of human improvement.—life will awake there with a gorgeousness and splendor of which our cold western tribes faintly have conceived. In that far-off mystic land of gold, and gems, and spices, and waving palms, and wondrous flowers, and miraculous fertility, will awake new forms of art, new styles of splendor; and the negro race, no longer despised and trodden down, will, perhaps, show forth some of the latest and most magnificent revelations of human life. Certainly they will, in their gentleness, their lowly docility of heart, their aptitude to repose on a superior mind and rest on a higher power, their childlike simplicity of affection, and facility of forgiveness. In all these they will exhibit the highest form of the peculiarly <i>Christian life</i> , and, perhaps, as God chasteneth whom he loveth, he hath chosen poor Africa in the furnace of affliction, to make her the highest and noblest in that kingdom which he will set up, when every other kingdom has been tried, and failed; for the first shall be last, and the last first | Author | 161 |
| | | q. They will have to go north, where labor is the fashion,—the universal custom; and tell me, now, is there enough Christian philanthropy, among your northern states, to bear with the process of their education and elevation? You send thousands of dollars to foreign missions; but could you endure to have the heathen sent into your towns and villages, and give your time, and thoughts, and money, to raise them to the Christian standard? That's what I want to know. If we emancipate, are you willing to educate? | St. Clare | 178 |

2. In Political Context

| Number | Category | Quotation | Narrator | Page |
|--------|-------------------------------------|---|----------|------|
| 1. | White Culture as A Dominant Culture | a. "You mean honest, as niggers go," said Haley, helping himself to a glass of brandy. | Haley | 23 |
| | | b. Perhaps the mildest form of the system of slavery is to be seen in the State of Kentucky. The general prevalence of agricultural pursuits of a quiet and gradual nature, not requiring those periodic seasons of hurry and pressure that are called for in the business of more southern districts, makes the task of the negro a more healthful and reasonable one; while the master, content with a more gradual style of acquisition, has not those temptations to hardheartedness which always overcome frail human nature when the prospect of sudden and rapid | Author | 23 |

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| | | gain is weighed in the balance, with no heavier counterpoise than the interests of the helpless and unprotected.. | | |
| | | c. "How easy white folks al'us does things!" said Aunt Chloe, pausing while she was greasing a griddle with a scrap of bacon on her fork, and regarding young Master George with pride. "The way he can write, now! and read, too! and then to come out here evenings and read his lessons to us,—it's mighty interestin'!" | Aunt Chloe | 44 |
| | | d. The room was soon filled with a motley assemblage, from the old gray-headed patriarch of eighty, to the young girl and lad of fifteen. A little harmless gossip ensued on various themes, such as where old Aunt Sally got her new red headkerchief, and how "Missis was a going to give Lizzy that spotted muslin gown, when she'd got her new berage made up;" and how Mas'r Shelby was thinking of buying a new sorrel colt, that was going to prove an addition to the glories of the place. A few of the worshippers belonged to families hard by, who had got permission to attend, and who brought in various choice scraps of information, about the sayings and doings at the house and on the place, which circulated as freely as the same sort of small change does in higher circles. | Author | 44 |
| | | e. There were others, which made incessant mention of "Jordan's banks," and "Canaan's fields," and the "New Jerusalem;" for the negro mind, impassioned and imaginative, always attaches itself to hymns and expressions of a vivid and pictorial nature; and, as they sung, some laughed, and some cried, and some clapped hands, or shook hands rejoicingly with each other, as if they had fairly gained the other side of the river. | Author | 44 |
| | | f. "That is to say, the Lord made 'em men, and it's a hard squeeze gettin 'em down into beasts," said the drover, dryly. "Bright niggers isn't no kind of 'vantage to their masters," continued the other, well entrenched, in a coarse, unconscious obtuseness, from the contempt of his opponent; "what's the use o' talents and them things, if you can't get the use on 'em yourself? Why, all the use they make on 't is to get round you. I've had one or two of these fellers, and I jest sold 'em down river. I knew I'd got to lose 'em, first or last, if I didn't." | Gentleman in the tavern | 47 |
| | | g. Tom had watched the whole transaction from first to last, and had a perfect understanding of its results. To him, it looked like something unutterably horrible and cruel, because, poor, ignorant black soul! he had not learned to | Author | 47 |

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| | | <p>generalize, and to take enlarged views. If he had only been instructed by certain ministers of Christianity, he might have thought better of it, and seen in it an every-day incident of a lawful trade; a trade which is the vital support of an institution which an American divine* tells us has "<i>no evils but such as are inseparable from any other relations in social and domestic life.</i>" But Tom, as we see, being a poor, ignorant fellow, whose reading had been confined entirely to the New Testament, could not comfort and solace himself with views like these. His very soul bled within him for what seemed to him the <i>wrongs</i> of the poor suffering thing that lay like a crushed reed on the boxes; the feeling, living, bleeding, yet immortal <i>thing</i>, which American state law coolly classes with the bundles, and bales, and boxes, among which she is lying</p> | | |
| | | <p>h. There stood the two children representatives of the two extremes of society. The fair, high-bred child, with her golden head, her deep eyes, her spiritual, noble brow, and prince-like movements; and her black, keen, subtle, cringing, yet acute neighbor. They stood the representatives of their races. The Saxon, born of ages of cultivation, command, education, physical and moral eminence; the Afric, born of ages of oppression, submission, ignorance, toil and vice!</p> | Author | 67 |
| | | <p>i. "Because," said Alfred, "we can see plainly enough that all men are <i>not</i> born free, nor born equal; they are born anything else. For my part, I think half this republican talk sheer humbug. It is the educated, the intelligent, the wealthy, the refined, who ought to have equal rights and not the canaille."</p> | Alfred Clare | 98 |
| | | <p>j. "O, come, Augustine! as if we hadn't had enough of that abominable, contemptible Hayti!* The Haytiens were not Anglo Saxons; if they had been there would have been another story. The Anglo Saxon is the dominant race of the world, and <i>is to be so.</i>"</p> | Alfred Clare | 98 |
| | | <p>k. They will have to go north, where labor is the fashion,—the universal custom; and tell me, now, is there enough Christian philanthropy, among your northern states, to bear with the process of their education and elevation? You send thousands of dollars to foreign missions; but could you endure to have the heathen sent into your towns and villages, and give your time, and thoughts, and money, to raise them to the Christian standard? That's what I want to know. If we emancipate, are you willing to educate?</p> | St. Clare | 104 |

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| | | l. These two colored men were the two principal hands on the plantation. Legree had trained them in savageness and brutality as systematically as he had his bull-dogs; and, by long practice in hardness and cruelty, brought their whole nature to about the same range of capacities. It is a common remark, and one that is thought to militate strongly against the character of the race, that the negro overseer is always more tyrannical and cruel than the white one. This is simply saying that the negro mind has been more crushed and debased than the white. It is no more true of this race than of every oppressed race, the world over. The slave is always a tyrant, if he can get a chance to be one. | Author | 210 |
| | | m. "It is with the oppressed, enslaved African race that I cast in my lot; and, if I wished anything, I would wish myself two shades darker, rather than one lighter. | George Harris | 223 |
| 2. | The Culture of White Privilege | a. "My master! and who made him my master? That's what I think of—what right has he to me? I'm a man as much as he is. I'm a better man than he is. I know more about business than he does; I am a better manager than he is; I can read better than he can; I can write a better hand,—and I've learned it all myself, and no thanks to him,—I've learned it in spite of him; and now what right has he to make a dray-horse of me?—to take me from things I can do, and do better than he can, and put me to work that any horse can do? He tries to do it; he says he'll bring me down and humble me, and he puts me to just the hardest, meanest and dirtiest work, on purpose!" | George Harris | 5 |
| | | b. "Don't you know a slave can't be married? There is no law in this country for that; I can't hold you for my wife, if he chooses to part us. That's why I wish I'd never seen you,—why I wish I'd never been born; it would have been better for us both,—it would have been better for this poor child if he had never been born. All this may happen to him yet!" | George Harris | 5 |
| | | c. Not even courtesans - creatures taken at childhood, culled and chosen and raised more carefully than any white girl, any nun, than any blooded mare even, by a person who gives them the unsleeping care and attention which no mother ever gives. For a price, of course, but a price offered and accepted or declined through a system more formal than any that white girls are sold under since they are more valuable as commodities than white girls, raised and trained to fulfill a woman's sole end and purpose: to love, to be beautiful, to divert; never to see a man's face hardly until brought to the ball and offered to and chosen by some | Author | 29 |

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| | | man who in return, not can and not will but must, supply her with the surroundings proper in which to love and be beautiful and divert, and who must usually risk his life or at least his blood for that privilege. | | |
| | | d. George, who was a bright boy, and well trained in religious things by his mother, finding himself an object of general admiration, threw in expositions of his own, from time to time, with a commendable seriousness and gravity, for which he was admired by the young and blessed by the old; and it was agreed, on all hands, that "a minister couldn't lay it off better than he did; that 't was reely 'mazin'!" | Author | 36 |
| | | e. "You ought to be ashamed, John! Poor, homeless, houseless creatures! It's a shameful, wicked, abominable law, and I'll break it, for one, the first time I get a chance; and I hope I <i>shall</i> have a chance, I do! Things have got to a pretty pass, if a woman can't give a warm supper and a bed to poor, starving creatures, just because they are slaves, and have been abused and oppressed all their lives, poor things!" | Mrs. Mary Bird | 137 |
| | | f. Honest old John Van Trompe was once quite a considerable land-owner and slave-owner in the State of Kentucky. Having "nothing of the bear about him but the skin," and being gifted by nature with a great, honest, just heart, quite equal to his gigantic frame, he had been for some years witnessing with repressed uneasiness the workings of a system equally bad for oppressor and oppressed. At last, one day, John's great heart had swelled altogether too big to wear his bonds any longer; so he just took his pocket-book out of his desk, and went over into Ohio, and bought a quarter of a township of good, rich land, made out free papers for all his people,—men, women, and children,—packed them up in wagons, and sent them off to settle down; and then honest John turned his face up the creek, and sat quietly down on a snug, retired farm, to enjoy his conscience and his reflections. | Author | 156 |
| | | g. In order to appreciate the sufferings of the negroes sold south, it must be remembered that all the instinctive affections of that race are peculiarly strong. Their local attachments are very abiding. They are not naturally daring and enterprising, but home-loving and affectionate. Add to this all the terrors with which ignorance invests the unknown, and add to this, again, that selling to the south is set before the negro from childhood as the last severity of punishment. The threat that terrifies more than whipping or torture of any kind is the threat | Author | 184 |

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| | | of being sent down river. We have ourselves heard this feeling expressed by them, and seen the unaffected horror with which they will sit in their gossiping hours, and tell frightful stories of that "down river," which to them is <i>"That undiscovered country, from whose bourn No traveller returns."*</i> | | |
| | | h. Why, after all, what's the harm of the poor dog's wanting to be like his master; and if I haven't brought him up any better than to find his chief good in cologne and cambric handkerchiefs, why shouldn't I give them to him?" | St. Clare | 201 |
| 3. | The Culture of White Nationalism | a. "My country!" said George, with a strong and bitter emphasis; "what country have I, but the grave,—and I wish to God that I was laid there!" | George Harris | 49 |
| | | b. "My country again! Mr. Wilson, <i>you</i> have a country; but what country have <i>I</i> , or any one like me, born of slave mothers? What laws are there for us? We don't make them,—we don't consent to them,—we have nothing to do with them; all they do for us is to crush us, and keep us down. Haven't I heard your Fourth-of-July speeches? Don't you tell us all, once a year, that governments derive their just power from the consent of the governed? Can't a fellow <i>think</i> , that hears such things? Can't he put this and that together, and see what it comes to?" | George Harris | 49 |
| | | c. "All men are free and equal <i>in the grave</i> , if it comes to that, Mr. Wilson," said George. | George Harris | 49 |
| | | d. "The desire and yearning of my soul is for an African <i>nationality</i> . I want a people that shall have a tangible, separate existence of its own; and where am I to look for it? Not in Hayti; for in Hayti they had nothing to start with. A stream cannot rise above its fountain. The race that formed the character of the Haytiens was a worn-out, effeminate one; and, of course, the subject race will be centuries in rising to anything. | George Harris | 240 |
| | | e. "Where, then, shall I look? On the shores of Africa I see a republic,—a republic formed of picked men, who, by energy and self-educating force, have, in many cases, individually, raised themselves above a condition of slavery. Having gone through a preparatory stage of feebleness, this republic has, at last, become an acknowledged nation on the face of the earth,—acknowledged by both France and England. There it is my wish to go, and find myself a people. | George Harris | 240 |
| | | f. "I am aware, now, that I shall have you all against me; but, before you strike, hear me. During my stay in France, I have followed up, with intense interest, the history of my people in America. I have noted the struggle between | George Harris | 240 |

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| | | abolitionist and colonizationist, and have received some impressions, as a distant spectator, which could never have occurred to me as a participator. | | |
| | | g. "I grant that this Liberia may have subserved all sorts of purposes, by being played off, in the hands of our oppressors, against us. Doubtless the scheme may have been used, in unjustifiable ways, as a means of retarding our emancipation. But the question to me is, Is there not a God above all man's schemes? May He not have over-ruled their designs, and founded for us a nation by them?" | George Harris | 240 |
| | | h. What do you owe to these poor unfortunates, oh Christians? Does not every American Christian owe to the African race some effort at reparation for the wrongs that the American nation has brought upon them? Shall the doors of churches and school-houses be shut upon them? Shall states arise and shake them out? Shall the church of Christ hear in silence the taunt that is thrown at them, and shrink away from the helpless hand that they stretch out; and, by her silence, encourage the cruelty that would chase them from our borders? If it must be so, it will be a mournful spectacle. If it must be so, the country will have reason to tremble, when it remembers that the fate of nations is in the hands of One who is very pitiful, and of tender compassion. | Author | 246 |
| | | i. That the providence of God has provided a refuge in Africa, is, indeed, a great and noticeable fact; but that is no reason why the church of Christ should throw off that responsibility to this outcast race which her profession demands of her. | Author | 246 |

B. The Construction of White Supremacy in *The Uncle Tom's Cabin*

1. Language

| Number | Category | Quotation | Narrator | Page |
|--------|--------------------------------------|--|-------------|------|
| 1. | Relationship between Black and White | a. "Sell him! No, you foolish girl! You know your master never deals with those southern traders, and never means to sell any of his servants, as long as they behave well. Why, you silly child, who do you think would want to buy your Harry? Do you think all the world are set on him as you are, you goosie? Come, | Mrs. Shelby | 4 |

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| | | cheer up, and hook my dress. There now, put my back hair up in that pretty braid you learnt the other day, and don't go listening at doors any more." | | |
| | | b. The traveller in the south must often have remarked that peculiar air of refinement, that softness of voice and manner, which seems in many cases to be a particular gift to the quadroon and mulatto women. These natural graces in the quadroon are often united with beauty of the most dazzling kind, and in almost every case with a personal appearance prepossessing and agreeable. Eliza, such as we have described her, is not a fancy sketch, but taken from remembrance, as we saw her, years ago, in Kentucky. Safe under the protecting care of her mistress, Eliza had reached maturity without those temptations which make beauty so fatal an inheritance to a slave. She had been married to a bright and talented young mulatto man, who was a slave on a neighboring estate, and bore the name of George Harris. | Author | 5 |
| | | c. "I told Eliza," said Mrs. Shelby, as she continued brushing her hair, "that she was a little fool for her pains, and that you never had anything to do with that sort of persons. Of course, I knew you never meant to sell any of our people,—least of all, to such a fellow." | Mrs. Shelby | 7 |
| | | d. "Well, Emily," said her husband, "so I have always felt and said; but the fact is that my business lies so that I cannot get on without. I shall have to sell some of my hands." | Mrs. Shelby | 7 |
| | | e. "You ought to be ashamed, John! Poor, homeless, houseless creatures! It's a shameful, wicked, abominable law, and I'll break it, for one, the first time I get a chance; and I hope I <i>shall</i> have a chance, I do! Things have got to a pretty pass, if a woman can't give a warm supper and a bed to poor, starving creatures, just because they are slaves, and have been abused and oppressed all their lives, poor things!" | Mrs. Mary Bird | 98 |
| | | f. The woman looked up at Mrs. Bird, with a keen, scrutinizing glance, and it did not escape her that she was dressed in deep mourning. "Ma'am," she said, suddenly, "have you ever lost a child?" The question was unexpected, and it was thrust on a new wound; for it was only a month since a darling child of the family had been laid in the grave. Mr. Bird turned around and walked to the window, and Mrs. Bird burst into tears; but, recovering her voice, she said, "Why do you ask that? I have lost a little one." | Eliza and Mrs. Bird | 98 |

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| | | | | |
| | | g. "La bless you, Mas'r George!" said Aunt Chloe, with earnestness, catching his arm, "you wouldn't be for cuttin' it wid dat ar great heavy knife! Smash all down—spile all de pretty rise of it. Here, I've got a thin old knife, I keeps sharp a purpose. Dar now, see! comes apart light as a feather! Now eat away—you won't get anything to beat dat ar." | Aunt Chloe | 19 |
| | | h. Aunt Chloe sat back in her chair, and indulged in a hearty guffaw of laughter, at this witticism of young Mas'r's, laughing till the tears rolled down her black, shining cheeks, and varying the exercise with playfully slapping and poking Mas'r Georgey, and telling him to go way, and that he was a case—that he was fit to kill her, and that he sartin would kill her, one of these days; and, between each of these sanguinary predictions, going off into a laugh, each longer and stronger than the other, till George really began to think that he was a very dangerously witty fellow, and that it became him to be careful how he talked "as funny as he could." | Author | 18 |
| | | i. Mas'r George, however, joined the offender in the laugh, and declared decidedly that Mose was a "buster." So the maternal admonition seemed rather to fail of effect. "Well, ole man," said Aunt Chloe, "you'll have to tote in them ar bar'ls." "Mother's bar'ls is like dat ar widder's, Mas'r George was reading 'bout, in de good book,—dey never fails," said Mose, aside to Peter. "I'm sure one on 'em caved in last week," said Pete, "and let 'em all down in de middle of de singin'; dat ar was failin', warnt it?" | Aunt Chloe | 19 |
| | | j. There were others, which made incessant mention of "Jordan's banks," and "Canaan's fields," and the "New Jerusalem;" for the negro mind, impassioned and imaginative, always attaches itself to hymns and expressions of a vivid and pictorial nature; and, as they sung, some laughed, and some cried, and some clapped hands, or shook hands rejoicingly with each other, as if they had fairly gained the other side of the river. | Author | 13 |
| | | k. Tom slowly raised his head, and looked sorrowfully but quietly around, and said, "No, no—I an't going. Let Eliza go—it's her right! I wouldn't be the one to say no—'tan't in <i>natur</i> for her to stay; but you heard what she said! If I must be sold, or all the people on the place, and everything go to rack, why, let me be | Uncle Tom | 35 |

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| | | sold. I s'pose I can bar it as well as any on 'em," he added, while something like a sob and a sigh shook his broad, rough chest convulsively. "Mas'r always found me on the spot—he always will. I never have broke trust, nor used my pass no ways contrary to my word, and I never will. It's better for me alone to go, than to break up the place and sell all. Mas'r an't to blame, Chloe, and he'll take care of you and the poor—" | | |
| | | l. "I's older, ye know," said Tom, stroking the boy's fine, curly head with his large, strong hand, but speaking in a voice as tender as a woman's, "and I sees all that's bound up in you. O, Mas'r George, you has everything,—l'arnin', privileges, readin', writin',—and you'll grow up to be a great, learned, good man and all the people on the place and your mother and father'll be so proud on ye! Be a good Mas'r, like yer father; and be a Christian, like yer mother. 'Member yer Creator in the days o' yer youth, Mas'r George." | Uncle Tom | 75 |
| | | m. "O, there's Mammy!" said Eva, as she flew across the room; and, throwing herself into her arms, she kissed her repeatedly. | Author | 134 |
| | | n. "Now, Mammy has always been a pet with me," said Marie. "I wish some of your northern servants could look at her closets of dresses,—silks and muslins, and one real linen cambric, she has hanging there. I've worked sometimes whole afternoons, trimming her caps, and getting her ready to go to a party. As to abuse, she don't know what it is. She never was whipped more than once or twice in her whole life. She has her strong coffee or her tea every day, with white sugar in it. It's abominable, to be sure; but St. Clare will have high life below-stairs, and they every one of them live just as they please. The fact is, our servants are over-indulged. I suppose it is partly our fault that they are selfish, and act like spoiled children; but I've talked to St. Clare till I am tired." | Mrs. St Clare | 142 |
| | | o. "You see, Evangeline," said her mother, "it's always right and proper to be kind to servants, but it isn't proper to treat them <i>just</i> as we would our relations, or people in our own class of life. Now, if Mammy was sick, you wouldn't want to put her in your own bed." | Mrs. St Clare | 142 |
| | | p. "Well, now," said Marie, "I know it's impossible to get along with some of these creatures. They are so bad they ought not to live. I don't feel a particle of sympathy for such cases. If they'd only behave themselves, it would not happen." | Mrs. St Clare | 143 |
| | | q. The friendship between Tom and Eva had grown with the child's growth. It | Author | 165 |

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| | | would be hard to say what place she held in the soft, impressible heart of her faithful attendant. He loved her as something frail and earthly, yet almost worshipped her as something heavenly and divine. He gazed on her as the Italian sailor gazes on his image of the child Jesus,—with a mixture of reverence and tenderness; and to humor her graceful fancies, and meet those thousand simple wants which invest childhood like a many-colored rainbow, was Tom's chief delight. In the market, at morning, his eyes were always on the flower-stalls for rare bouquets for her, and the choicest peach or orange was slipped into his pocket to give to her when he came back; and the sight that pleased him most was her sunny head looking out the gate for his distant approach, and her childish questions,—"Well, Uncle Tom, what have you got for me today?" | | |
| 2. | Language and Dialect | a. "Sell him! No, you foolish girl! You know your master never deals with those southern traders, and never means to sell any of his servants, as long as they behave well. Why, you silly child, who do you think would want to buy your Harry? Do you think all the world are set on him as you are, you goosie? Come, cheer up, and hook my dress. There now, put my back hair up in that pretty braid you learnt the other day, and don't go listening at doors any more." | Mrs. Shelby | 36 |
| | | b. "I told Eliza," said Mrs. Shelby, as she continued brushing her hair, "that she was a little fool for her pains, and that you never had anything to do with that sort of persons. Of course, I knew you never meant to sell any of our people,—least of all, to such a fellow." | Mrs. Shelby | 38 |
| | | c. "Lord bless you, Mas'r, I couldn't help it now," said Sam, giving way to the long pent-up delight of his soul. "She looked so curi's, a leapin' and springin'—ice a crackin'—and only to hear her,—plump! ker chunk! ker splash! Spring! Lord! how she goes it!" and Sam and Andy laughed till the tears rolled down their cheeks. | Black Sam | 43 |
| | | d. "Why, after all, what's the harm of the poor dog's wanting to be like his master; and if I haven't brought him up any better than to find his chief good in cologne and cambric handkerchiefs, why shouldn't I give them to him?" | Mr. St Clare | 143 |
| | | e. "You would think no harm in a child's caressing a large dog, even if he was black; but a creature that can think, and reason, and feel, and is immortal, you shudder at; confess it, cousin. I know the feeling among some of you northerners well enough. Not that there is a particle of virtue in our not having | Mr. St Clare | 143 |

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| | | it; but custom with us does what Christianity ought to do,—obliterates the feeling of personal prejudice. I have often noticed, in my travels north, how much stronger this was with you than with us. You loathe them as you would a snake or a toad, yet you are indignant at their wrongs. You would not have them abused; but you don't want to have anything to do with them yourselves. You would send them to Africa, out of your sight and smell, and then send a missionary or two to do up all the self-denial of elevating them compendiously. Isn't that it?" | | |
| | | f. "If Missis would come and look at dis yer lot o' poetry." Chloe had a particular fancy for calling poultry poetry,—an application of language in which she always persisted, notwithstanding frequent corrections and advisings from the young members of the family. | Author | 181 |
| | | g. "Well, laws, I 's a thinkin, Missis, it's time Sally was put along to be doin' something. Sally 's been under my care, now, dis some time, and she does most as well as me, considerin; and if Missis would only let me go, I would help fetch up de money. I an't afraid to put my cake, nor pies nother, 'long side no <i>perfectioner's</i> . "Confectioner's, Chloe." "Law sakes, Missis! 'tan't no odds;—words is so curis, can't never get 'em right!" | Aunt Chloe and Mrs. Shelby | 181 |
| | | h. "I understand," said the young man, "that you bought, in New Orleans, a boy, named Tom. He used to be on my father's place, and I came to see if I couldn't buy him back." | George Shelby | 223 |
| 3. | Physical appearance and intelligence | a. There needed only a glance from the child to her, to identify her as its mother. There was the same rich, full, dark eye, with its long lashes; the same ripples of silky black hair. The brown of her complexion gave way on the cheek to a perceptible flush, which deepened as she saw the gaze of the strange man fixed upon her in bold and undisguised admiration. Her dress was of the neatest possible fit, and set off to advantage her finely moulded shape;—a delicately formed hand and a trim foot and ankle were items of appearance that did not escape the quick eye of the trader, well used to run up at a glance the points of a | Author | 4 |

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| | | fine female article. | | |
| | | b. The traveller in the south must often have remarked that peculiar air of refinement, that softness of voice and manner, which seems in many cases to be a particular gift to the quadroon and mulatto women. These natural graces in the quadroon are often united with beauty of the most dazzling kind, and in almost every case with a personal appearance prepossessing and agreeable. Eliza, such as we have described her, is not a fancy sketch, but taken from remembrance, as we saw her, years ago, in Kentucky. Safe under the protecting care of her mistress, Eliza had reached maturity without those temptations which make beauty so fatal an inheritance to a slave. She had been married to a bright and talented young mulatto man, who was a slave on a neighboring estate, and bore the name of George Harris. | Author | 7 |
| | | c. "He was possessed of a handsome person and pleasing manners, and was a general favorite in the factory." | Author | 8 |
| | | d. "At this table was seated Uncle Tom, Mr. Shelby's best hand, who, as he is to be the hero of our story, we must daguerreotype for our readers. He was a large, broad-chested, powerfully-made man, of a full glossy black, and a face whose truly African features were characterized by an expression of grave and steady good sense, united with much kindness and benevolence." | Author | 10 |
| | | e. "Ran away from the subscriber, my mulatto boy, George. Said George six feet in height, a very light mulatto, brown curly hair; is very intelligent, speaks handsomely, can read and write, will probably try to pass for a white man, is deeply scarred on his back and shoulders, has been branded in his right hand with the letter H." | Author | 64 |
| | | f. He was very tall, with a dark, Spanish complexion, fine, expressive black eyes, and close-curling hair, also of a glossy blackness. His well-formed aquiline nose, straight thin lips, and the admirable contour of his finely-formed limbs, impressed the whole company instantly with the idea of something uncommon. He walked easily in among the company, and with a nod indicated to his waiter where to place his trunk, bowed to the company, and, with his hat in his hand, walked up leisurely to the bar, and gave in his name as Henry Butter, Oaklands, Shelby County. Turning, with an indifferent air, he sauntered up to the advertisement, and read it over. | Author | 65 |

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| | | g. "I am pretty well disguised, I fancy," said the young man, with a smile. "A little walnut bark has made my yellow skin a genteel brown, and I've dyed my hair black; so you see I don't answer to the advertisement at all." | George Harris | 65 |
| | | h. "Well, he was a powerful, gigantic fellow,—a native-born African; and he appeared to have the rude instinct of freedom in him to an uncommon degree. He was a regular African lion." | St. Clare | 98 |
| | | i. These two colored men were the two principal hands on the plantation. Legree had trained them in savageness and brutality as systematically as he had his bull-dogs; and, by long practice in hardness and cruelty, brought their whole nature to about the same range of capacities. It is a common remark, and one that is thought to militate strongly against the character of the race, that the negro overseer is always more tyrannical and cruel than the white one. This is simply saying that the negro mind has been more crushed and debased than the white. It is no more true of this race than of every oppressed race, the world over. The slave is always a tyrant, if he can get a chance to be one. | Author | 187 |
| | | j. As they stood there now by Legree, they seemed an apt illustration of the fact that brutal men are lower even than animals. Their coarse, dark, heavy features; their great eyes, rolling enviously on each other; their barbarous, guttural, half-brute intonation; their dilapidated garments fluttering in the wind,—were all in admirable keeping with the vile and unwholesome character of everything about the place | Author | 188 |
| | | k. "A very fine young man," said George, "notwithstanding the curse of slavery that lay on him. He sustained a first rate character, both for intelligence and principle. I know, you see," he said; "because he married in our family." | George Shelby | 224 |

2. Stereotypes

| Number | Category | Quotation | Narrator | Page |
|--------|--------------------|---|-----------|------|
| 1. | “The Happy Darksy” | a. There were others, which made incessant mention of "Jordan's banks," and "Canaan's fields," and the "New Jerusalem;" for the negro mind, impassioned and imaginative, always attaches itself to hymns and expressions of a vivid and pictorial nature; and, as they sung, some laughed, and some cried, and some clapped hands, or shook hands rejoicingly with each other, as if they had fairly gained the other side of the river. | Author | 13 |
| | | b. Black Sam, as he was commonly called, from his being about three shades blacker than any other son of ebony on the place, was revolving the matter profoundly in all its phases and bearings, with a comprehensiveness of vision and a strict lookout to his own personal well-being, that would have done credit to any white patriot in Washington. | Author | 32 |
| | | c. Black Sam, upon this, scratched his woolly pate, which, if it did not contain very profound wisdom, still contained a great deal of a particular species much in demand among politicians of all complexions and countries, and vulgarly denominated "knowing which side the bread is buttered;" so, stopping with grave consideration, he again gave a hitch to his pantaloons, which was his regularly organized method of assisting his mental perplexities. | Author | 32 |
| | | d. "Well, yer see," said Sam, proceeding gravely to wash down Haley's pony, "I 'se 'quired what yer may call a habit <i>o' bobservation</i> , Andy. It's a very 'portant habit, Andy; and I 'commend yer to be cultivatin' it, now yer young. Hist up that hind foot, Andy. Yer see, Andy, it's <i>bobservation</i> makes all de difference in niggers. Didn't I see which way the wind blew dis yer mornin'? Didn't I see what Missis wanted, though she never let on? Dat ar's bobservation, Andy. I 'spects it's what you may call a faculty. Faculties is different in different peoples, but cultivation of 'em goes a great way." | Black Sam | 49 |
| | | e. "No, no—I an't going. Let Eliza go—it's her right! I wouldn't be the one to say no—'tan't in <i>natur</i> for her to stay; but you heard what she said! If I must be sold, or all the people on the place, and everything go to rack, why, let me be sold. I s'pose I can bar it as well as any on 'em," he added, while something like a sob and a sigh shook his broad, rough chest convulsively. "Mas'r always found me on the spot—he always will. I never have broke trust, nor used my pass no ways contrary to my word, and I never will. It's better for me alone to | Uncle Tom | 49 |

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| | | go, than to break up the place and sell all. Mas'r an't to blame, Chloe, and he'll take care of you and the poor—" | | |
| | | f. "Lord bless you, Mas'r, I couldn't help it now," said Sam, giving way to the long pent-up delight of his soul. "She looked so curi's, a leapin' and springin'—ice a crackin'—and only to hear her,—plump! ker chunk! ker splash! Spring! Lord! how she goes it!" and Sam and Andy laughed till the tears rolled down their cheeks. | Black Sam and Andy | 53 |
| | | g. In order to appreciate the sufferings of the negroes sold south, it must be remembered that all the instinctive affections of that race are peculiarly strong. Their local attachments are very abiding. They are not naturally daring and enterprising, but home-loving and affectionate. Add to this all the terrors with which ignorance invests the unknown, and add to this, again, that selling to the south is set before the negro from childhood as the last severity of punishment. The threat that terrifies more than whipping or torture of any kind is the threat of being sent down river. We have ourselves heard this feeling expressed by them, and seen the unaffected horror with which they will sit in their gossiping hours, and tell frightful stories of that "down river," which to them is | Author | 53 |
| | | h. Tom got down from the carriage, and looked about with an air of calm, still enjoyment. The negro, it must be remembered, is an exotic of the most gorgeous and superb countries of the world, and he has, deep in his heart, a passion for all that is splendid, rich, and fanciful; a passion which, rudely indulged by an untrained taste, draws on them the ridicule of the colder and more correct white race. | Author | 57 |
| | | i. "Well, I'll soon have <i>that</i> out of you. I have none o' yer bawling, praying, singing niggers on my place; so remember. Now, mind yourself," he said, with a stamp and a fierce glance of his gray eye, directed at Tom, " <i>I'm</i> your church now! You understand,—you've got to be as <i>I</i> say. | Simon Legree | 197 |
| | | j. There was a small window there, which let in, through its dingy, dusty panes, a scanty, uncertain light on the tall, high-backed chairs and dusty tables, that had once seen better days. Altogether, it was a weird and ghostly place; but, ghostly as it was, it wanted not in legends among the superstitious negroes, to increase it terrors. | Author | 221 |
| 2. | The tragedy of Mullato | a. There needed only a glance from the child to her, to identify her as its mother. There was the same rich, full, dark eye, with its long lashes; the same ripples of | Author | 2 |

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| | | <p>silky black hair. The brown of her complexion gave way on the cheek to a perceptible flush, which deepened as she saw the gaze of the strange man fixed upon her in bold and undisguised admiration. Her dress was of the neatest possible fit, and set off to advantage her finely moulded shape;—a delicately formed hand and a trim foot and ankle were items of appearance that did not escape the quick eye of the trader, well used to run up at a glance the points of a fine female article.</p> | | |
| | | <p>b. When the voices died into silence, she rose and crept stealthily away. Pale, shivering, with rigid features and compressed lips, she looked an entirely altered being from the soft and timid creature she had been hitherto. She moved cautiously along the entry, paused one moment at her mistress' door, and raised her hands in mute appeal to Heaven, and then turned and glided into her own room. It was a quiet, neat apartment, on the same floor with her mistress. There was a pleasant sunny window, where she had often sat singing at her sewing; there a little case of books, and various little fancy articles, ranged by them, the gifts of Christmas holidays; there was her simple wardrobe in the closet and in the drawers:—here was, in short, her home; and, on the whole, a happy one it had been to her. But there, on the bed, lay her slumbering boy, his long curls falling negligently around his unconscious face, his rosy mouth half open, his little fat hands thrown out over the bedclothes, and a smile spread like a sunbeam over his whole face.</p> | Author | 6 |
| | | <p>c. It was a sparkling, frosty, starlight night, and the mother wrapped the shawl close round her child, as, perfectly quiet with vague terror, he clung round her neck.</p> | Author | 6 |
| | | <p>d. It is impossible to conceive of a human creature more wholly desolate and forlorn than Eliza, when she turned her footsteps from Uncle Tom's cabin..... by the Ohio river, weary and foot-sore, but still strong in heart. Her first glance was at the river, which lay, like Jordan, between her and the Canaan of liberty on the other side.</p> | Author | 19 |
| | | <p>e. He laid down his paper, and went into the kitchen, and started, quite amazed at the sight that presented itself:—A young and slender woman, with garments torn and frozen, with one shoe gone, and the stocking torn away from the cut and bleeding foot, was laid back in a deadly swoon upon two chairs. There was the impress of the despised race on her face, yet none could help feeling its</p> | Author | 47 |

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| | | mournful and pathetic beauty, while its stony sharpness, its cold, fixed, deathly aspect, struck a solemn chill over him. He drew his breath short, and stood in silence. His wife, and their only colored domestic, old Aunt Dinah, were busily engaged in restorative measures; while old Cudjoe had got the boy on his knee, and was busy pulling off his shoes and stockings, and chafing his little cold feet. | | |
| 3. | The affectionate, dark skinned female mammy | a. A round, black, shining face is hers, so glossy as to suggest the idea that she might have been washed over with white of eggs, like one of her own tea rusks. Her whole plump countenance beams with satisfaction and contentment from under her well-starched checked turban, bearing on it, however, if we must confess it, a little of that tinge of self-consciousness which becomes the first cook of the neighborhood, as Aunt Chloe was universally held and acknowledged to be. | Author | 9 |
| | | b. Her corn-cake, in all its varieties of hoe-cake, dodgers, muffins, and other species too numerous to mention, was a sublime mystery to all less practised compounders; and she would shake her fat sides with honest pride and merriment, as she would narrate the fruitless efforts that one and another of her compeers had made to attain to her elevation. | Author | 9 |
| | | c. And George and Tom moved to a comfortable seat in the chimney-corner, while Aunte Chloe, after baking a goodly pile of cakes, took her baby on her lap, and began alternately filling its mouth and her own, and distributing to Mose and Pete, who seemed rather to prefer eating theirs as they rolled about on the floor under the table, tickling each other, and occasionally pulling the baby's toes. | Author | 9 |
| | | d. "O, there's Mammy!" said Eva, as she flew across the room; and, throwing herself into her arms, she kissed her repeatedly. The decent mulatto woman whom Eva had caressed so rapturously soon entered; she was dressed neatly, with a high red and yellow turban on her head, the recent gift of Eva, and which the child had been arranging on her head. "Mammy," said St. Clare, "I put this lady under your care; she is tired, and wants rest; take her to her chamber, and be sure she is made comfortable," and Miss Ophelia disappeared in the rear of Mammy. | Eva | 109 |
| | | e. Dinah was a character in her own way, and it would be injustice to her memory not to give the reader a little idea of her. She was a native and essential cook, as much as Aunt Chloe,—cooking being an indigenous talent of the African race; | Author | 114 |

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| | | but Chloe was a trained and methodical one, who moved in an orderly domestic harness, while Dinah was a self-taught genius, and, like geniuses in general, was positive, opinionated and erratic, to the last degree. | | |
| | | f. Dinah was mistress of the whole art and mystery of excuse-making, in all its branches. Indeed, it was an axiom with her that the cook can do no wrong; and a cook in a Southern kitchen finds abundance of heads and shoulders on which to lay off every sin and frailty, so as to maintain her own immaculateness entire. If any part of the dinner was a failure, there were fifty indisputably good reasons for it; and it was the fault undeniably of fifty other people, whom Dinah berated with unsparing zeal. | Author | 114 |
| | | g. "Don't I? Don't I know that the rolling-pin is under her bed, and the nutmeg-grater in her pocket with her tobacco,—that there are sixty-five different sugar-bowls, one in every hole in the house,—that she washes dishes with a dinner- napkin one day, and with a fragment of an old petticoat the next? But the upshot is, she gets up glorious dinners, makes superb coffee; and you must judge her as warriors and statesmen are judged, <i>by her success</i> ." | Miss Ophelia | 121 |
| 4. | The pickaninny stereotype of black children | a. Here the door opened, and a small quadroon boy, between four and five years of age, entered the room. There was something in his appearance remarkably beautiful and engaging. His black hair, fine as floss silk, hung in glossy curls about his round, dimpled face, while a pair of large dark eyes, full of fire and softness, looked out from beneath the rich, long lashes, as he peered curiously into the apartment. A gay robe of scarlet and yellow plaid, carefully made and neatly fitted, set off to advantage the dark and rich style of his beauty; and a certain comic air of assurance, blended with bashfulness, showed that he had been not unused to being petted and noticed by his master. | Author | 4 |
| | | b. "Now, Jim, show this gentleman how you can dance and sing." The boy commenced one of those wild, grotesque songs common among the negroes, in a rich, clear voice, accompanying his singing with many comic evolutions of the hands, feet, and whole body, all in perfect time to the music. | Mr. Shelby | 4 |
| | | c. Instantly the flexible limbs of the child assumed the appearance of deformity and distortion, as, with his back humped up, and his master's stick in his hand, he hobbled about the room, his childish face drawn into a doleful pucker, and spitting from right to left, in imitation of an old man. | Author | 4 |

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| | | Both gentlemen laughed uproariously. | | |
| | | d. She was one of the blackest of her race; and her round shining eyes, glittering as glass beads, moved with quick and restless glances over everything in the room. Her mouth, half open with astonishment at the wonders of the new Mas'r's parlor, displayed a white and brilliant set of teeth. Her woolly hair was braided in sundry little tails, which stuck out in every direction. The expression of her face was an odd mixture of shrewdness and cunning, over which was oddly drawn, like a kind of veil, an expression of the most doleful gravity and solemnity. She was dressed in a single filthy, ragged garment, made of bagging; and stood with her hands demurely folded before her. Altogether, there was something odd and goblin-like about her appearance | Author | 145 |
| | | e. "Yes, ma'am," said Topsy, as before;—but we will add, what Miss Ophelia did not see, that, during the time when the good lady's back was turned in the zeal of her manipulations, the young disciple had contrived to snatch a pair of gloves and a ribbon, which she had adroitly slipped into her sleeves, and stood with her hands dutifully folded, as befor "What's this? You naughty, wicked child,—you've been stealing this!" | Miss Ophelia | 149 |
| | | f. The creature was as lithe as a cat, and as active as a monkey, and the confinement of sewing was her abomination; so she broke her needles, threw them slyly out of the window, or down in chinks of the walls; she tangled, broke, and dirtied her thread, or, with a sly movement, would throw a spool away altogether. | Author | 150 |
| | | g. Topsy was soon a noted character in the establishment. Her talent for every species of drollery, grimace, and mimicry,—for dancing, tumbling, climbing, singing, whistling, imitating every sound that hit her fancy,—seemed inexhaustible. In her play-hours, she invariably had every child in the establishment at her heels, open-mouthed with admiration and wonder,—not excepting Miss Eva, who appeared to be fascinated by her wild diablerie, as a dove is sometimes charmed by a glittering serpent. Miss Ophelia was uneasy that Eva should fancy Topsy's society so much, and implored St. Clare to forbid it. | Author | 151 |
| | | h. "The case is, that I cannot be plagued with this child, any longer! It's past all bearing; flesh and blood cannot endure it! Here, I locked her up, and gave her a | Miss Ophelia | 157 |

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| | | hymn to study; and what does she do, but spy out where I put my key, and has gone to my bureau, and got a bonnet-trimming, and cut it all to pieces to make dolls' jackets! I never saw anything like it, in my life!" | | |
| | | i. "Come here, Tops, you monkey!" said St. Clare, calling the child up to him | St. Clare | 157 |
| | | j. "Couldn't never be nothin' but a nigger, if I was ever so good," said Topsy. "If I could be skinned, and come white, I'd try then." | Topsy | 158 |

3. Symbolizations (portrayed with the usual “array of Negroes qualities”)

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| 1. | “Gluttony” | a. Her corn-cake, in all its varieties of hoe-cake, dodgers, muffins, and other species too numerous to mention, was a sublime mystery to all less practised compounders; and she would shake her fat sides with honest pride and merriment, as she would narrate the fruitless efforts that one and another of her compeers had made to attain to her elevation. | Author | 6 |
| | | b. And George and Tom moved to a comfortable seat in the chimney-corner, while Aunte Chloe, after baking a goodly pile of cakes, took her baby on her lap, and began alternately filling its mouth and her own, and distributing to Mose and Pete, who seemed rather to prefer eating theirs as they rolled about on the floor under the table, tickling each other, and occasionally pulling the baby's toes. | Author | 6 |
| | | c. The thing took accordingly. No poor, simple, virtuous body was ever cajoled by the attentions of an electioneering politician with more ease than Aunt Chloe was won over by Master Sam's suavities; and if he had been the prodigal son himself, he could not have been overwhelmed with more maternal bountifulness; and he soon found himself seated, happy and glorious, over a large tin pan, containing a sort of <i>olla podrida</i> of all that had appeared on the table for two or three days past. Savory morsels of ham, golden blocks of corn-cake, fragments of pie of every conceivable mathematical figure, chicken wings, gizzards, and drumsticks, all appeared in picturesque confusion; and Sam, as monarch of all he surveyed, sat with his palm-leaf cocked rejoicingly to one side, and patronizing Andy at his right hand. | Author | 48 |
| 2. | “Vanity” | a. Mas'r George, however, joined the offender in the laugh, and declared decidedly | Aunt Chloe | 7 |

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| | | <p>that Mose was a "buster." So the maternal admonition seemed rather to fail of effect.</p> <p>"Well, ole man," said Aunt Chloe, "you'll have to tote in them ar bar'ls." "Mother's bar'ls is like dat ar widder's, Mas'r George was reading 'bout, in de good book,—dey never fails," said Mose, aside to Peter. "I'm sure one on 'em caved in last week," said Pete, "and let 'em all down in de middle of de singin'; dat ar was failin', warnt it?"</p> | | |
| | | <p>b. There were others, which made incessant mention of "Jordan's banks," and "Canaan's fields," and the "New Jerusalem;" for the negro mind, impassioned and imaginative, always attaches itself to hymns and expressions of a vivid and pictorial nature; and, as they sung, some laughed, and some cried, and some clapped hands, or shook hands rejoicingly with each other, as if they had fairly gained the other side of the river.</p> | Author | 9 |
| | | <p>c. Black Sam, upon this, scratched his woolly pate, which, if it did not contain very profound wisdom, still contained a great deal of a particular species much in demand among politicians of all complexions and countries, and vulgarly denominated "knowing which side the bread is buttered;" so, stopping with grave consideration, he again gave a hitch to his pantaloons, which was his regularly organized method of assisting his mental perplexities.</p> | Author | 67 |
| | | <p>d. "Der an't no saying'—never—'bout no kind o' thing in <i>dis</i> yer world," he said, at last. Sam spoke like a philosopher, emphasizing <i>this</i>—as if he had had a large experience in different sorts of worlds, and therefore had come to his conclusions advisedly.</p> | Black Sam | 68 |
| 3. | "Impulsiveness" | <p>a. "Here, Andy, you nigger, be alive!" called Sam, under the verandah; "take these yer hosses to der barn; don't ye hear Mas'r a callin'?" and Sam soon appeared, palm-leaf in hand, at the parlor door.</p> | Black Sam | 68 |
| | | <p>b. It must be observed that one of Sam's especial delights had been to ride in attendance on his master to all kinds of political gatherings, where, roosted on some rail fence, or perched aloft in some tree, he would sit watching the orators, with the greatest apparent gusto, and then, descending among the various brethren of his own color, assembled on the same errand, he would edify and delight them with the most ludicrous burlesques and imitations, all delivered with the most imperturbable earnestness and solemnity; and though the auditors</p> | Black Sam | 68 |

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| | | immediately about him were generally of his own color, it not infrequently happened that they were fringed pretty deeply with those of a fairer complexion, who listened, laughing and winking, to Sam's great self-congratulation. In fact, Sam considered oratory as his vocation, and never let slip an opportunity of magnifying his office. | | |
| | | c. "Wal, now, just think on 't," said the trader; "just look at them limbs,—broad-chested, strong as a horse. Look at his head; them high forrads allays shows calculatin niggers, that'll do any kind o' thing. I've, marked that ar. Now, a nigger of that ar heft and build is worth considerable, just as you may say, for his body, supposin he's stupid; but come to put in his calculatin faculties, and them which I can show he has oncommon, why, of course, it makes him come higher. Why, that ar fellow managed his master's whole farm. He has a stornary talent for business." | Haley | 109 |
| | | d. Tom got down from the carriage, and looked about with an air of calm, still enjoyment. The negro, it must be remembered, is an exotic of the most gorgeous and superb countries of the world, and he has, deep in his heart, a passion for all that is splendid, rich, and fanciful; a passion which, rudely indulged by an untrained taste, draws on them the ridicule of the colder and more correct white race. | Author | 116 |
| | | e. "Why, after all, what's the harm of the poor dog's wanting to be like his master; and if I haven't brought him up any better than to find his chief good in cologne and cambric handkerchiefs, why shouldn't I give them to him?" | St. Clare | 135 |
| | | f. "You would think no harm in a child's caressing a large dog, even if he was black; but a creature that can think, and reason, and feel, and is immortal, you shudder at; confess it, cousin. I know the feeling among some of you northerners well enough. Not that there is a particle of virtue in our not having it; but custom with us does what Christianity ought to do,—obliterates the feeling of personal prejudice. I have often noticed, in my travels north, how much stronger this was with you than with us. You loathe them as you would a snake or a toad, yet you are indignant at their wrongs. You would not have them abused; but you don't want to have anything to do with them yourselves. You would send them to Africa, out of your sight and smell, and then send a missionary or two to do up all the self-denial of elevating them compendiously. Isn't that it?" | St. Clare | 135 |

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| 4. | “Irrationality” | a. The room was soon filled with a motley assemblage, from the old gray-headed patriarch of eighty, to the young girl and lad of fifteen. A little harmless gossip ensued on various themes, such as where old Aunt Sally got her new red headkerchief, and how "Missis was a going to give Lizzy that spotted muslin gown, when she'd got her new berage made up;" and how Mas'r Shelby was thinking of buying a new sorrel colt, that was going to prove an addition to the glories of the place. A few of the worshippers belonged to families hard by, who had got permission to attend, and who brought in various choice scraps of information, about the sayings and doings at the house and on the place, which circulated as freely as the same sort of small change does in higher circles | Author | 6 |
| | | b. Owing to Mr. Adolph's systematic arrangements, when St. Clare turned round from paying the hackman, there was nobody in view but Mr. Adolph himself, conspicuous in satin vest, gold guard-chain, and white pants, and bowing with inexpressible grace and suavity. | Author | 117 |
| | | c. Haley's horse, which was a white one, and very fleet and spirited, appeared to enter into the spirit of the scene with great gusto; and having for his coursing ground a lawn of nearly half a mile in extent, gently sloping down on every side into indefinite woodland, he appeared to take infinite delight in seeing how near he could allow his pursuers to approach him, and then, when within a hand's breadth, whisk off with a start and a snort, like a mischievous beast as he was and career far down into some alley of the wood-lot. Nothing was further from Sam's mind than to have any one of the troop taken until such season as should seem to him most befitting,—and the exertions that he made were certainly most heroic. Like the sword of Coeur De Lion, which always blazed in the front and thickest of the battle, Sam's palm-leaf was to be seen everywhere when there was the least danger that a horse could be caught; there he would bear down full tilt, shouting, "Now for it! cotch him! cotch him!" in a way that would set everything to indiscriminate rout in a moment. | Author | 78 |
| | | d. "It's handy for most anything, Missis," said Dinah. So it appeared to be. From the variety it contained, Miss Ophelia pulled out first a fine damask table-cloth stained with blood, having evidently been used to envelop some raw meat. "What's this, Dinah? You don't wrap up meat in your mistress' best table-cloths?" | Miss Ophelia | 156 |
| | | e. "Where do you keep your nutmegs, Dinah?" said Miss Ophelia, with the air of | Miss Ophelia | 158 |

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| | | one who prayed for patience. "Most anywhar, Missis; there's some in that cracked tea-cup, up there, and there's some over in that ar cupboard." | | |
| | | f. "Don't I? Don't I know that the rolling-pin is under her bed, and the nutmeg-grater in her pocket with her tobacco,—that there are sixty-five different sugar-bowls, one in every hole in the house,—that she washes dishes with a dinner- napkin one day, and with a fragment of an old petticoat the next? But the upshot is, she gets up glorious dinners, makes superb coffee; and you must judge her as warriors and statesmen are judged, <i>by her success</i> ." | Miss Ophelia | 158 |
| | | g. "The case is, that I cannot be plagued with this child, any longer! It's past all bearing; flesh and blood cannot endure it! Here, I locked her up, and gave her a hymn to study; and what does she do, but spy out where I put my key, and has gone to my bureau, and got a bonnet-trimming, and cut it all to pieces to make dolls' jackets! I never saw anything like it, in my life!" | Miss Ophelia | 160 |
| 5. | "Boastfulness" | a. "Didn't I? And wan't I behind de dinin'-room door dat bery day? and didn't I see de General pass his plate three times for some more dat bery pie?—and, says he, 'You must have an uncommon cook, Mrs. Shelby.' Lor! I was fit to split myself. | Aunt Chloe | 9 |
| | | b. Sam was there new oiled from dinner, with an abundance of zealous and ready officiousness. As Haley approached, he was boasting, in flourishing style, to Andy, of the evident and eminent success of the operation, now that he had "farly come to it." | Author | 47 |
| 6. | "Messiah" | a. "No, no—I an't going. Let Eliza go—it's her right! I wouldn't be the one to say no—'tan't in <i>natur</i> for her to stay; but you heard what she said! If I must be sold, or all the people on the place, and everything go to rack, why, let me be sold. I s'pose I can bar it as well as any on 'em," he added, while something like a sob and a sigh shook his broad, rough chest convulsively. "Mas'r always found me on the spot—he always will. I never have broke trust, nor used my pass no ways contrary to my word, and I never will. It's better for me alone to go, than to break up the place and sell all. Mas'r an't to blame, Chloe, and he'll take care of you and the poor—" | Uncle Tom | 17 |
| | | b. But the blows fell now only on the outer man, and not, as before, on the heart. Tom stood perfectly submissive; and yet Legree could not hide from himself | Author | 208 |

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| | | <p>that his power over his bond thrall was somehow gone. And, as Tom disappeared in his cabin, and he wheeled his horse suddenly round, there passed through his mind one of those vivid flashes that often send the lightning of conscience across the dark and wicked soul. He understood full well that it was GOD who was standing between him and his victim, and he blasphemed him. That submissive and silent man, whom taunts, nor threats, nor stripes, nor cruelties, could disturb, roused a voice within him, such as of old his Master roused in the demoniac soul, saying, "What have we to do with thee, thou Jesus of Nazareth?—art thou come to torment us before the time?"</p> | | |
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APPENDIX III

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

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Yogyakarta, September 2012

KHAIRIYAH EKA JANUARISTI



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Yogyakarta, September 2012

ANESTIYA FIDDIN ROSYADA

