

**JEWELL, Sharon Lee**

*BA Visual Arts, Hons (1) Queensland College of Art, Griffith University.*

**Thesis Title:**

Manifolds, Patterns and Transitions in a Creative Life.

**Supervisors:**

Dr. Daniel Mafe (Principal)

Dr. Cheryl Stock (Associate)

**Citation:**

*This project involved the development of a body of sculptures and drawings where the use of multiple parts in patterns and systems allowed the works to unfold in unanticipated ways. The study also identified an analogy between such patterns and the ways in which creative processes unfold more generally. The formalist approach of the exegesis goes beyond a strict reading of material structure and identifies the possibility of a critique of movement and change, where it is this mobility, rather than states, that defines the various characteristics of creative output and activity. Emergence theory, and the image of network growth in natural systems, informed both practice and written work.*