

**Kerr, Thorin**

*BMus(Composition) Sydney Conservatorium of Music.*

**Thesis Title:**

Performing Composition

Developing a Computer Assisted Composition System through Live Coding Performance.

**Supervisor:**

Associate Professor Andrew R. Brown

**Citation:**

*This thesis maps the author's journey from a music composition practice to a composition and performance practice. Through software development and live coding computer music performance, the thesis examines a nascent artistic practice which blurs the boundary between music composition and performance. This journey serves as a roadmap for others seeking to broaden their artistic practice through developing and engaging with software as a performance medium.*