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Davidson, Robert A. *Smoke Signals*. UNSPECIFIED . ( Unpublished )

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Score

# Smoke Signals

Robert Davidson

Langourous ♩ = 76

The score is for five instruments: Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, and Piano. The music is in 3/4 time and D major. The Oboe part begins in bar 7 with a *p* dynamic and ends in bar 8 with a *pp* dynamic. The Clarinet in B $\flat$  and Bassoon parts play *ppp* throughout. The Horn in F part plays *ppp* and has an *8va* marking in bar 8. The Piano part starts with *pp*, has a *f* dynamic in bar 5, a *mp* dynamic in bar 6, and a *f* dynamic in bar 8 with the instruction "steely, brilliant".

*Ped.* Keep pedal depressed until bar 37

Smoke Signals

This musical score page, titled "Smoke Signals" and numbered "2", contains measures 10 through 14. The score is arranged for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Oboe (Ob.):** Measures 10-14. Starts with a dynamic marking of *p*. Features a long, sweeping melodic line with a slur over measures 11-14.
- Bass Clarinet (B♭ Cl.):** Measures 10-14. Features a melodic line with slurs and dynamic markings of *p* in measures 11 and 12.
- Bassoon (Bsn.):** Measures 10-14. Features a melodic line with slurs and dynamic markings of *p* in measures 11 and 12.
- Horn (Hn.):** Measures 10-14. Features a melodic line with slurs and dynamic markings of *p* in measures 11 and 12. Includes a *(8va)* marking with a dashed line above measure 10.
- Piano (Pno.):** Measures 10-14. Features a complex accompaniment with chords and a triplet in measure 10. Includes a dynamic marking of *mp* in measure 11.

Smoke Signals

16

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

8va

6

3

9

*mp*

Detailed description: This is a page of a musical score for the piece "Smoke Signals", page 3. The score is arranged in a system with five staves. The top staff is for Oboe (Ob.), the second for B-flat Clarinet (B♭ Cl.), the third for Bassoon (Bsn.), the fourth for Horn (Hn.), and the fifth for Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part starts at measure 16 with a whole rest and remains silent until the end of the system, where it plays a short phrase marked *mp*. The Clarinet and Bassoon parts play melodic lines with slurs and dynamic markings. The Horn part plays a sustained line with slurs. The Piano part features complex textures with chords, triplets, and a section marked *8va* (octave up) with a dashed line. The piano part includes measures with fingerings 6, 3, and 9.

Smoke Signals

21

Ob. *mp*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

21

Pno. *mf* *p*

Detailed description: This musical score page, titled "Smoke Signals", is numbered 4. It features five staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe part begins at measure 21 with a melodic line starting on G4, moving to F#4, and then to E4, marked *mp*. The B♭ Clarinet and Bassoon parts enter in measure 22 with a rhythmic pattern of eighth notes, marked *mf*. The Horn part remains silent throughout. The Piano part enters in measure 22 with a melodic line in the right hand and a bass line in the left hand, marked *mf*. Dynamic markings *p* are present for the B♭ Clarinet, Bassoon, and Piano parts in the final measure. Performance instructions include hairpins for crescendo and decrescendo across the woodwind and piano parts.

Smoke Signals

24

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

*p*  $\triangleright$  *pp*  $\triangleright$

*pp*

Detailed description: This is a page of a musical score for the piece "Smoke Signals", page 5. The score is arranged in five systems. The first system contains five staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest starting at measure 24. The B-flat Clarinet staff begins with a treble clef and a key signature of two sharps (F# and C#), with a measure rest starting at measure 24. The Bassoon staff begins with a bass clef and a key signature of one sharp (F#), with a melodic line starting at measure 24. The Horn staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest starting at measure 24. The Piano staff consists of two staves (treble and bass clefs) with measure rests starting at measure 24. The Bassoon staff has dynamic markings: a piano (*p*) dynamic with a crescendo hairpin starting at measure 26, and a pianissimo (*pp*) dynamic with a crescendo hairpin starting at measure 27. The Bassoon staff also has a *pp* dynamic marking at the end of measure 27.



Smoke Signals

Musical score for measures 39-43 of "Smoke Signals". The score is arranged for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Ob.:** Measures 39-43. Dynamics: *mf* (measures 39-40), *mf* (measure 41), *pp* (measures 42-43).
- B♭ Cl.:** Measures 39-43. Dynamics: *mf* (measures 41-42), *pp* (measures 42-43).
- Bsn.:** Measures 39-43. Dynamics: *pp* (measures 42-43).
- Hn.:** Measures 39-43. Dynamics: *p* (measures 39-40), *pp* (measures 41-43).
- Pno.:** Measures 39-43. Dynamics: *mp* (measures 42-43).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a melodic line in the right hand and a supporting line in the left hand, both starting in measure 42.