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Davidson, Robert A. *Brisbane songs*. (Unpublished)

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Nocturne

Robert Davidson

$\text{♩} = 126$

Voice

Clarinet in B \flat

Violin

Cello

Piano

p

p

p

Bris - bane, — night ga-thered, —

5

far a - way — — — — — es - tua-rine i - ma-gi-na-ry ci-ty — — — — —

B \flat Cl.

Vln.

Vc.

Pno.

5

Nocturne

2
10

of hou - ses to - we - ring down one side of slatted lights

B♭ Cl.

Vln.

Vc.

Pno.

3

6

15

seen un - der leaves con - flu ence of ran - gi - ness with

B♭ Cl.

Vln.

Vc.

Pno.

3

cresc.

cresc.

20

f lush, _____ Bris - bane, of ro - to-gra - vure me mo ry _____

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

25

_____ ap - proached by web _____ lines of coke and grit by slee - pers racked in

B♭ Cl. *marcato*

Vln. *marcato*

Vc. *marcato*

Pno. *marcato*

29

cor - ri - dor trains wea - ther - board in - can - ta - to - ry

B♭ Cl.

Vln.

Vc.

Pno.

32

ci - ty _____ of the tim - ber du - chess

B♭ Cl.

Vln.

Vc.

Pno.

34

the strapped port in Au - chen - flower and For - ti - tude Val - ley

B♭ Cl.

Vln.

Vc.

Pno.

2/4

37

and bot - tle - tops spat in Vul - ture Street

B♭ Cl.

Vln.

Vc.

Pno.

2/4

40

grea - test of the

legato

p

legato

p

legato

p

legato

p

calm

p

8^{vb}-1

45

flood-time towns that choked the dic - tio-na-ry with silt and hung a

8^{vb}-1

8^{vb}-1

51

na - vy — in the tro - pic gar - dens. — Bris - bane, on the steep green

B♭ Cl.

Vln.

Vc.

Pno.

57

slope to war —

B♭ Cl.

Vln.

Vc.

Pno.

mf

63

mp
bro - thel - hu - mid head - quar - ters ci - ty -

B♭ Cl.

Vln.

Vc.

Pno.

mp

70

— where com - man - dos and their al - lies fought down ca - fé

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

75

stairs, belt buc - kle and boot and once with a rat - tle - trap

B♭ Cl.

Vln.

Vc.

Pno.

80

green gun. *p* In mid - night nets, in man - go bom - bings —

B♭ Cl.

Vln.

Vc.

Pno.

pizz. *p* < arco

mp pizz. *p* <

mp

p

87

Bris - bane, sto - ried and ca - ble - fixed _____ a - bove your rum ri ver _

B♭ Cl.

Vln.

Vc.

Pno.

arco

mf *p* *mf* *mf*

95

fare - well and a - dieu _____ in mar ble on the

B♭ Cl.

Vln.

Vc.

Pno.

mp *f* *mp* *pizz.* *mf* *mp*

102

hill of Too - wong _____ by *p* gol - fing poc kets, by deep squared poc - kets _

B♭ Cl.

Vln.

Vc.

Pno.

arco

mf

p

108

_____ night heals the bub-bled tar of day _____

B♭ Cl.

Vln.

Vc.

Pno.

p

12
113

Nocturne

distantly

— and the crab moon, ri - sing

distantly

distantly

distantly

distantly

And.

118

red dens a - bove dim. Bris - - - bane, ro -

dim.

dim.

dim.

dim.

dim.

123

ta - ting far a - way _____

B \flat Cl.

Vln.

Vc.

Pno.

128

B \flat Cl.

Vln.

Vc.

Pno.

The Streets of Brisbane

Robert Davidson

Languid ♩ = 84

Voice

Clarinet in B \flat

Violin

Cello

Piano

keep pedal depressed fully until *

5

— They will be wai-ting for you —

B \flat Cl.

Vln.

Vc.

Pno.

The Streets of Brisbane

2
9

and if it is rai - ning

B♭ Cl.

Vln.

Vc.

Pno.

f marcato

8^{va}

13

They will lead you un - der cor - ru - ga - ted iron where you will

B♭ Cl.

Vln.

Vc.

Pno.

p *mp*

8^{va}

*

A

17

taste the ru-shing air of Ro-ma Street.

B♭ Cl. *p* *mp*

Vln. *p*

Vc. *mp*

Pno. *mp*

8va

B

21

Leg. You will pass men in suits, swea-ting sha-dows,

B♭ Cl. *p*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Leg.

The Streets of Brisbane

4
25

Musical score for the first system, measures 25-28. The vocal line includes the lyrics: "Hur - ry - ing down streets named —". The instruments are B♭ Cl., Vln., and Vc.

Piano accompaniment for measures 25-28, showing the left and right hand parts.

29

Musical score for the second system, measures 29-32. The vocal line includes the lyrics: "af - ter straight laced Eng - lish wo - men who". The instruments are B♭ Cl., Vln., and Vc. Dynamic markings *fp* are present.

Piano accompaniment for measures 29-32, showing the left and right hand parts. Dynamic markings *mf* and *fp* are present.

*

33 C

swam _____ through the heat _____ in fus-sy Vic-to-ri-an dres-ses _____ A

B♭ Cl. *pp*

Vln. *pp.*

Vc. *pp* < *mp*

Pno. *pp* < *mp*

38 *Red.*

world a - way from home _____ With - out

B♭ Cl.

Vln. *mf* 3 5 >

Vc. >

Pno. *8va* # > *

D

war-ning _____ e-vening will set tle in all a - round you, _____

"white tone"

ppp
flautando sempre

ppp
flautando sempre

ppp

Tea

_____ and a street will lead you down to the ri-ver

mf

mf sonore

E

50

and you will see how la-zy it is, how

B♭ Cl. *pp* *ppp*

Vln. *ppp*

Vc.

Pno. *ppp*

55

fine, a long brown thigh, a wo-man re - cli - ning on her

B♭ Cl.

Vln.

Vc.

Pno.

59

bed, just wai - ting for the cool of mid-night, —

B♭ Cl.

Vln.

Vc.

Pno.

mf *sonore*

63

the moon the on - ly white on her bo - dy —

B♭ Cl.

Vln.

Vc.

Pno.

F

ppp

legato molto

ppp

ppp

68

as she lies there soft - ly brea - thing, en -

B♭ Cl.

Vln.

Vc.

Pno.

73

tire - ly na - ked

B♭ Cl.

Vln.

Vc.

Pno.

mf *sonore*

Red.

Leaving West End

Robert Davidson

$\text{♩} = 80$

Voice

p At the bus — stop, the wo man in the Lau-ra Ash - ley dress — and com-bat boots leans the

Clarinet in B \flat

Violin

Cello

Piano

p *mp*

4

blunt line of her fringe — a - gainst her boy - friend's chin. He bites his lo wer lip -

B \flat Cl.

Vln.

Vc.

Pno.

p *mf* *p*

8

thrusting the silver stud that punctures his chin and looks down the white line of her

fp

8

8

8

11

cen-tre part to his fu-ture ten mi-nutes from now or be-fore.

p *f* *mf*

11

11

11

11

Leaving West End

14

His arms wrap round her waist, crossing at the wrists, and his palms rest on the high haunches of her

B♭ Cl.

Vln.

Vc.

Pno.

p

p

Detailed description: This block contains the first system of music, measures 14 through 17. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplet markings over measures 14, 15, and 16. The lyrics are: "His arms wrap round her waist, crossing at the wrists, and his palms rest on the high haunches of her". The B♭ Clarinet part is in the same key and time, with a few notes in measure 14 and rests thereafter. The Violin and Viola parts are in the same key and time, playing sustained chords in measures 14-16 and a single note in measure 17. The Piano part consists of a steady accompaniment of chords in both hands, with a dynamic marking of *p* (piano).

18

but - tocks — I don't think that I have e - ver been held quite like that. They are too

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

Detailed description: This block contains the second system of music, measures 18 through 21. The vocal line continues from the previous system, with lyrics: "but - tocks — I don't think that I have e - ver been held quite like that. They are too". It features triplet markings over measures 18, 19, and 20. The B♭ Clarinet part has a dynamic marking of *mp* (mezzo-piano) in measure 18 and *p* (piano) in measure 21. The Violin and Viola parts play sustained chords in measures 18-20 and a single note in measure 21. The Piano part continues with the same accompaniment as the first system.

Leaving West End

4
21

young, I think, to have ques - tioned love, if it's

mp

mp

pizz.

mp

legato
mp

Detailed description: This block contains the first system of a musical score for measures 21-24. It features a vocal line at the top with lyrics: "young, I think, to have ques - tioned love, if it's". The vocal line includes a triplet of eighth notes over "to have" and another triplet over "love, if it's". Below the vocal line are five instrumental staves: B♭ Clarinet, Violin, Viola, and Piano. The B♭ Clarinet, Violin, and Piano parts play a rhythmic accompaniment of eighth notes. The Viola part is marked "pizz." (pizzicato). The Piano part is marked "legato" and "mp". The key signature is one sharp (F#) and the time signature is 4/4.

23

all that it is cracked up to be, but by the

Detailed description: This block contains the second system of a musical score for measures 23-26. It features a vocal line at the top with lyrics: "all that it is cracked up to be, but by the". The vocal line includes a triplet of eighth notes over "to be,". Below the vocal line are five instrumental staves: B♭ Clarinet, Violin, Viola, and Piano. The B♭ Clarinet, Violin, and Piano parts play a rhythmic accompaniment of eighth notes. The Viola part is marked "pizz." (pizzicato). The Piano part is marked "legato" and "mp". The key signature is one sharp (F#) and the time signature is 4/4.

25

ra - ven co - lour of the wo - man's dyed hair, I i - ma - gine she might have read

B♭ Cl.

Vln.

Vc.

Pno.

on the string

mp

arco

on the string

mp

28

Bau - de laire, her fa - vourite book, Con - fes - sions of an O - pi - um

B♭ Cl.

Vln.

Vc.

Pno.

31

Ad - dict.

B \flat Cl.

Vln.

Vc.

Pno.

f

3 3 3 3

33

Last night on the phone my friend told me she smoked

B \flat Cl.

Vln.

Vc.

Pno.

pp

pp *f* *pp*

pp *pp* *f*

35

he - ro-in with her girl - friend it was like

B♭ Cl.

pp *f* *pp*

Vln. move to sul pont. (nat.) gliss. on harmonics (E string)

Vc. *f* *pp*

Pno. *pp*

38

tur - ning her veins in - side out, she said,

B♭ Cl. *fp*

Vln. *fp*

Vc. *f*

Pno.

so the vel - vet was on the out - side.

40

B \flat Cl.

Vln.

Vc.

Pno.

f > *p*

f

mf

f

(b) \flat .

(b) \flat .

(b) \flat .

Detailed description: This block contains the musical score for measures 40 to 42. It features five staves: vocal, B \flat Clarinet, Violin, Viola, and Piano. The vocal line has lyrics 'so the vel - vet was on the out - side.' The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf*. There are also some performance markings like accents and slurs.

All night, she said,

43

B \flat Cl.

Vln.

Vc.

Pno.

f

pp

43

43

Detailed description: This block contains the musical score for measures 43 to 45. It features five staves: vocal, B \flat Clarinet, Violin, Viola, and Piano. The vocal line has lyrics 'All night, she said,'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *pp*. There are also some performance markings like slurs and accents.

45

their bo - dies — coi - - - ling each

mf

mf

mf

mf *8va* *pp*

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This block contains the musical score for measures 45 and 46. It features five staves: vocal, B♭ Clarinet, Violin, Viola, and Piano. The vocal line has lyrics 'their bo - dies — coi - - - ling each'. The piano part includes a dynamic marking of *mf* and a *8va* (octave up) marking. The B♭ Clarinet and Violin parts also have *mf* markings. The Viola part has a *mf* marking. The Piano part has a *pp* marking.

47

♩ = 100

o - ther — like smoke —

mf

p

mf

pp

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This block contains the musical score for measures 47 and 48. It features five staves: vocal, B♭ Clarinet, Violin, Viola, and Piano. The vocal line has lyrics 'o - ther — like smoke —'. The tempo is marked as *♩* = 100. The piano part includes dynamic markings of *mf*, *p*, and *pp*. The B♭ Clarinet and Violin parts have *p* markings. The Viola part has a *pp* marking. The Piano part has a *pp* marking.

49 *3* at its sex - i - est and ma - king

B♭ Cl.

Vln.

Vc.

Pno.

f

51 love she can't re -

B♭ Cl.

Vln.

Vc.

Pno.

pp

Poco meno mosso ♩ = 90

Leaving West End

52

member if she came, _____ but she remem bers won dering if she might. — And *p*

B♭ Cl.

Vln.

Vc.

mf ————— *pp* ————— *mf* —————

Pno.

Poco meno mosso ♩ = 80

55

what's the mat ter with that, she has a good job and makes a lot of mo ney. —

B♭ Cl. *legato* *pp*

Vln.

Vc. *legato* *pp*

Pno.

59 *mf* My bus pulls up and I climb on lea-ving the man and wo-man locked to-ge - ther on the

B♭ Cl. *mp*

Vln. *mp* legato

Vc. *mp*

Pno. *mf*

62 foot path. Through the win-dow I watch the wo-man look up and kiss her boy - friend

B♭ Cl.

Vln.

Vc. *mf* *p*

Pno.

65

slip-ping the pink of her tongue in-to his mouth her kohl-rimmed eyes o-pen and sta - ring

B♭ Cl.

Vln.

Vc.

Pno.

68

sea ring black holes on-to my re-ti-nas dim. like a sha-dow graph of lo-vers

B♭ Cl.

Vln.

Vc.

Pno.

71
burnt on to a ci - ty wall.

B♭ Cl.

Vln.

Vc.

Pno.

pp

pp

Detailed description: This is a page of a musical score for the song 'Leaving West End'. It features a vocal line and four instrumental parts: B♭ Clarinet, Violin, Viola, and Piano. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line begins at measure 71 with the lyrics 'burnt on to a ci - ty wall.' The instrumental parts provide accompaniment, with the piano part featuring chords and a melodic line. The score concludes with a double bar line and a fermata over the final notes, with a *pp* (pianissimo) dynamic marking.