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Davidson, Robert A. and Davidson, Kylie J. and Powell, Christa M. and Hoey, Bernard and Babbage, John R. (2007) Lucid Dreaming.

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# Performance Record

## Title of performance

Lucid Dreaming

## Performers

Dr Robert Davidson, artistic director, curator, bassist (Lecturer, Music)  
John Babbage, saxophone (Sessional Academic, Music)  
Christa Powell, violin (Sessional Academic, Music)  
Kylie Davidson, piano (Sessional Academic, Music)  
Bernard Hoey, viola ((Sessional Academic, Music)  
Sonya Lifschitz, piano  
Brett Cheney, sound

## Type of Performance

Live music

## Length of Performance

Two hours

## Dates of performance(s)

30 September (Visy Theatre, Brisbane Powerhouse)

## Parent Company

Topology, Brisbane Powerhouse

## Works performed

John Babbage, *Chop Chop* (2002)  
Lynette Lancini, *Power* (2006)  
Edgar Meyer, *Chance Meeting* (1997)  
John Babbage, *Dance of the Pleiades* (2002)  
Robert Davidson, *Strata 2-3* (1990)  
John Babbage, *•X174* (2003)  
Robert Davidson, *String Trio* (1998)  
John Babbage, *You May Laugh* (2003)  
John Adams, *Pat's Aria* from *Nixon in China* (1987)  
Robert Davidson, *Vague Memories I* (2007)  
Robert Davidson, *Exterior* (1997)  
Elena Kats-Chernin, arr. Robert Davidson, *Variations in a Serious Black Dress* (1995, 1998)

## URI

<http://www.brisbanepowerhouse.com/events/view/topology-lucid-dreaming/>