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On the Ancients and, I Guess, the Modern Mind

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On the Ancients and, I Guess, The Modern Mind

What freedoms do the ancients give
To followers who then must live
When thoughtful remedies are done?
Of freedoms ancients give us none,
Except to tell that when we look
No answers live within a book.

Sweet Homer--how could he employ

A wooden horse within great Troy?

This bard, who praised all bloody death

And sang aloud Hector's last breath,

Makes war seem worthy of the trust

We place beneath the reddened dust.

Old Aristophanes did say

That sex prevents the black decay

Of war when women join the fight

And keep their lovers home at night.

Did he not know that wars are bought

While innocence, asleep, is caught?

On the Ancients (Continued)

And also Greek Euripides;

He pitied passion's poor disease!

When violent mothers kill all youth

All innocence must go, and truth

Must know no easy choice to find

The tavern of the eager mind.

Sweet Virgil wrote the Roman theme
Which made Augustus' eyes to stream
With pride for the great city-state
Where multitudes were born to fate.
Oh, Virgil were your writings sold
To fill your pockets of the gold?

Grand Seneca, the Roman mind

Was in the government entwined;

He fingered all the city treasure

While Nero fiddled for his pleasure.

Such open minds indeed display

The grandeur of the Roman way!

(Continued)

On the Ancients (Continued)

And Horace, though he lit the fire
Beneath the seat of great satire,
Did leave for Juvenal to play
The hottest lyric of the day.
Were such criticisms wise
When burned so near to frozen eyes?

As one is forced to throw abuse

At ancients, let one make a truce;

It's not that ancient thought is bad,

But only human, so be glad!

And as for answers, let me find

My truths within my human mind.

-- Timothy Miank