Italics

Volume 2001 Issue 1 *Spring* 2001

Article 3

11-15-2012

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Recommended Citation

Deur, Jodi (2001) "Freezing Beans," *Italics*: Vol. 2001: Iss. 1, Article 3. Available at: http://scholarworks.gvsu.edu/italics/vol2001/iss1/3

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Freezing Beans

JODI DEUR

The wood table has disappeared beneath the bean mountain. Rhythmic and steady, I chop, severing head and tail from green bean body. Fresh garden dirt blackens my nails, and runs down my fingers, drying in clots like blood.

My brother stands across from me with the beans I've dissected. The backs of them strain, bend, and stretch, till at last they crack and fall, lifeless, into the pot. Short and broken, they are helpless victims of his skillful fingers.

Steam clouds the air.
Peering through its
hazy mist, I see
the cutting board
transformed into
a guillotine.
Chop, chop, crack, crack,
chop, chop, crack, crack.

We work, silent, hypnotized by monotony and the constant blur of the blade. A harsh buzz jolts us alive, and I rush over to stare at the boiling water. Iridescent, glowing green, the beans swirl. In their final death they radiate with an uncommon portion of the color of life.

We pack them tight—squashing, smashing them inside the square Tupperware. Stacked to our chins, we stumble down the steep stairway. The freezer waits, an icy grave, till winter when there will be beans, frozen and dead, for us to eat.