

Language Arts Journal of Michigan

Volume 8

Issue 2 *Alternative Assessments*

Article 9

1-1-1992

Back Matter

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Recommended Citation

(1992) "Back Matter," *Language Arts Journal of Michigan*: Vol. 8: Iss. 2, Article 9.

Available at: <http://dx.doi.org/10.9707/2168-149X.1616>

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Language Arts Journal of Michigan

CALL FOR MANUSCRIPTS LAJM SPRING 1993

For an upcoming special focus issue of *The Language Arts Journal of Michigan*, its editors invite submission of articles and essays focusing on ways of integrating English language arts and communication skills. The editors are interested in receiving manuscripts which demonstrate classroom strategies for effective techniques in whole language instruction and in the integrated use of writing, reading, speaking, and listening within instruction in literature and language. Such articles and essays will be reviewed until February 15, 1993.

Appearing twice during the academic year, **LAJM** publishes articles on issues, theory, theory-based practice, and research in the teaching and learning of the language arts at all levels, kindergarten through college. In addition to occasional special focus issues, the journal also publishes general issues and considers manuscripts for articles, interviews, annotated bibliographies, review essays, research, and classroom practices.

Manuscripts should be 6-12 pages in length, double-spaced, and use the MLA style for parenthetical documentation and the NCTE Guidelines for Non-Sexist Use of Language. Send three copies and a self-addressed stamped envelope to:

LAJM Editors
Department of English
Central Michigan University
Mt. Pleasant, MI 48859.

The deadline for the Spring 1993 issue is February 15, 1993.

**CALENDAR OF ENGLISH LANGUAGE ARTS EVENTS
1993**

March 18-20

NCTE Spring Conference
Richmond Centre Hotel, Richmond, Virginia
Theme: "Educating for Change: Creating Our Common Wealth"

March 27

Michigan State University/MCTE Spring English Language Arts
Conference
MSU Memorial Union, East Lansing, Michigan
Theme: "Rediscovering the Arts in Language Arts"

March 31-April 3

Conference on College Composition and Communication Annual
Convention
Sheraton Harbor Island, San Diego, California
Theme: "Twentieth Century Problems, Twenty-First Century
Solutions: Issues, Answers, Actions"

April 23-25

Conference of the NCTE Affiliates of Region 4 and Iowa
Concourse Hotel, Madison, Wisconsin
Theme: "All the World's A Stage: Life's Drama in the Classroom"

October 8

Western Michigan University/MCTE Engfest
Western Michigan University, Kalamazoo, Michigan

October 22-23

Michigan Council of Teachers English Annual Fall Conference
Lansing Sheraton, Lansing, Michigan

November 17-22

National Council of Teachers of English Annual Fall Conference
Pittsburgh, Pennsylvania

NCTE REGION 4 CONFERENCE ANNOUNCEMENT

SPONSORED BY

WISCONSIN COUNCIL TEACHERS OF ENGLISH, HOST
ILLINOIS COUNCIL TEACHERS OF ENGLISH
INDIANA COUNCIL TEACHERS OF ENGLISH
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MANITOBA (CANADA) COUNCIL TEACHERS OF ENGLISH
MICHIGAN COUNCIL TEACHERS OF ENGLISH
MINNESOTA COUNCIL TEACHERS OF ENGLISH
NATIONAL COUNCIL TEACHERS OF ENGLISH

DATE: April 23-25, 1993
PLACE: Concourse Hotel, Madison, Wisconsin
THEME: "All the World's A Stage: Life's Drama in the Classroom"
SPEAKERS: William Cook, Dartmouth College
Robert Probst, Georgia State University
Robert Anderson, Playwright
Miles Myers, NCTE Executive Director
Millie Davis, NCTE Affiliate Director

FOR MORE INFORMATION WRITE OR CALL:

Ken Holmes General Chair 2409 N. 89th Street Caseyville, IL 62223 O: (618) 454-8600 H: (618) 397-0873	Gene Baer, Local Arrangements Chair 2420 Saratoga Road Waukesha, WI 53186 O: (414) 774-8620 H: (414) 548-0625	Greg Johnson Program Chair 204 S. 17th Murphysboro, IL 62966 O: (618) 457-3371 H: (618) 687-1148
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FULL CONFERENCE DESCRIPTIONS AND REGISTRATION FORMS WILL
BE AVAILABLE AFTER JANUARY 1, 1993. WATCH YOUR MAILINGS.

NCTE Manuscript Reviewing Service

A manuscript reviewing service is offered by the National Council of Teachers of English Committee on Professional Writing Networks for Teachers and Supervisors. The service offers experienced reviewers for each manuscript.

Submitted work will receive prompt review by an informed reader. The author will receive written suggestions and responses within three weeks.

Send two copies of your manuscript to:

**Dr. Margaret Natarella Deitrich
Austin Peay State University
P.O. Box 4545
Clarksville, Tennessee 37044**

**Alternative Assessments:
Informing Students, Teachers and Parents to
Enhance Instruction Across the Curriculum**
(Reading/Language Arts, Mathematics, Science, Social Studies)

**June 21, 22, 23, 1993
Holiday Inn, Worthington, Ohio
Greater Columbus Area**

Presenters will demonstrate the importance of assessment as an on-going process that cannot be separated from teaching and learning. They will also emphasize the importance of knowing the theory of teaching, learning, and assessment in order to develop a meaningful assessment program. ALTERNATIVE ASSESSMENTS is for those who are in the process of forming multiple assessments, and those who have specific questions to be answered and problems to be resolved. Various levels of assessments will be explored, i.e. individual student, classroom, building, district, state, and national, as well as assessment strategies across the curriculum (reading, language arts, mathematics, science, social studies, etc.

Participants will:

- gain knowledge about alternative assessments
- acquire hands-on experiences with multiple assessment strategies
- collect resources for further reading and study
- develop a network of people who are involved in alternative assessments
- learn how your own theory of teaching and learning impacts your methods of assessment
- develop a plan to implement assessment strategies specific to your needs

FOCUS SPEAKERS

Miles Myers, Executive Director, National Council of Teachers of English

Grant Wiggins, Director of Program and Research for the Center on Learning Assessment and School Structure (CLASS)

Rob Tierney, Professor of Education, The Ohio State University

JoAnne T. Eresh, Director of the Division of Writing and Speaking, Pittsburgh Public Schools

WHO SHOULD ATTEND

Classroom teachers, grades K-12, Curriculum Specialists, Administrators, and University and College Professors.

REGISTRATION AND CONTINUING EDUCATION

Early registration (June 5): NCTE/OCTELA members = \$85; nonmembers = \$115. Ohio CEU's and/or 1 semester hour of graduate credit are available.

SPONSORS

The National Council of Teachers of English, 111 Kenyon Road, Urbana, IL 61801
The Ohio Council, Teachers of English Language Arts (OCTELA)

INFORMATION

Call NCTE's Education Services, 217/328-3870, ext. 282.

OCTOBER 1992

CALL FOR MANUSCRIPTS

We have accepted the job of editing forthcoming issues of Heinemann's annual *Workshop* series, beginning with the next issue, *Workshop 6*. We are both eager to continue in the tradition of Nancie Atwell and Tom Newkirk, celebrating teachers' thinking, writing, and sharing.

The theme for *Workshop 6* will be "Teacher as Writer," and because you are indeed a writer, we would like to invite you to submit a piece of writing for consideration for publication. This is an opportunity for you to explore the power of writing in classrooms from a new perspective and to help continue the professional dialogue in this important area. We hope to hear from teachers of all disciplines who value writing as a lifelong endeavor, as we know you do.

We are looking for **two types of manuscripts**. The **first** would be the **traditional chapter length** (8-12 pages) anecdotal essay answering the question: **How does your being a writer make a difference in your classroom?** (If you use excerpts from students' work, be prepared to secure written permission, should your piece be accepted.)

The **second** type of manuscript will be **anything you have completed as a writer: poetry, fiction, narrative, memoir, persuasion, etc.** You may choose to send one of each. For example, you might send a poem, and then an accompanying chapter on how it came to be and how your writing it affected your students. Or, you might choose to send just the poem or just the chapter.

Our timetable requires that you **submit your piece(s) by February 15, 1993**, at the latest. Please send **two manuscripts** to either one of us, **double-spaced**, and **include a stamped, self-addressed manila envelope** so the manuscript can be returned, either for revision or for submission elsewhere. If you would like to discuss ideas, or if you have any questions about the process, please do not hesitate to write or call us.

Thank you so much for your interest. We are hoping to have the opportunity to read your writing soon. In the meantime, best wishes for a school year that is truly memorable for your and for your kids. Keep writing!

Sincerely,

Maureen Barbieri
1030 Parkins Mill Rd.
Greenville, SC 29607
1-803-234-5651

Linda Rief
23 Edgerly-Garrison Rd.
Durnham, NH 03824
1-603-868-2551

Hawaii English Journal

Call for Papers

The new *Hawaii English Journal* is looking for lively and interesting articles on topics pertinent to K-12 English and language arts teachers in Hawaii. These articles ought to help our readers become better teachers, help them understand the nature of their students and their profession, help make their jobs easier and/or more satisfying. *HEJ* will give top priority to relevant articles with practical applications for classroom teachers. Theoretical articles and research report will be considered only if they are written with the classroom teacher in mind.

Premiere Issue, Spring 1993 (Deadline for Submissions: January 15, 1993)

Theme: *Teachers as Writers*

In our first issue, we want to showcase fine writing by teachers. **Personal essays** may explore the significance of our profession, your reasons for teaching English, the stresses and conflicts modern teachers (and students) face, the nature of writing, teaching, or writing and teaching, your view of current professional issues, or any other topic relevant to you as a person and a teacher. **Personal narratives** may describe classroom experiences, moments of discovery, crucial incidents from your life that shaped you into what you now are, or other experiences that will interest, inspire or entertain our readers.

This issue has two goals: first, to show that teachers can and do write well and second, to provide model writing by teachers for classroom use. We'd also like you to include with your manuscript a brief (250-300) words description of how your manuscript evolved: How and why did you select your topic? What obstacles did you have in writing it? How did you go about writing it? How did you approach revision?

Manuscript Guidelines

1. Manuscripts should be typed double-spaced on good quality 8 1/2 X 11 white nonerasable paper. Margins should be set at one inch on all sides. Please do not use fancy or italic type styles. Type your name, affiliation, and return address on your cover letter or title page but not on the manuscript.
2. Electronic submissions may be send on diskettes in IBM compatible WordPerfect 5.1 format, but you must also submit hard copies of the manuscript.
3. Short manuscripts (500-750) words are welcome. No manuscript, no matter how brilliant or creative, should exceed 3000 words. Our target range is from 1500 to 2500 words.
4. When possible, cite your material in text (e.g., "In his book, *Writing with Power*, Elbow says, . . ."). If you must use citations, follow the MLA format.
5. Submit two readable copies of your manuscript. Keep the original for personal reference. Enclose a self-addressed envelope with return postage clipped, not pasted, on. We will not respond to manuscripts received without a return envelope and postage.
6. Multiple submissions and previously published articles will not be considered.
7. We'll try to be prompt in reviewing and replying to your submissions, but editorial wheels turn slowly. Expect a response within two or three months.
8. Send your manuscripts to Chris Crowe, Editor, *Hawaii English Journal*, Box 1869 Brigham Young University-Hawaii, Laie, HI 96762.

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1992 - 1993**

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