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Article 15

¹⁻¹⁻²⁰⁰³ Back Matter

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ATTENTION MICHIGAN TEACHERS

STARTING FALL 2004:

NEW M.A. PROGRAMS IN ENGLISH EDUCATION AT MICHIGAN STATE UNIVERSITY

TARGET: MIDDLE SCHOOL/ SECONDARY TEACHERS OF ENGLISH LANGUAGE ARTS

Certified teachers of middle school/ secondary English are invited to apply for admission to MSU's newly developed joint M.A. programs offered

by the Department of English and the Department of Teacher Education in English disciplinary knowledge, methodology, and pedagogy. We are recruiting new students for Fall 2004.

Coursework includes a range of required and elective courses such as the following: historical overviews of the English Language Arts profession, composition pedagogies, writing workshop for teachers, teaching literary and visual texts, cultural practices of literacy, theories of reading and critical literacies, learning theories and equity, theory and research in teaching writing, advanced web authoring, multimedia writing, methods and materials for teaching children's and young adult literature, approaches to language study, language diversity and literacy instruction, etc.

Classes are offered in the evenings to accommodate teachers' schedules, and some coursework will be available in the summer as well.

For more information		
PROFESSORERNESTMORRELL	PROFESSOR MARILYN WILSON,	
DEPARTMENTOFTEACHEREDUCATION	DIRECTOR OF CSTE	
517.353.3036 EMORRELL@MSU.EDU	DEPARTMENT OF ENGLISH	
	517.355.1899	
	WILSONM@MSU.EDU	
CHECKOUTTHE BRIGHT IDEAS WEBSITE: WWW.MSU.EDU/~BRIGHTID/INDEX.HTM		



SPRING CONFERENCE ON THE ENGLISH LANGUAGE ARTS

TEACHING=LEARNING=GROWING=TEACHING

Saturday, March 20, 2004 8:30 – 4:30 PM MSU UNION BUILDING EAST LANSING, MI

Keynote Speaker Patricia Stock, Michigan State University President of NCTE

MSU's Dr. Patti Stock is the author of numerous articles and several books including *The Dialogic Curriculum* and *Moving a Mountain*; she's developed several programs, including MSU's Writing Center; and she's worked with universities and schools across the nation on curriculum design. As President of NCTE, she provides an inspirational vision of the profession of English Language Arts that is both future-directed and rooted in the here and now. Her talk will focus on "Learning to Teach."

About the Conference

Whatever the circumstances, reflective teachers are always learning to teach. We learn from our students, colleagues, community, and profession. The process begins when we train to teach, but it continues as we learn what it means to teach. We invite classroom teachers K-College to share their understandings of how teaching and learning are integrally connected. We will accept proposals on a range of topics related to the conference theme, including:

Engagement and the learning process Students as teachers, teachers as students Communities and learning/teaching The teaching-learning connection Self-reflection for better teaching The world-classroom connections Learning, teaching, and technology Classroom research The context of teaching and learning Other topics of general interest

TEACHING=LEARNING=GROWING=TEACHING

Return by January 10, 2004

Name			
School			
Street			
City	State	Zip	
Phone	E-mail		-
Please select the type of propose 50-minute session 25-minute session (paired wi 50-minute panel (3-5 panelis Poster	ith one on a related	l topic)	
Title			
Brief Description			
If this is a joint proposal, please	e include names ar	d addresses of all participa	ants here

Please indicate all grade levels for which this presentation is appropriate

Indicate technology you'll use

___ Overhead projector and screen

Data projector, computer, and screen

- ___ will bring own data projector and computer
- ___ bringing own computer; will need data projector
- ____ need to have Windows PC and screen provided by conference

Internet Connection

- __ will bring own data projector and use internet connection and computer provided by conference
- ____ need to use data projector, screen, and internet connection provided by conference

Please return by January 10, 2004 to Marilyn Wilson, Department of English, 201 Morrill Hall, Michigan State University, East Lansing, MI 48824.

If you have questions, Marilyn Wilson can be reached at (517) 355-1899 or by e-mail atwilsonm@msu.edu

CALL FOR PROPOSALS TO PRESENT at the MCTE FALL CONFERENCE

Friday, October 8, 2004 8:30-4:00 Lansing Center, Lansing, MI

Conference Theme: Go The Extra Mile!

Keynote Speaker Cris Tovani

Author of I Read It, But I Don't Get It: Comprehension Strategies for Adolescent Readers

Our students need us to go the extra mile. Students come to English/Language Arts classrooms for crucial knowledge and skills. What we have to offer them will make a difference in their lives. It is not enough to simply place information before them. We must go the extra mile to see that each one we teach receives the gift of literacy. What do you do in your classroom to reach each and every child, to give the gift of literacy, to make sure that skills like reading and writing, speaking and listening, thinking and sharing are learned by your students?

Presentations will be 50 minutes long and are invited in varying modes: lecture/ discussion, demonstration, and workshop. If you would like to propose a conference session, please fill out and return the proposal form. Questions can be directed to MCTE President-Elect Jill VanAntwerp: <u>vanantwj@gvsu.edu</u> or 616-331-3685. Send the completed application postmarked no later than July 9, 2004 to

> Jill VanAntwerp PO Box 244 Jenison, MI 49429.

Program Proposal		
MCTE Fall Conference 2004: Go The	» Fytra Milel	
Friday, October 8, 2004		
Keynote Speaker: Cris Tovani		
Submission Deadline: Postmarke	ed by July 9, 2004	
Person Submitting Proposal*		
Name		
Institution/District	Position:	
Address	City, State, Zip	
Phone(s)	E-mail	
	CTE does not provide honoraria or expenses. vill provide current resumes for CEU purposes Signature	
Co-Presenters** Name		
Institution/District	Position:	
Name		
Institution/District	Position:	
Name		
Institution/District	Position:	
**Include additional names on separate	e sheet with the abstract.	
Presentation Title:		
	all that apply)	
Presentation Title: Audience for the Presentation (mark Early Elementary	Later Elementary	Middle School
Audience for the Presentation (mark Early Elementary High School Abstract: Breakout sessions at the	Later Elementary College MCTE Conference are each 50 minutes. entation on a separate sheet of paper and	All Levels Type the title, the names of all

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LANGUAGE ARTS JOURNAL OF MICHIGAN

THE SCHOLARLY JOURNAL OF THE MICHIGAN COUNCIL OF TEACHERS OF ENGLISH

Spring/Summer 2004

How do we best prepare new teachers of English language arts? How do we best support those teachers once they are teaching? How can experienced teachers continue to develop their careers and teaching knowledge? What effect have federal and state mandates had on our profession as teachers of English language? And how can we best lobby for effective support from local, state, and federal agencies and organizations?

Discussions about National Writing Project sites, technology, reading, testing, or other key issues in contemporary teaching are also encouraged. We also encourage narratives from experienced teachers describing their own means of staying 'on top' of our field.

Submission Date: February 15, 2004

Fall/Winter 2004: Reading Matters

This issue is focused around issues of reading and literature. Although we will consider any articles about the teaching of literature and reading in the classroom, we particularly encourage essays and articles that describe any of the following

Innovative approaches to teaching literature

Reading programs, projects, and ideas

Literary programs that expand or define the concepts of the literary canon

Responses to prescriptive and legislated approaches to literature

School events and projects that celebrate literature

Reading in the content areas and cross curricular/cross-grade level reading projects

Submission Date: July 15, 2004

Spring/Summer 2005: Writing Matters

This issue focuses on writing and communication. We encourage any articles that situate writing as a centerpiece of the classroom. We particularly encourage articles that display

Innovative approaches to audience and purpose

Projects or classroom environments that encourage writing

Ways to teach students about issues of audience, purpose, and context and other higher-order concerns in writing

Innovative approaches to standards and testing in written communication

Discussions that expand writing into new realms, audiences, or genres

Submission Date: January 15, 2005

Language Arts Journal of Michigan Department of English

Submit Manuscripts to:

Jonathan Bush

Western Michigan University Kalamazoo, MI 49008-5331 jbush@wmich.edu (preferred)