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“Accountable To Whom: Teaching Individual
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(Make checks payable to Michigan Council of Teachers of English)

On-Site Registration Fees: Member \$100, Non-Member \$115, Students \$30

Mail Registration Form and Payment Before September 24, 2006 to

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For Hotel Information: Contact the Radisson Hotel Lansing at 1-800-333-3333

Reservations must be made by September 4, 2006 to guarantee availability.

For Directions to the Lansing Center visit MCTE's Website

www.mienglishteacher.org

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Language Arts Journal of Michigan

The Scholarly Journal of the
Michigan Council of Teachers of English

Upcoming in the *Language Arts Journal of Michigan*

Fall/Winter 2006 Celebrating Two Decades of the *LAJM*

The *LAJM* has come a long way since its inception over twenty years ago. Editors have changed; issues have evolved. What hasn't changed is the commitment of the editors and contributors, and the entire membership of the Michigan Council of Teachers of English to produce a top-quality journal that compares favorably with journals across the country.

Fall/Winter 2006 is a special issue dedicated to celebrating the outstanding history and continued development of the *LAJM* into the twenty-first century by bringing together the 'best of' the *LAJM* since its inception, including reprints of outstanding articles from each editorial era of the journal, and commentaries on each era by our guest editors.

Guest Editors:

Elizabeth Brockman, Central Michigan University

John Dinan, Central Michigan University

Laura Renzi, Central Michigan University

Susan Steffel, Central Michigan University

Look for this exciting and unique issue in your mailboxes in December 2006.

Spring/Summer 2007 Technology and the Teaching of English Language Arts

With rapid turnover of hardware and software and the continual development of new technologies and pedagogies to enact those technologies, there is always room for another issue dedicated to technology.

For this issue, we seek articles that

Discuss new ideas for using new technologies
in classrooms

Consider how to integrate new means of
communication and genres into teaching
writing and literature, including Podcasting,
digital storytelling, blogging, and others.

Consider the history of English language arts
and look at various technologies over
the ages and how those technologies affected
teaching and teacher knowledge.

Anything of value that adds to our field's collective knowledge of ways to interact
with and develop our teaching in an era of technological innovations.

Submission Date: May 15, 2007

Submit Manuscripts to:

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