

Fishladder: A Student Journal of Art and Writing

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Front Matter

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fishladder

*A Student Journal of
Art and Writing*



SPRING 2003

fishladder is accepting student submissions for the 2004 issue. The deadline for submissions is November 1, 2003. Please submit your poetry, fiction, or non-fiction on a PC disk along with a hard copy to LSH 107. On the hard copy and the disk include your name, address, phone number and email address. Disks and hard copy will not be returned. Photos and art work can be returned. Notification for acceptance is typically in March and publication is scheduled for April 2004. Please limit your submissions to three per issue. Students from across the university are encouraged to submit their work.

Photography or artwork must be black and white and in the form of a scanable drawing or photograph.

Editor: Tom Fleischmann

Assistant Editors: Grant Berry, Myron Hardy Jr., Michelle LaPointe, Lauren Smith, and Morgan Sherburne

Electronic InDesign layout: Ann Pearson

Cover photo: *MIKE RIOS*

Faculty Advisors: Professors Dan Royer & Chris Haven

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GRAND VALLEY
STATE UNIVERSITY

Editor's Introduction

First off, to prevent any confusion . . .

fishbladder is the latest incarnation of what, since the 1960s, has been Grand Valley's student literary magazine. This magazine was first known as *Amaranthus* and cost twenty-five cents. Much later, it transformed into *Italics*, and has now adopted the anadromous title, *fishbladder*. The name was chosen because of its local geographic connection as well as the metaphor and image it evokes. Like all the issues that came before it, *fishbladder* is meant to showcase some of the best student art, writing and photography. We received many good submissions that we had to turn down because of space limitations; included here are those works the editors thought most artful and enjoyable.

But more importantly . . .

Many students and faculty members helped create *fishbladder*. Specifically, the assistant editors (Grant Berry, Myron Hardy Jr., Michelle LaPointe, Ann Pearson, Lauren Smith, and Morgan Sherburne), and the staff (Alisha Archer and Amber Eby, among others) contributed greatly to this edition. I appreciate the time and energy all of these people offered. I'd also like to thank everyone who submitted their work to the magazine. Regardless of whether or not that work is included, we are always glad to receive submissions and encourage everyone to submit again next year.

TOM FLEISCHMANN

Editor

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