

ART IN THE LIBRARY

There are a surprising number of works of art in both Hamilton and Sinclair. Numerous pieces have been donated over the years by various classes, individuals, and organizations. In Hamilton, several works were installed at the completion of the Phase II addition and Phase I renovation in 1978. At that time, a committee of library staff, with the special assistance of a Department of Art faculty member, participated in the selection and location of the pieces. The Committee's objective was to obtain for the Library art in different media, representative of both well-known and lesser-known artists working in Hawaii. The Committee cooperated closely with the State Foundation on Culture and the Arts (SFCA) which, through the Art-in-State-Buildings program, commissioned or acquired several pieces especially for the building. Other works are loaned from the Foundation's collection of portable works of art that are available for display in any state building. Art for Sinclair Library has been acquired through various means including a large student project and the State Foundation.

The Library Art Committee was reconstituted in 1995 to review art currently in the buildings and to plan for future art acquisitions and installations. Any staff member interested in serving on the Committee is invited to contact the Chair (inquire at the Administration Office). Staff members interested in suggesting art objects or arranging possible donations of art for installation in public areas of either Hamilton or Sinclair should contact the Chair before pursuing their ideas.

Beside art on permanent public display, the Library's Special Collections contain many original works of art. For example, the Charlot Collection contains works by Jean Charlot and by other artists with whom he has been associated, including his personal collection of works by Jose Guadalupe Posada and Honore Daumier. The Collection has been expanded to include original works by other Hawaii artists, among them Juliette May Fraser and John Kelly. The Rare Collection includes the special title purchased to commemorate the acquisition of the Library's two millionth volume: *Banks' Florilegium*, containing 738 copperplate engravings of plants collected on Captain James Cook's first voyage round the world. For further information please consult the Head of Special Collections.

You are invited to explore both buildings. A selection of the art to be seen is described below.

HAMILTON LIBRARY

Ground Floor

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| ANUENUE #2
Weaving by Reiko Brandon, 1977. SFCA 1292-78. | <i>Government Documents</i> |
| GOVDOCS MURAL
Mural painting by Judith Yamaguchi, student in Art 321, May 5, 1982. | <i>Outside Government Documents</i> |
| LAVA: BIG ISLAND
Weaving by Pat Ebert, 1976. SFCA 1196-77. | <i>Outside Room 2</i> |
| CERAMIC FORM
Ceramic sculpture by Claude Horan, 1974. SFCA 0569-74. | <i>SLIS entrance</i> |
| BURDEN
Dsui painting by Tseng Yu-Ho, 1964. SFCA 0311-73. | <i>SLIS</i> |

First Floor

- PAIR OF ANIMAL GUARDIAN FIGURES *Outside Diamond Head Entrance*
Protective "lion-dog" figures (koma-inu?), stone.
Brought from Japan in 1924 for the Shinto Inari Shrine on King St., given to the University in 1942.
- EPITAPH *Outside Makai Entrance*
Sculpture of black granite, stainless steel, and chromed bronze, by Harold Tovish, 1970. SFCA.
- MAKAHIKI HO'OKUPU *Outer Lobby*
Charcoal and sanguine mural on masonite by Juliette May Fraser, 1939.
Made for the 1939 San Francisco International Exposition, presented to the Library in 1977 by the Hawaii Visitors Bureau and Chamber of Commerce. Restored 1980.
- CHINESE CERAMICS *Outer Lobby*
Presented by the family of William Kwai Fong Yap as part of the Yap Room established in his memory, 1982.
- THOMAS HALE HAMILTON, UNIVERSITY OF HAWAII PRESIDENT, 1963-1968 *Lobby*
Oil painting by Eve Incledon.
Presented by the Class of 1968.
- NANA I KE KUMU (LOOK TO THE SOURCE) *Lobby*
Batik triptych by Yvonne Cheng, 1978. SFCA 76/UC-0177.
- KONA SHORE *Office, Room 111*
Oil on canvas by D. Howard Hitchcock, 1934.
Gift of Leonora N. Bilger.
- SUN MOON LAKE # 2 *Office, Room 111*
Three serigraphs by Thomas Yuhas, 1977. SFCA 1149-77.
- ROUGH WATERS *Office, Room 111J*
Oil painting by William Twigg-Smith, 1932.
Presented by the Class of 1932.

Second Floor

- MILOLII *Central Reading Area, Phase II*
Fifteen photographs by Boone Morrison, Milolii Project, 1973-1974. SFCA 73/RC-0001.
- LATECOLORS *Center Aisle*
Color photograph by Jim Kastner, 1991.
- WINDWARD DAWN *Center Aisle*
Color photograph by Steven Kastner, 1983.

- SUNSET AT PIHEA *Center Aisle*
Color photograph by Steven Kastner, 1981.
- SUNSET ON THE CONES *Center Aisle*
Color photograph by Steven Kastner, 1986.
- KUALANUI SUNSET *Center Aisle*
Color photograph by Steven Kastner, 1991.

Third Floor

- MOODS OF THE SEA *Opposite Elevators*
Twelve color photographs by Robert Wenkam,
1976. SFCA 74/RC-0004.

Fourth Floor

- BLACK SHIPS *Opposite Elevators and Room 402*
Six pictures of the arrival of Commodore Perry in Japan.
Gift of the Soga Family (?)
- SEATED AMIDA BUDDHA *Asia Reading Room*
15th century. Japan. Lacquered wood, gold over black.
Stand (in four parts) of red and gold lacquer. SFCA 71/UC-
0077.
- CHINESE SOLDIER *Asia Reading Room*
Replica of terra cotta funerary figure from the tomb of
Emperor Shian Shih Huang Ti, Sian Province, completed
247-208 BC.
Gift of Mr. Tanahashi, 1987.
- CARP AND WILLOW BRANCH *Asia Reading Room*
Japanese brush painting on silk.
Gift.
- FLIGHT TO THE SUN *Asia Reading Room*
Batik painting by Bagong Kussudiadjo, 1973.
Gift of Mr. & Mrs. Wil Lidsker, 1987.
- THE PIGEON *Asia Periodicals Room*
Batik painting by Bagong Kussudiadjo, 1972.
Gift of Mr. & Mrs. Wil Lidsker, 1987.

Fifth Floor

- KALAWAOCOLORS *Opposite Elevators*
Color photograph by Steven Kastner, 1989.
- CARL STROVEN, UNIVERSITY LIBRARIAN *Special Collections Reading Room*
JULY 1, 1943-AUGUST 1, 1966
Oil painting by Charles K. Graydon.
Presented by the Associates of the University Library, 1977.

JANET BELL, HAWAIIAN CURATOR 1936-1970 *Special Collections Reading Room*
Oil painting from a photograph.
Anonymous gift, September 1990.

SCULPTURE AND PAINTINGS FROM *Special Collections Reading Room*
THE SEPIK REGION, PAPUA NEW GUINEA
Thirteen pieces. Gift of Dr. Douglas Oliver, Professor of
Pacific Anthropology, 1978. Collected by him between the
1950s and 1970s. Installation provided by the Women's
Campus Club.

THE UNFAITHFUL WIFE OF THE SHARK *Special Collections Reading Room*
FISHERMAN
Ukall wood story board from Belau by Saharias Omengebar, 1980.
Long-term loan from Dr. Donald H. Rubinstein.

LOEA HULA *Charlot Collection*
Oil Painting of Iolani Luahine by Jean Charlot, 1976. SFCA.

SINCLAIR LIBRARY

First floor

GREGG M. SINCLAIR, UNIVERSITY OF HAWAII *Lobby*
PRESIDENT, 1942-1955
Oil portrait by Lloyd Sexton.
Presented by the Class of 1962.

ABSTRACT COMPOSITIONS *Various Locations*
37 pieces. Acrylic on canvas by students of Architecture 221
(Color theory and application), October, 1986.

HOSE *CLIC*
Acrylic on canvas by Kenneth Bushnell, 1966. SFCA.

JUILLET *CLIC*
Acrylic on canvas by Lee Chesney, 1972. SFCA 0403-73.

ADAM *First Landing, Main Stairway*
Wire sculpture by Saturo Abe.
Re-presented to the Library by the ASUH and the Class of 1954
on the occasion of the University Diamond Jubilee, 1982.

YOU ARE THE MICROCOSM OF THE COSMOS *First Landing, Main Stairway*
Ceramic sculpture by Marie Kodama. SFCA.

BRIDGE *Outside Reference Offices*
Oil on canvas by Keichi Kimura.
Presented by the Class of 1959.

CAULKING THE BOAT *Reference Offices*
Oil on canvas by George Morland, 1763-1804.
Gift of Mr. & Mrs. James S. Porter.

Third Floor

- WOOD DUCK NEST
Ceramic sculpture by Jeri Au, 1985. SFCA 2043-86. *Wong Audiovisual Center*
- 4000 MILES TO SARDI'S
Sculptural ceramic, birch rods, earthenware,
underglazes, by Robert Young. SFCA. *Wong Audiovisual Center*
- STARS AND WHITE TIDE
Oil on canvas by Reuben Tam, 1978. SFCA 1860-74. *Wong Audiovisual Center*
- BLUE LINTEL
Acrylic on canvas by Kenneth Bushnell, 1983. SFCA. *Wong Audiovisual Center*
- FREEDOM OF THE CLOWN
Mixed media/collage by Joseph Feher, 1983. SFCA 2075-86. *Wong Audiovisual Center*
- EDGE OF THE FOREST
Mixed media/collage by Joseph Feher, 1983. SFCA 2075-86. *Wong Audiovisual Center*
- FILIGREE
Mixed media/collage by Joseph Feher, 1984. SFCA 2077-86. *Wong Audiovisual Center*

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