

G

Ff. 101a-116a: A maimra in the seven-syllable metre on the death of the Virgin, by Timothy, bishop of Gargar.

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Begins: ܡܕܘܢܝܢ ܡܕܘܢܝܢ

The whole of fol. 116b contains the colophon which informs us that the MS. was written in the year 1790 of the Greeks (A.D. 1479), in the time of the West Syrian Patriarch Ignatius Khalaf Ma'danāya (ܡܕܘܢܝܢ) of Mardin; and of 'Azīz bar Sabta (ܐܙܝܙ ܒܪ ܨܒܬܐ), bishop of Tūr 'Abdīn; and of Basil the Maphrian of the East and Baith Rīshé.

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Written in bold but not very beautiful West Syrian characters. Ff. 101-116 are in a thinner script. An Arabic inscription on the margin of fol. 115b reveals the name of an owner, George, son of K̄as Elias (ܓܪܓܝܣ), with the date, 8th May, A.D. 1850. Rubricated. A few words slightly damaged.

Mingana 6

213 × 152 mm. 74 leaves, twenty-two lines to the page.

A

Ff. 1b-39b: The work of Barhebræus entitled: ܡܘܨܗܘܒܐ ܕܗܘܨܐ, "The Speech of Wisdom."

A compendium of logic, physics, and theology. Divided into four principal chapters (on ff. 1b, 12b, 21a, 29b) and copied (fol. 39b) by Matthew (the same as the deacon Matthew, son of Paul) in 2193 of the Greeks (A.D. 1882).

The work is written in two columns. The first column contains the Syriac text, and the second its Arabic translation, in Garshūni.

B

Fol. 40a is blank. Ff. 40b-52a: A compendium of Aristotelian logic by Barhebræus: title: ܡܘܨܗܘܒܐ ܕܗܘܨܐ, "The Pupils of the Eyes."

Divided into seven *pāsūkkē*, some of which subdivided into *nīshē* (ff. 40b, 42a, 43b, 46a, 49b, 50b, 51b).

C

Ff. 52b-53a: The question that the Nestorian writer Khāmis bar K̄ardāḥé addressed to Daniel bar Ḥattāb, and the answer of the latter. Both in poetry.

Followed by a poetical answer of Barhebræus thereon.

D

Ff. 53b-57b: A poetical homily (maimra) on faith, by Isaac of Antioch. In the seven-syllable metre.

Begins: ܡܘܨܗܘܒܐ ܕܗܘܨܐ

E

Ff. 58b-59b: A poetical maimra by Barhebræus on the divine love.

It rhymes in *ra* and begins: ܡܘܨܗܘܒܐ ܕܗܘܨܐ. Twelve-syllable metre.

F

Ff. 59b-62a: Another poetical maimra by the same Barhebræus on the soul.

It rhymes in *ya* and begins: ܡܘܨܗܘܒܐ ܕܗܘܨܐ. Twelve-syllable metre.