

# Features

## Diana Harrison

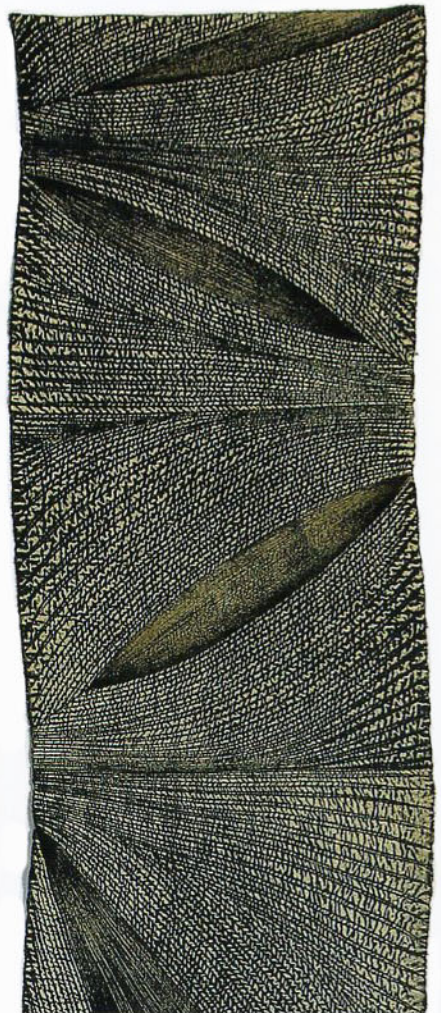
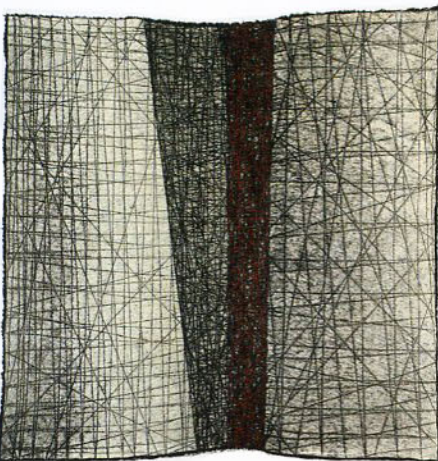
Diana Harrison trained at Goldsmiths' College London and did an MA at the Royal College of Art. She has been teaching printed textiles at degree level at University College for the Creative Arts' at Farnham for 25 years.

Diana made her first quilted garment at Goldsmiths 35 years ago; she has been a quilter for a long time, but has always quilted in her own way; she was never officially taught. Slowly over the years her work has changed, in response to life, workspace and experience. She has exhibited at many prestigious venues including the Museum of Modern Art in Kyoto, the Victoria and Albert Museum, the Crafts Council and the Bankfield Museum in Halifax. Diana won both Quilt 99 and Quilt 2005.

Diana's work is concerned with the tactile and visual qualities resulting from dyeing, layering, stitching and overprinting of cloth combined with

the shrinking, stretching and subsequent distortion created through the process.

Sources of inspiration come from every day life; from the repetitive and solitary experience of commuting to work, the shapes of roads, signs that are barely noticed to collections of debris found in street or washed up on beaches. All these provide composition, colour, material and surface information. This exhibition brings together 12 key pieces in a collection of new stitched and layered pieces of art work with major award winning quilts from the past. **Stand No. A30**



Winning Quilt from Quilt 2005 by Diana Harrison