#### LANDSCAPE FURNITURE HOUSE

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by

## HAROLD BANE MACDONALD

Bachelor of Arts

Yale University

1980

### SUBMITTED TO THE DEPARTMENT OF ARCHITECTURE

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS OF THE DEGREE

MASTER OF ARCHITECTURE AT THE

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

FEBRUARY, 1988

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Harold Macdonald Department of Architecture January 15, 1988 1.

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Signature of the author

Certified by Professor of Architecture

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Accepted by Departmental Committee for Graduate Students

MAR 0 8 1988

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## LANDSCAPE FURNITURE HOUSE

by

Harold Macdonald

Submitted to the Department of Architecture on January, 15 1988

in partial fulfillment of the requirements for the Degree of

Master of Architecture

## ABSTRACT

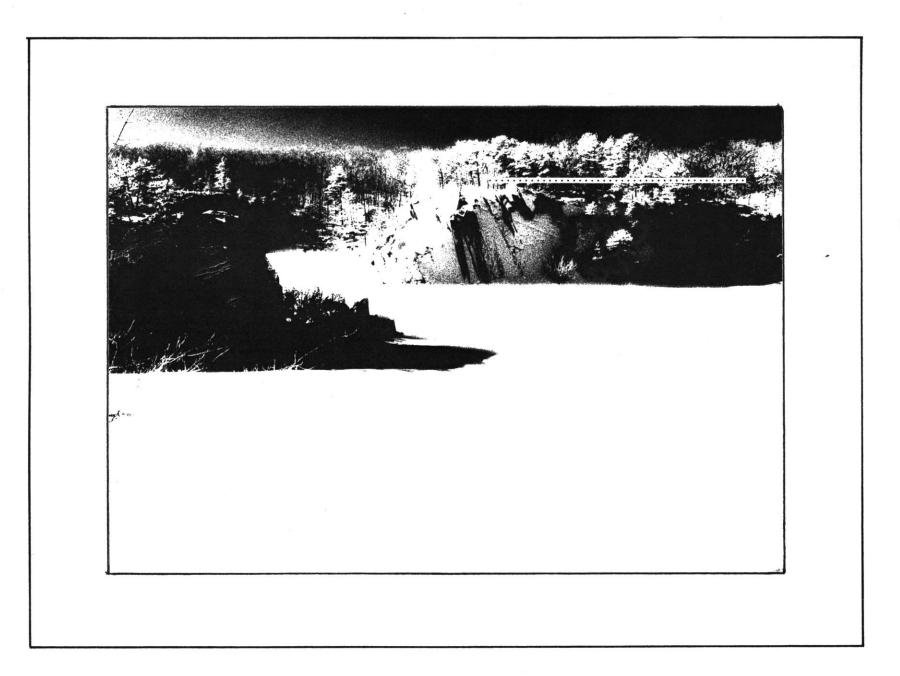
a house. over there on the cliff. it is very large. the owner must have a lot of cash. right on top of the cliff over the reservoir. seagulls come from the rockport ocean to drink fresh water and sit in the sun. the house does not loom large in their minds. it is irrelevant. the way literature is irrelevant to architecture. the gulls are thinking about fish. even when they fly. twirling gliders. make my day. curving perfect while i swerve ascending. i am free when i ski. but fish are in the quarry. by the cliff. where men look under the curving roof up into the sky.

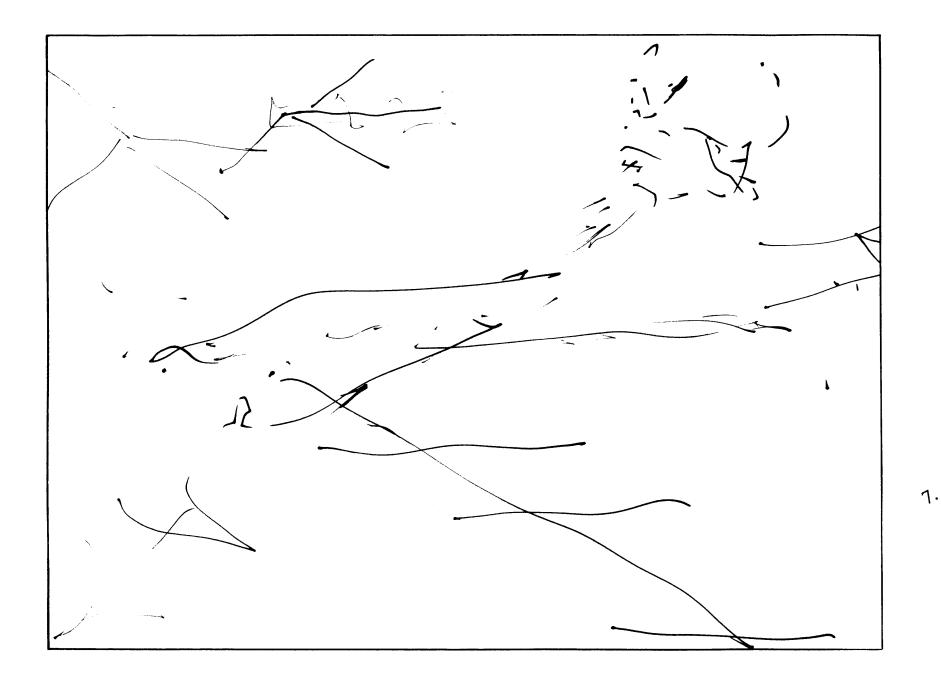
Thesis Supervisor: William Porter Title: Professor of Architecture CLIFF HOUSE ON GRANITE QUARRY

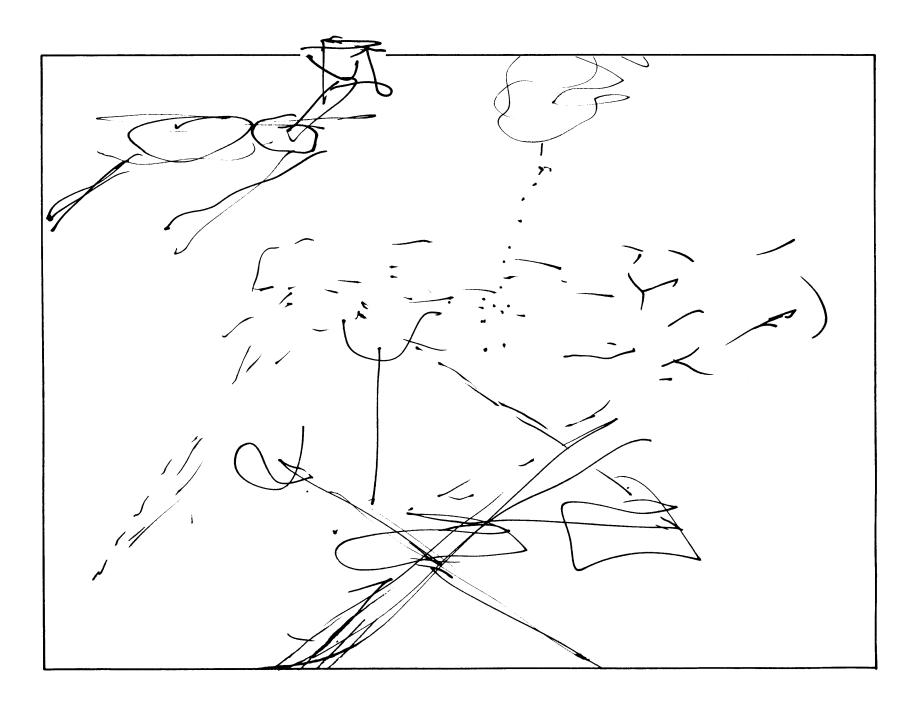
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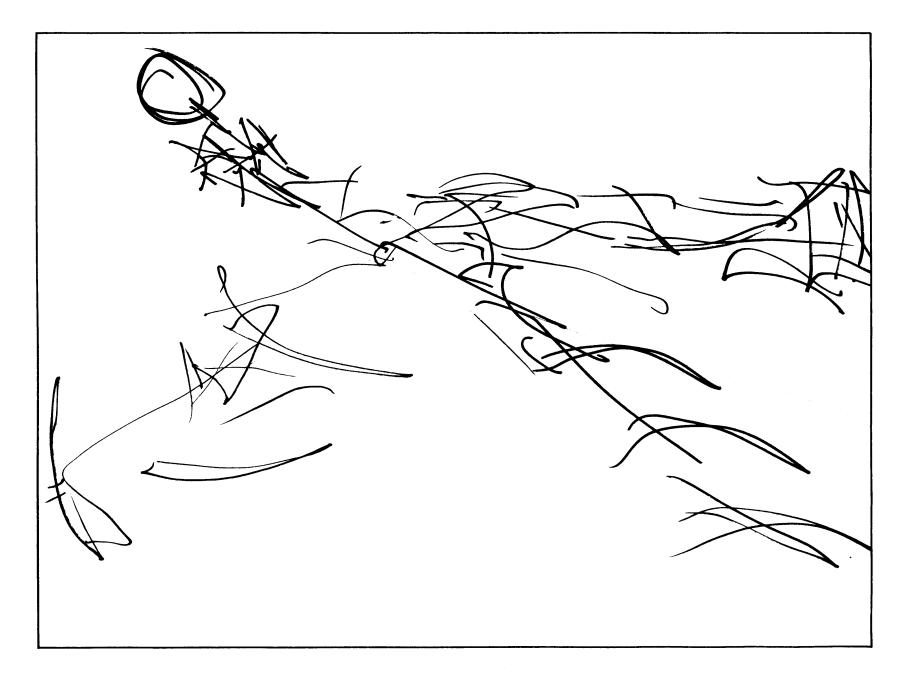
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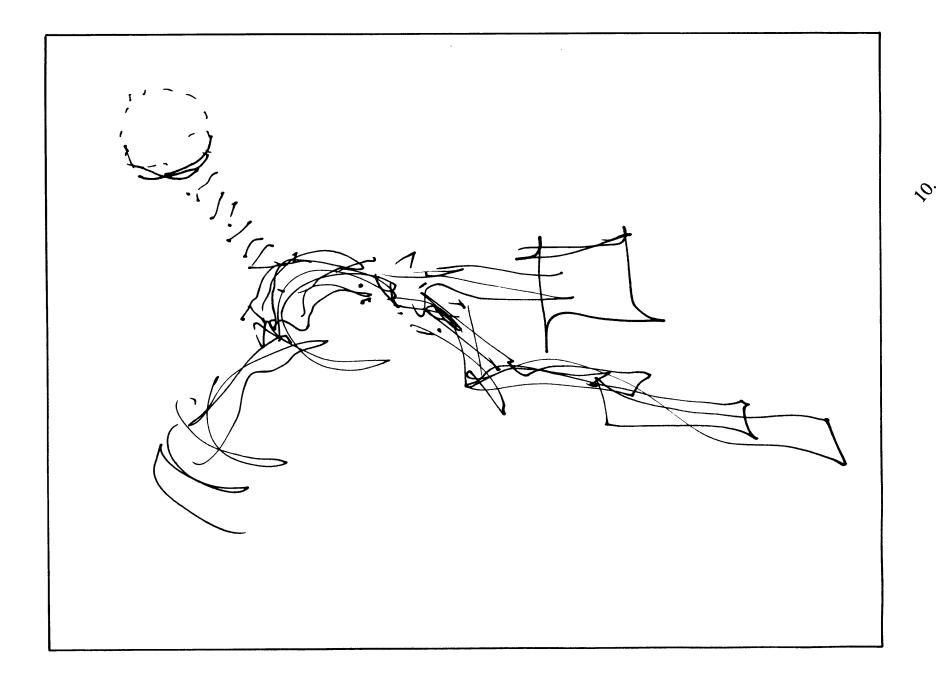


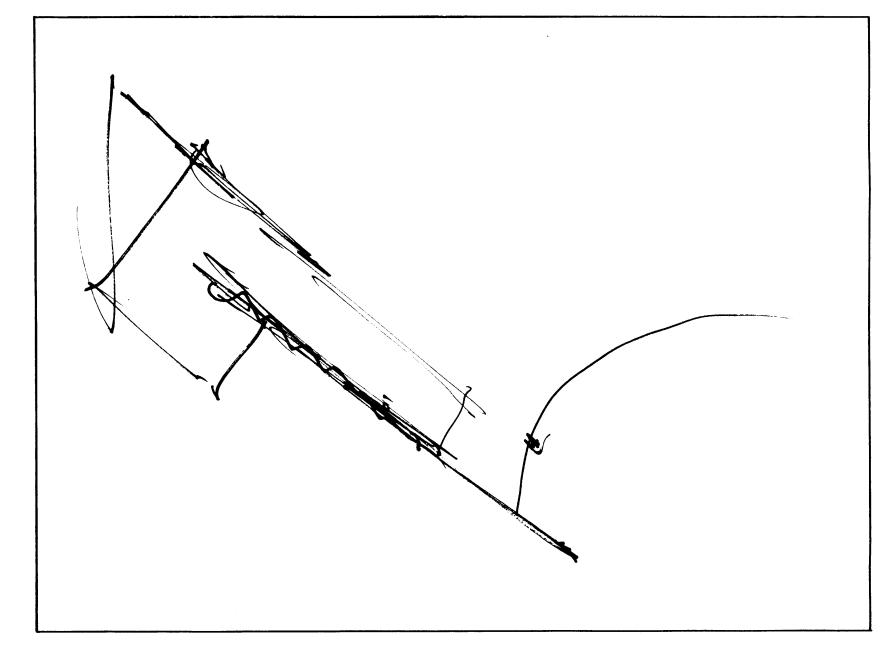


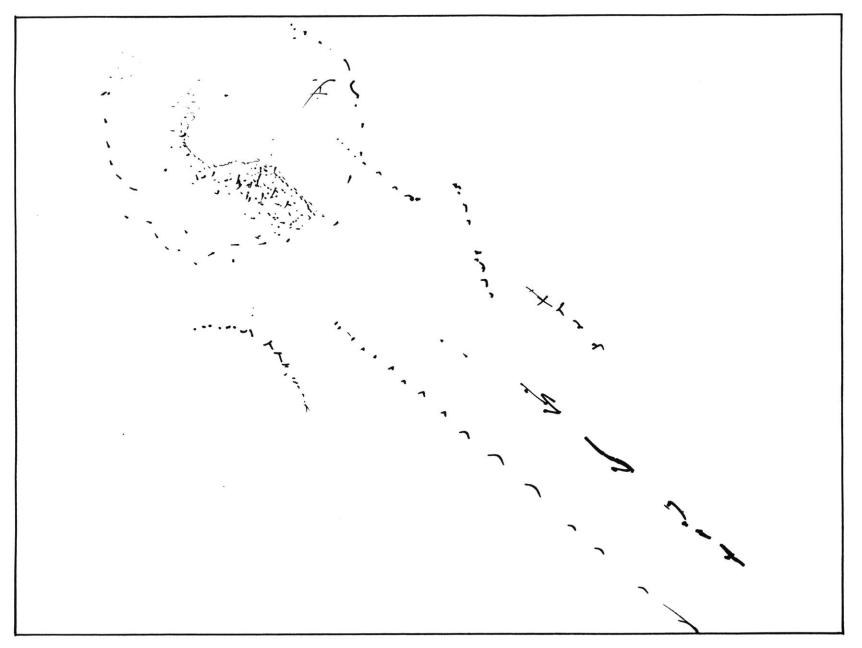


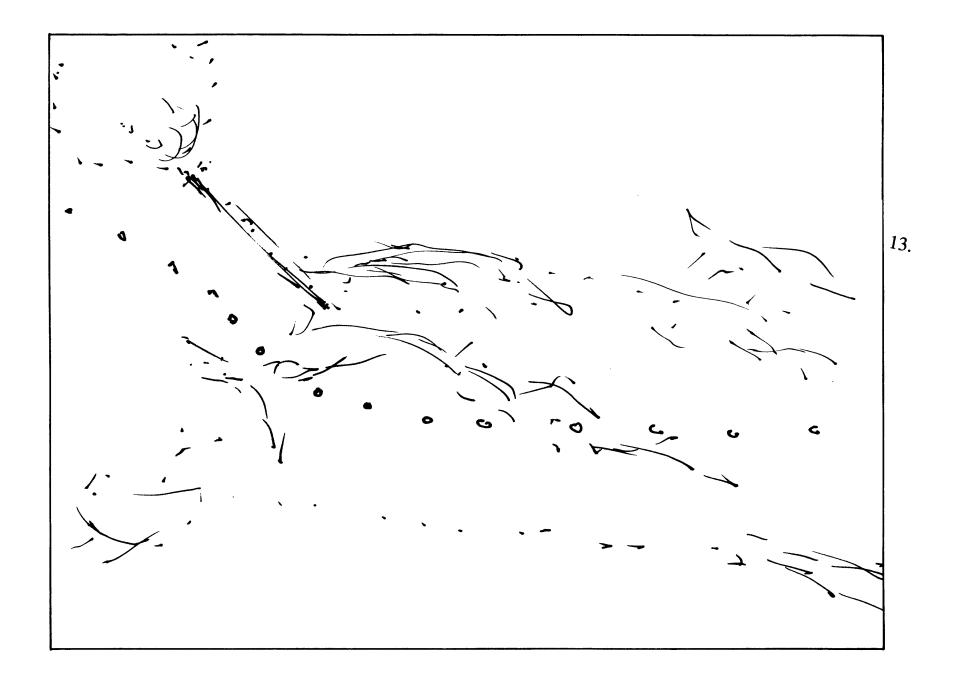


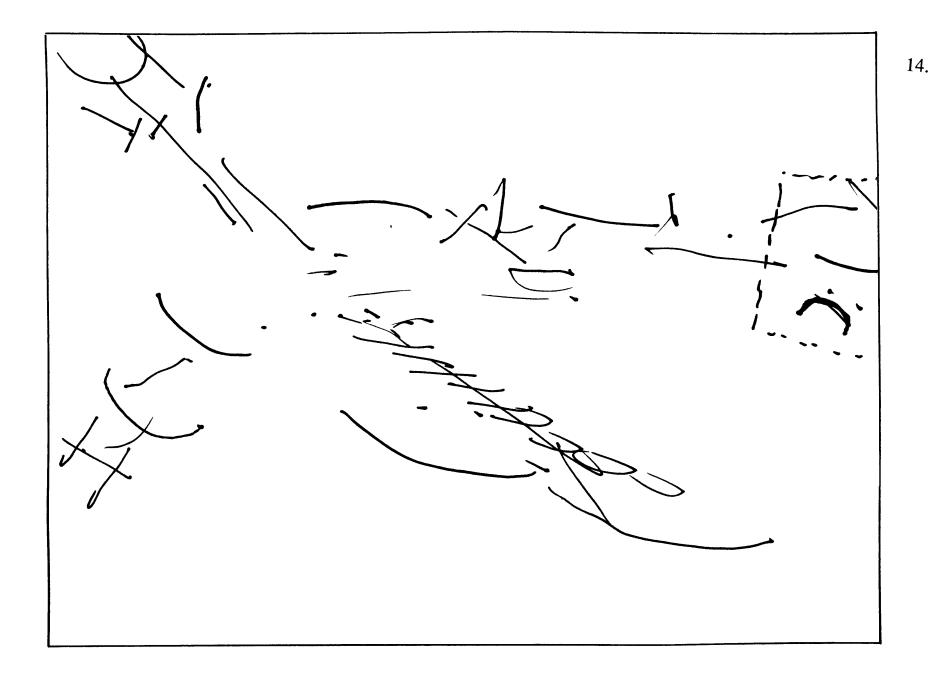


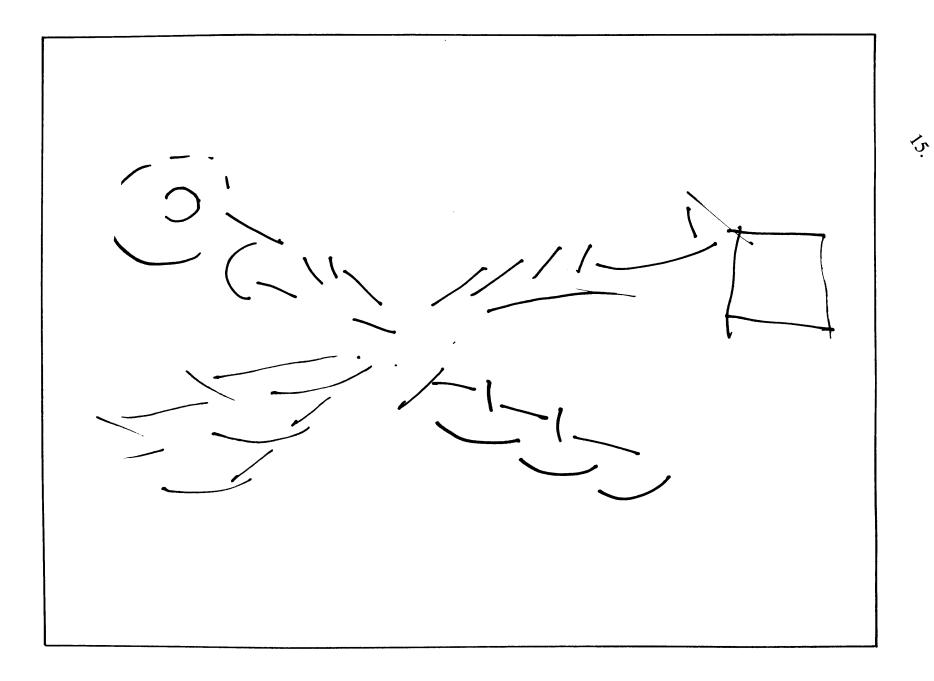


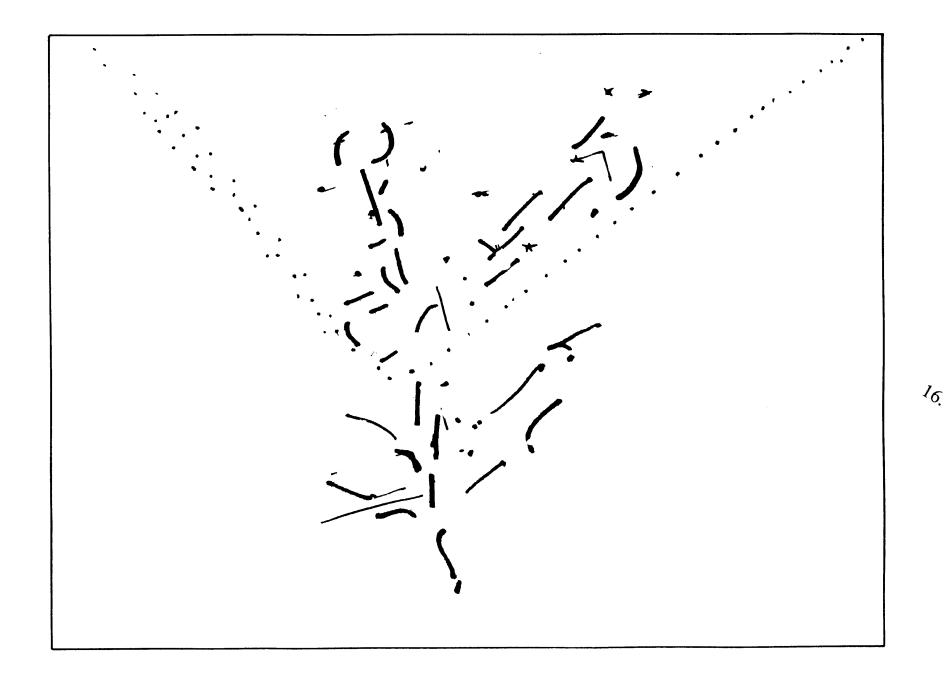


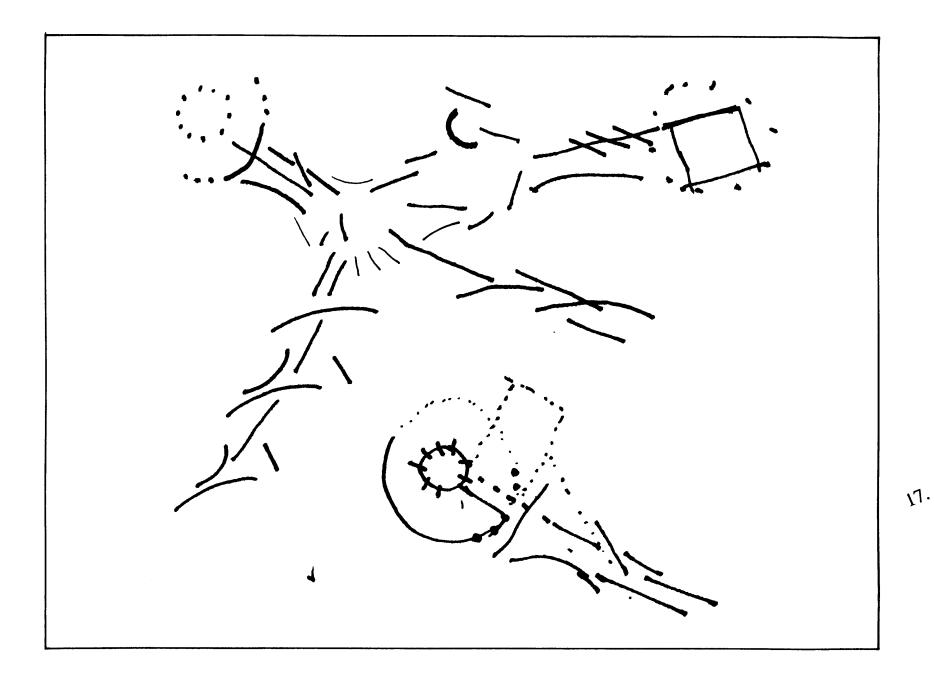


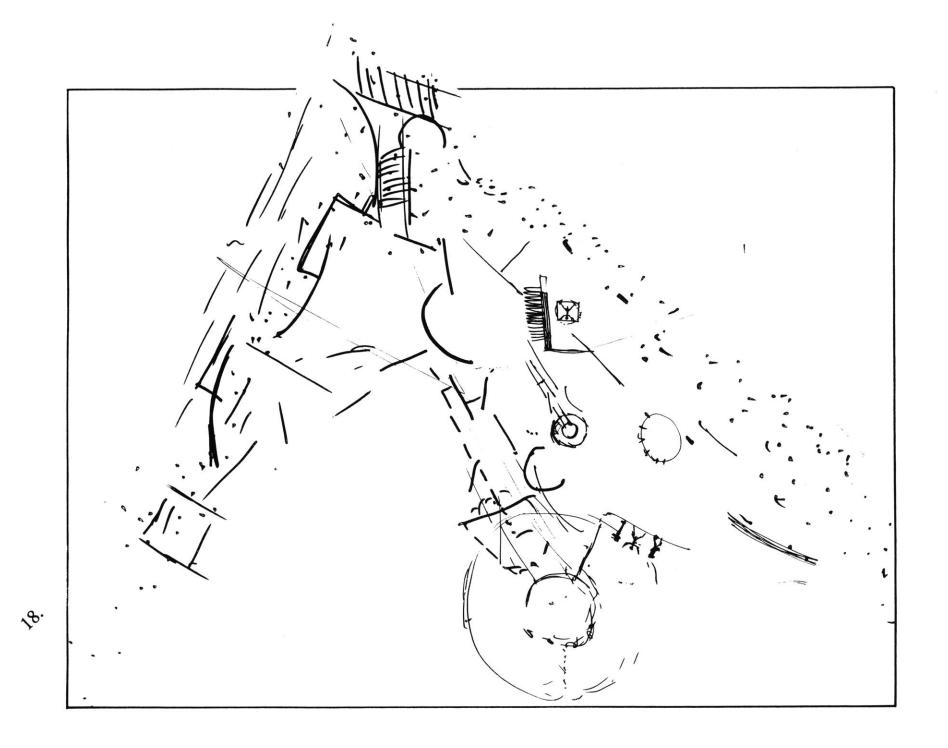


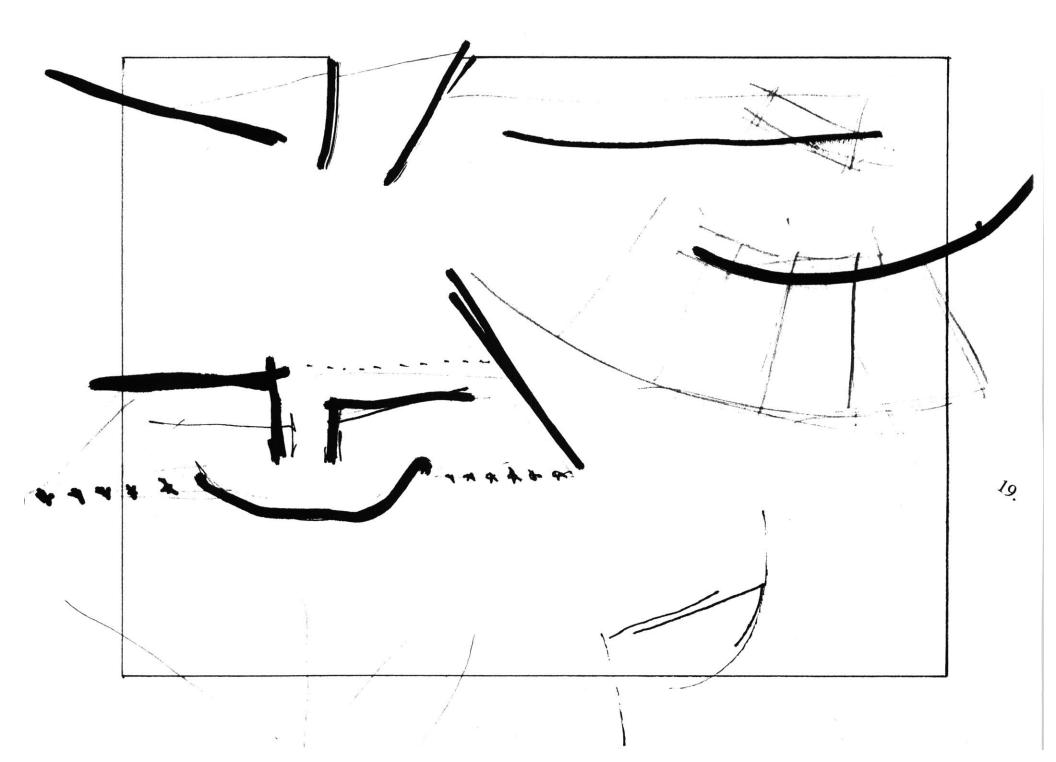


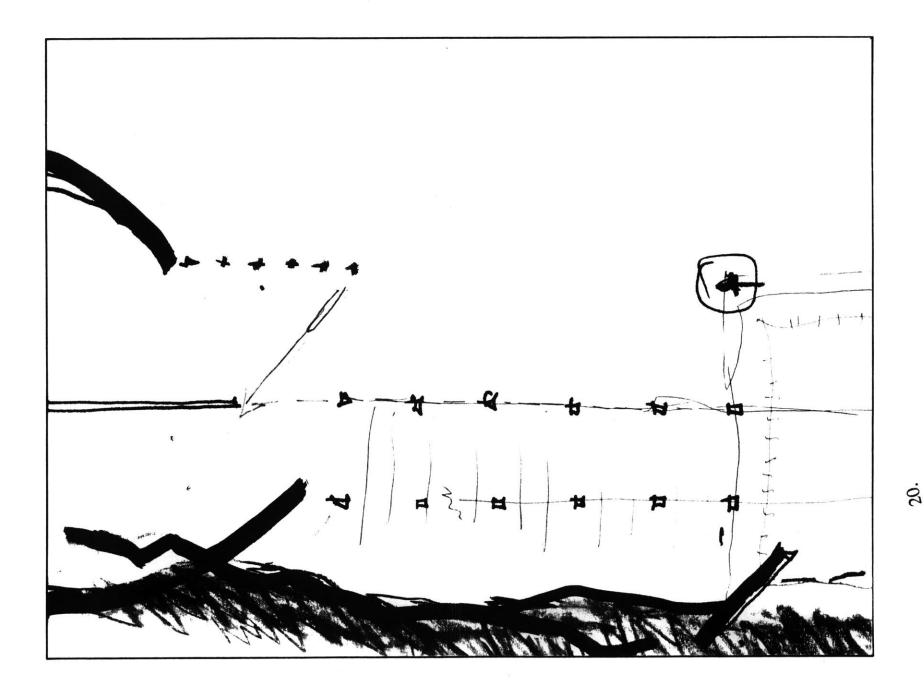


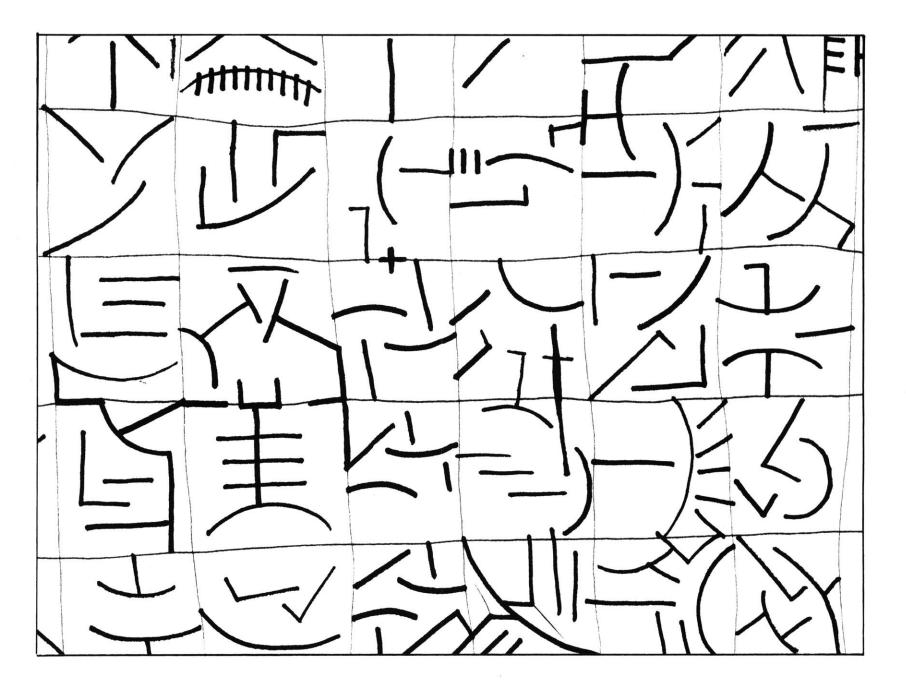


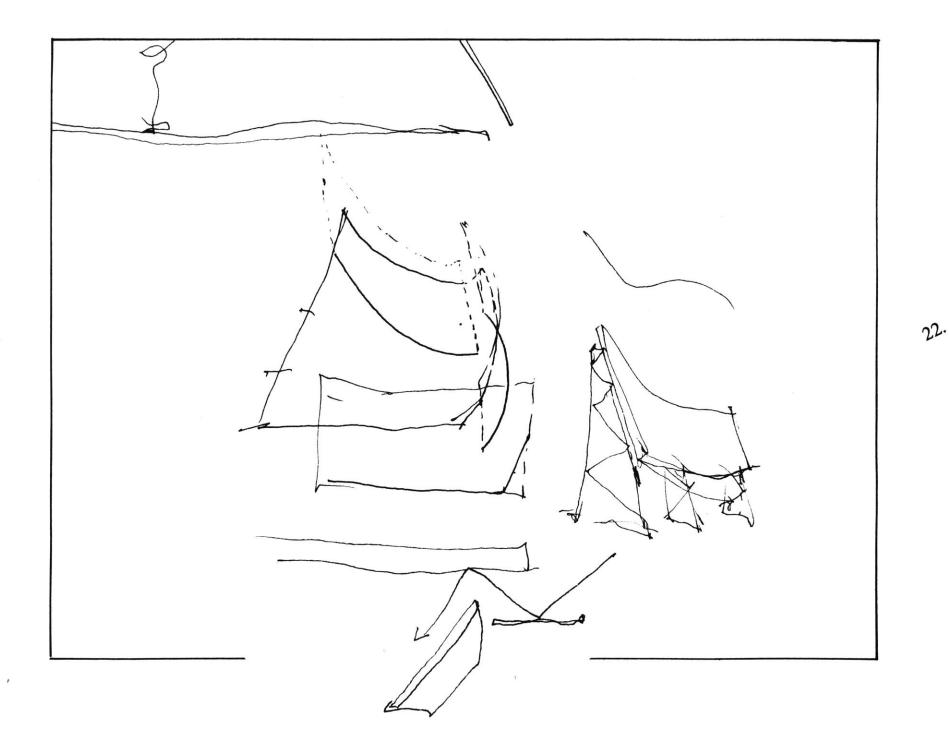


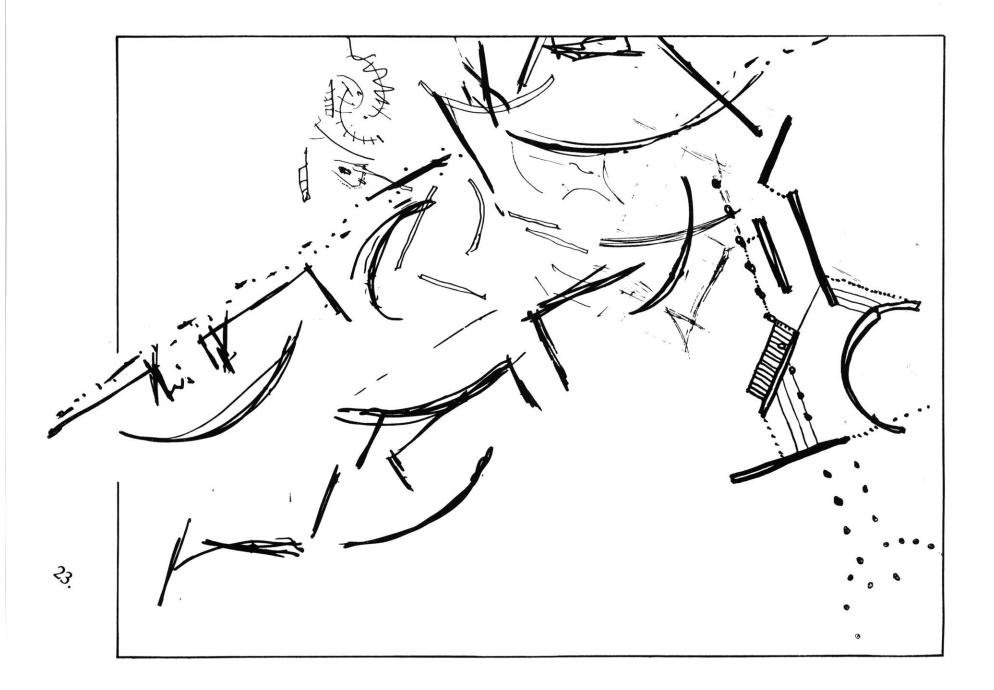


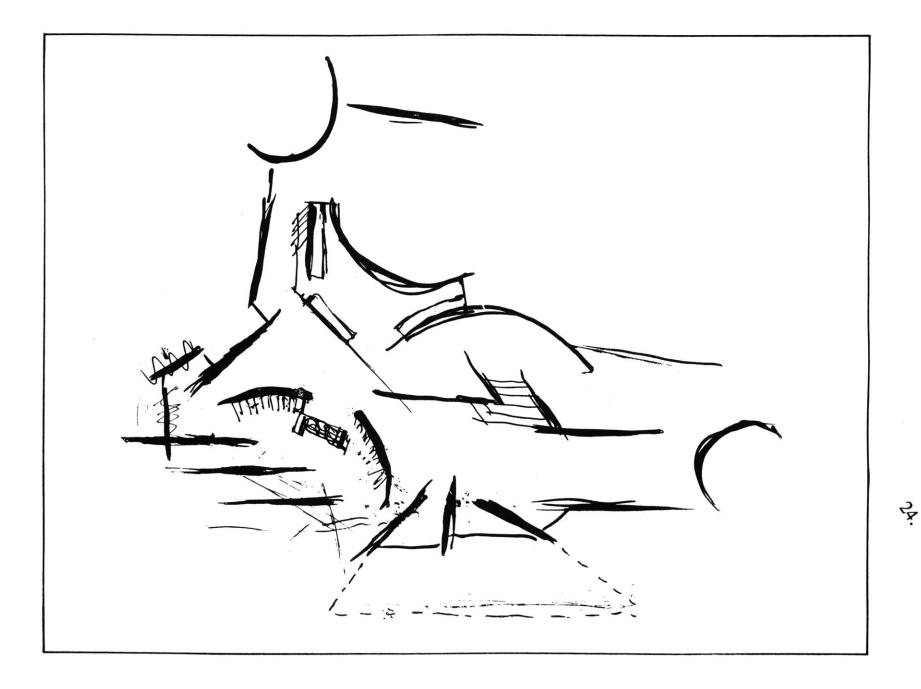


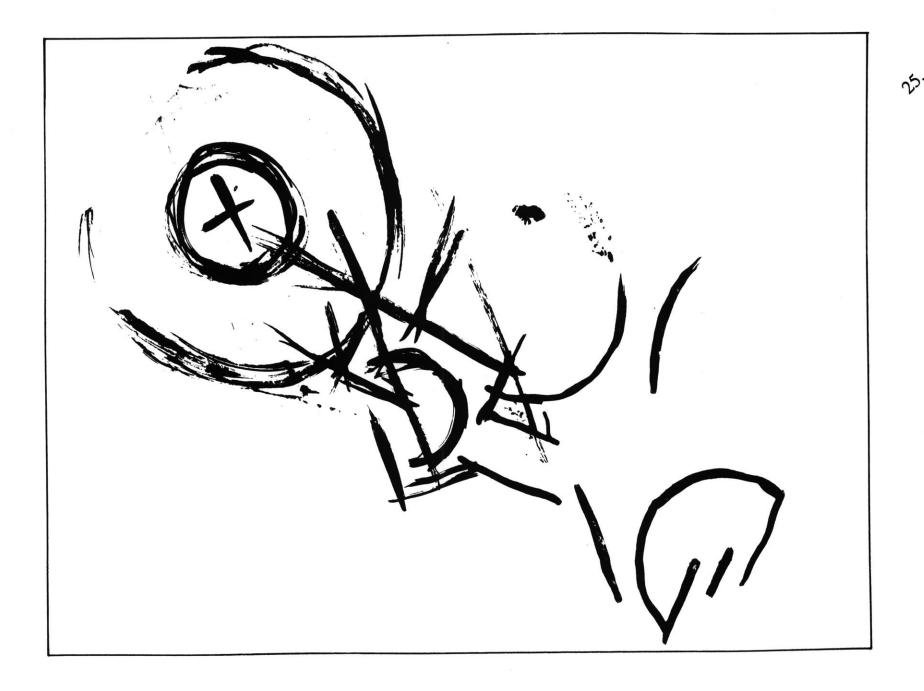




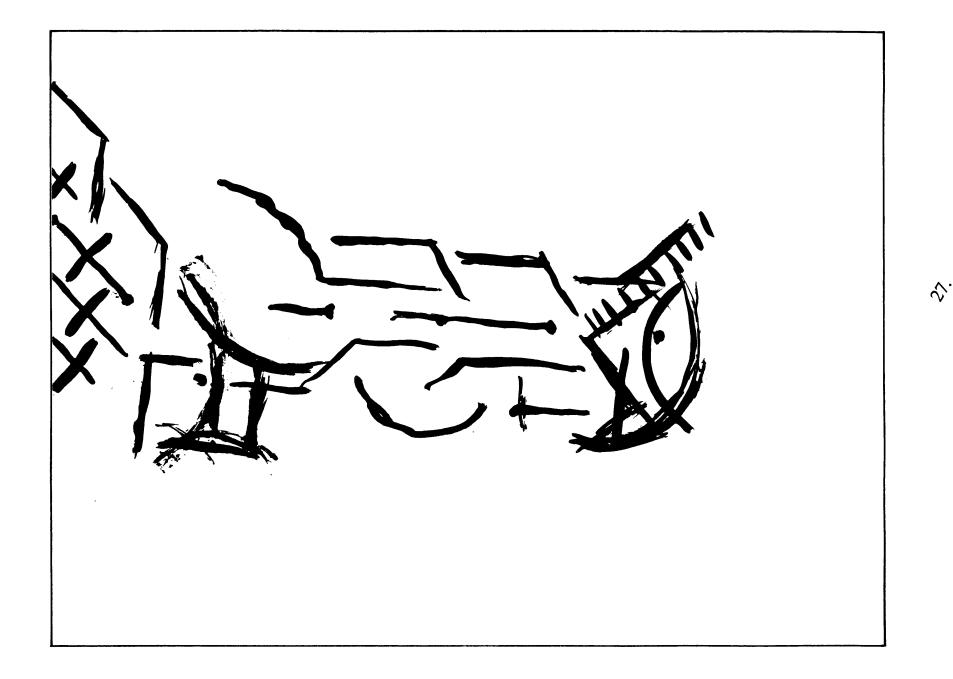


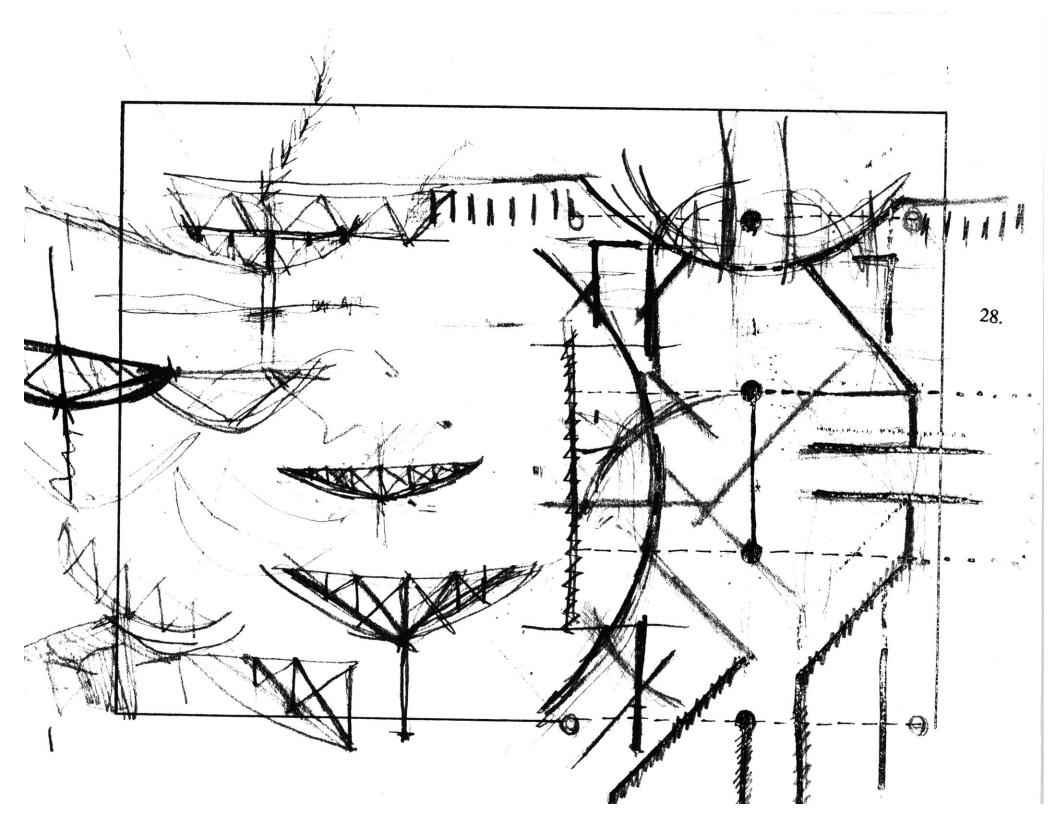


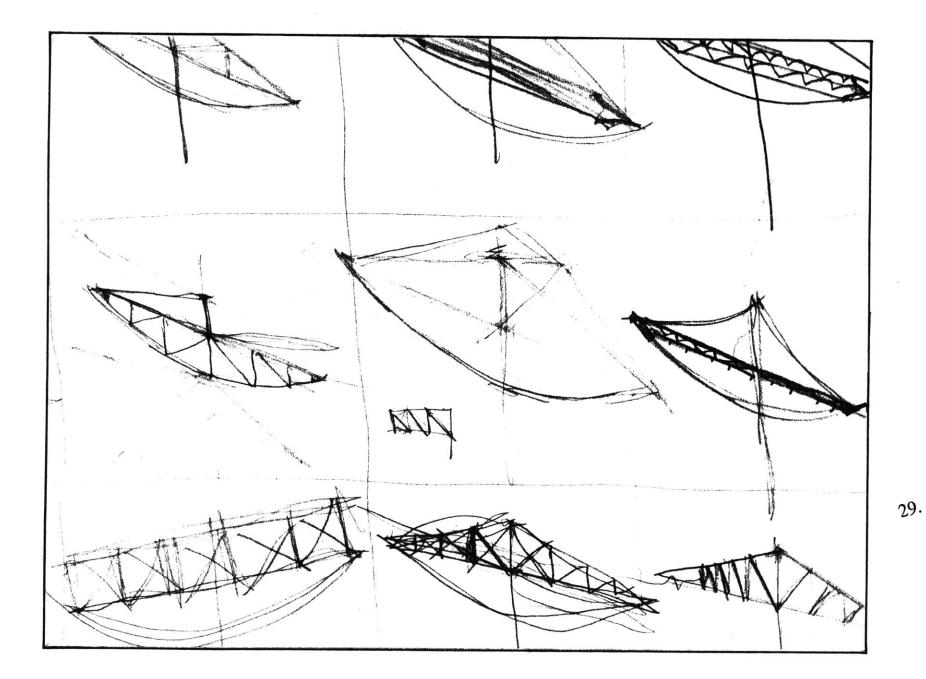






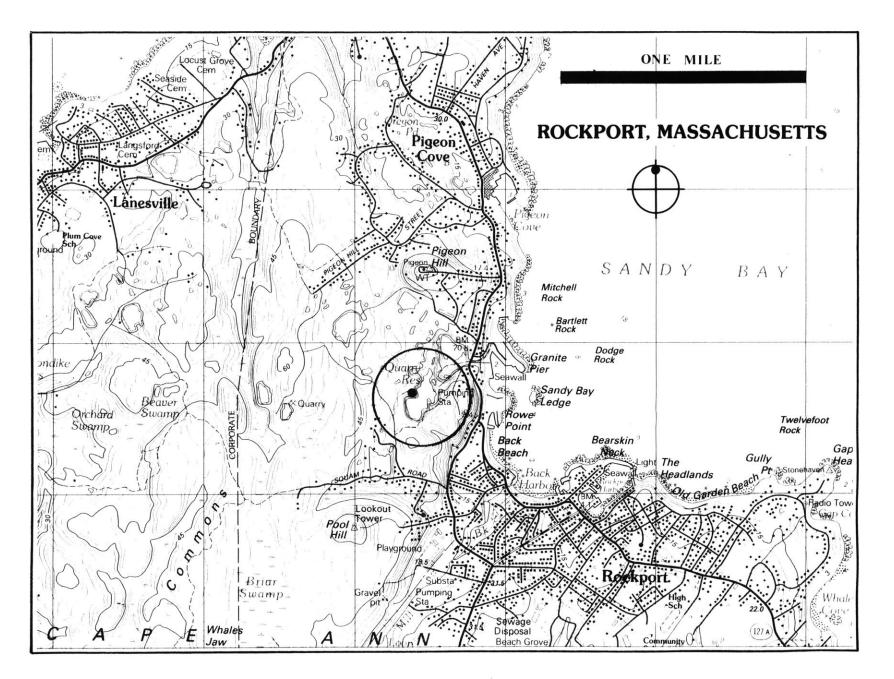


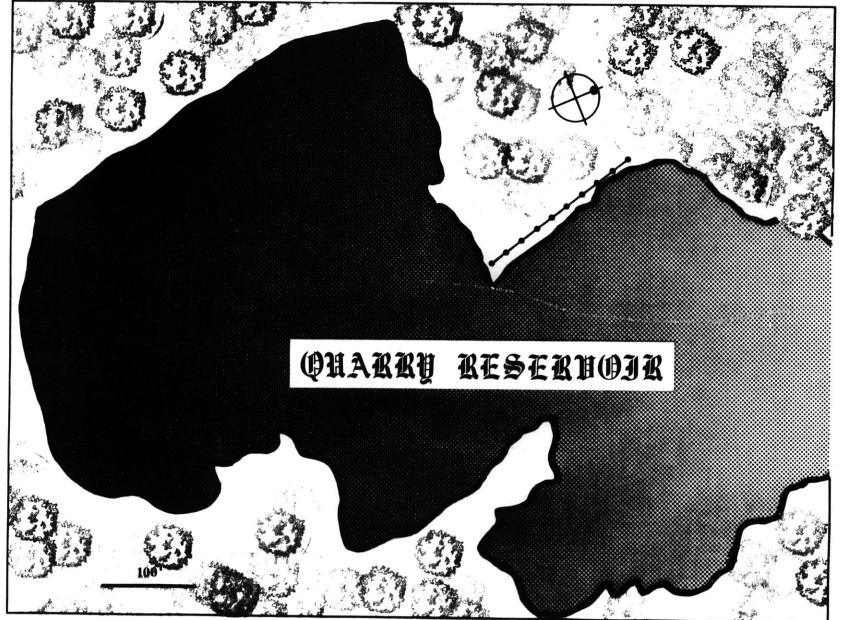


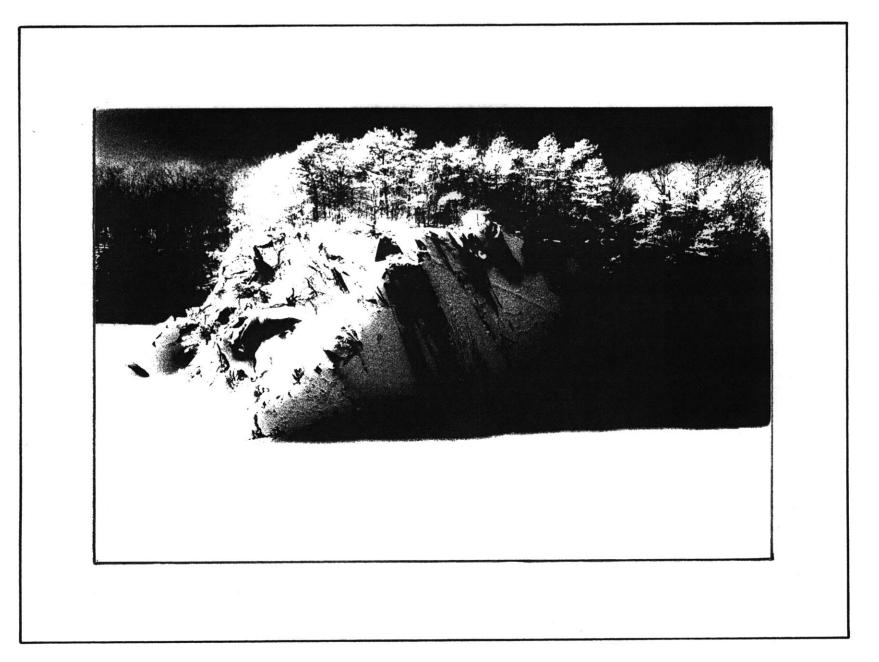


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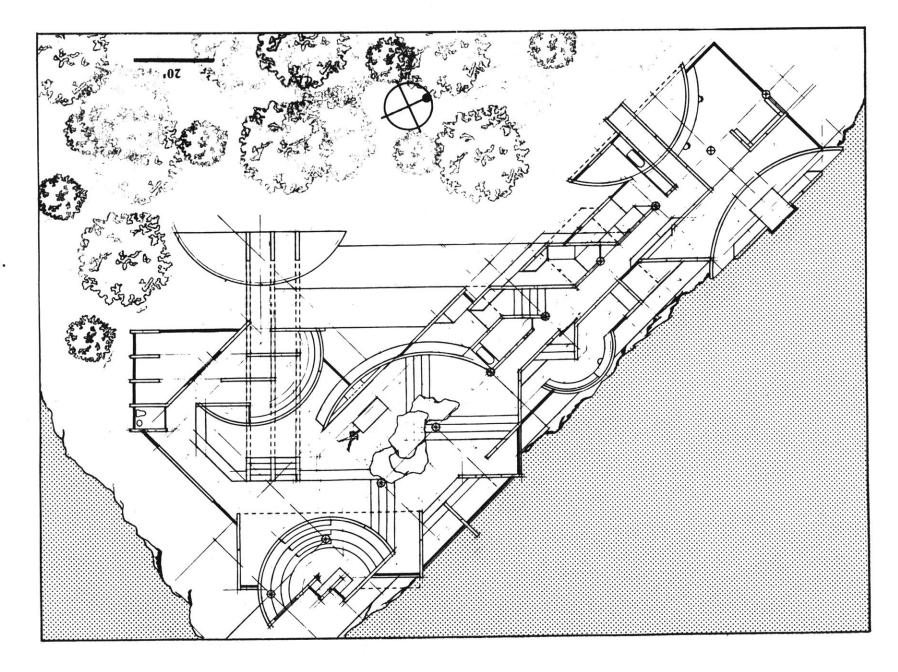
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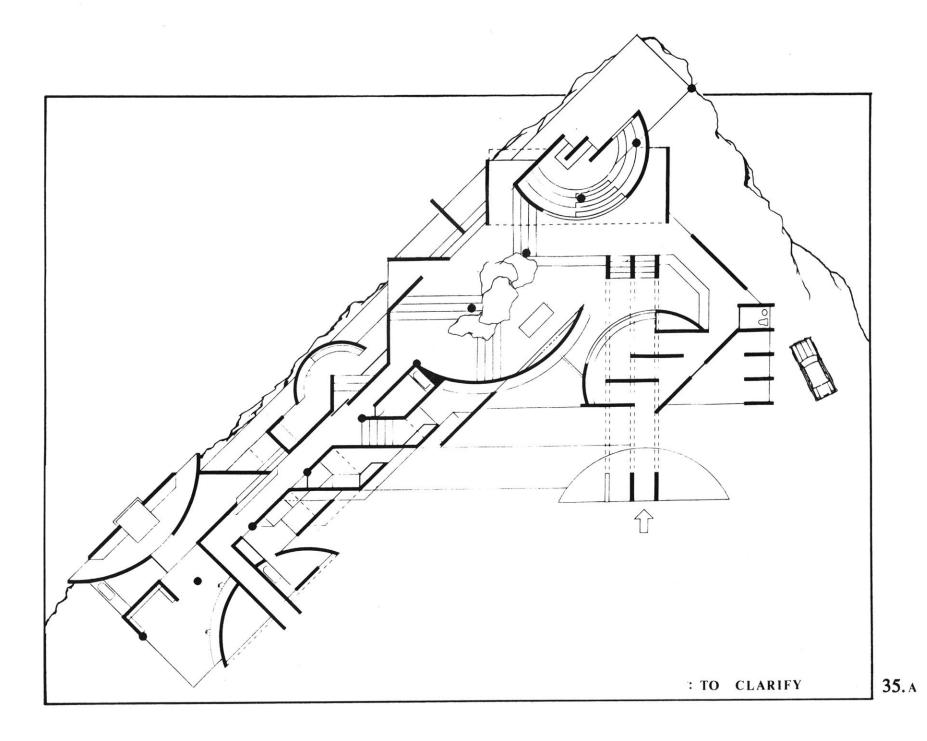


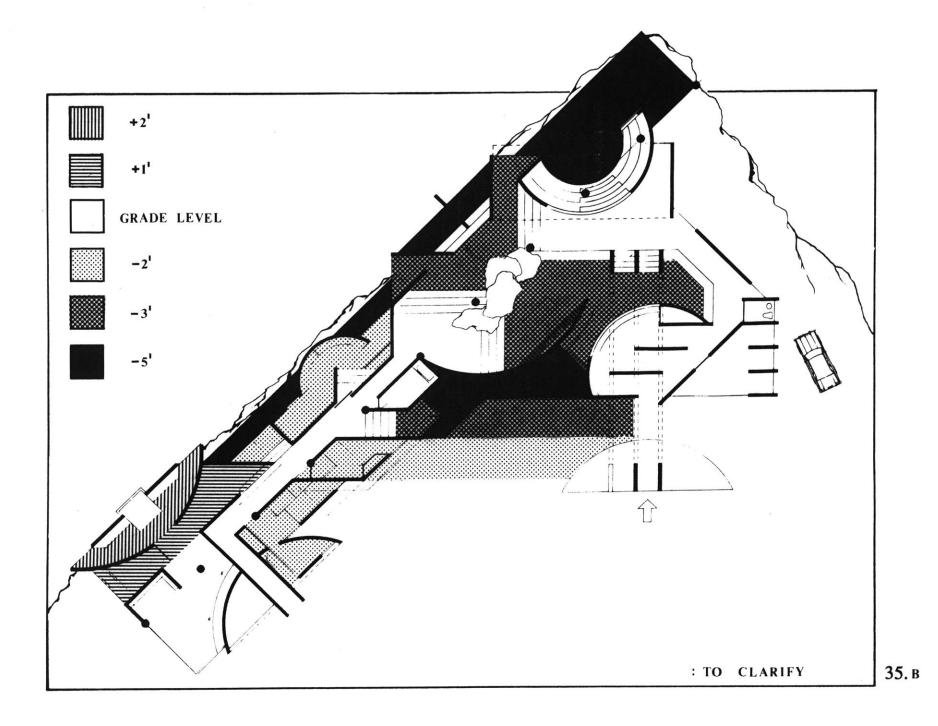


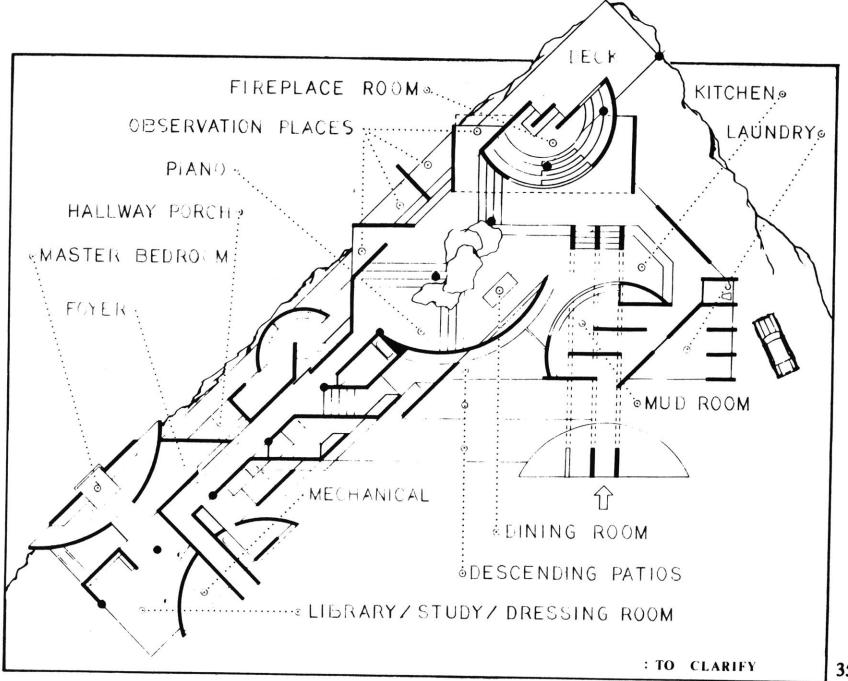




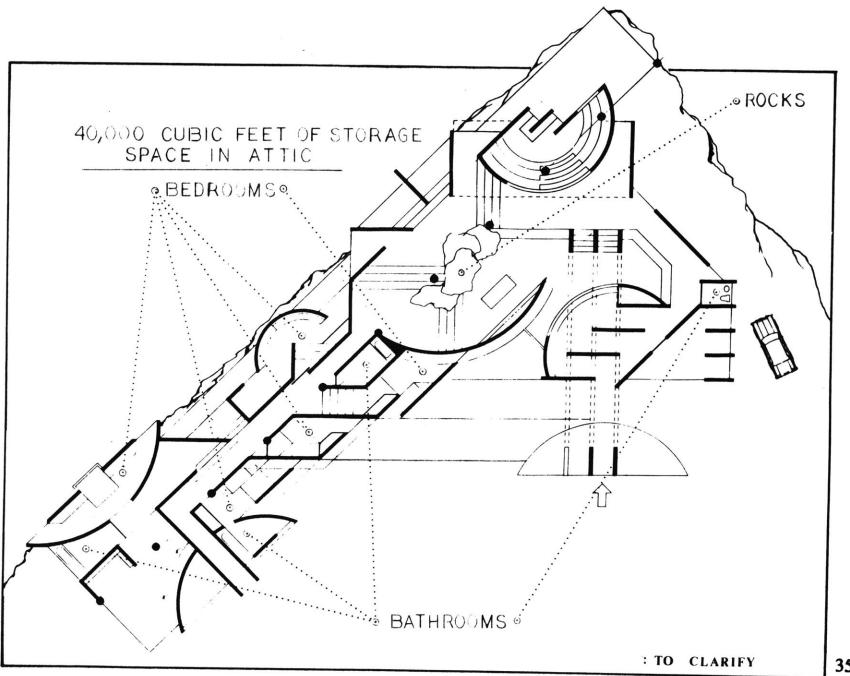
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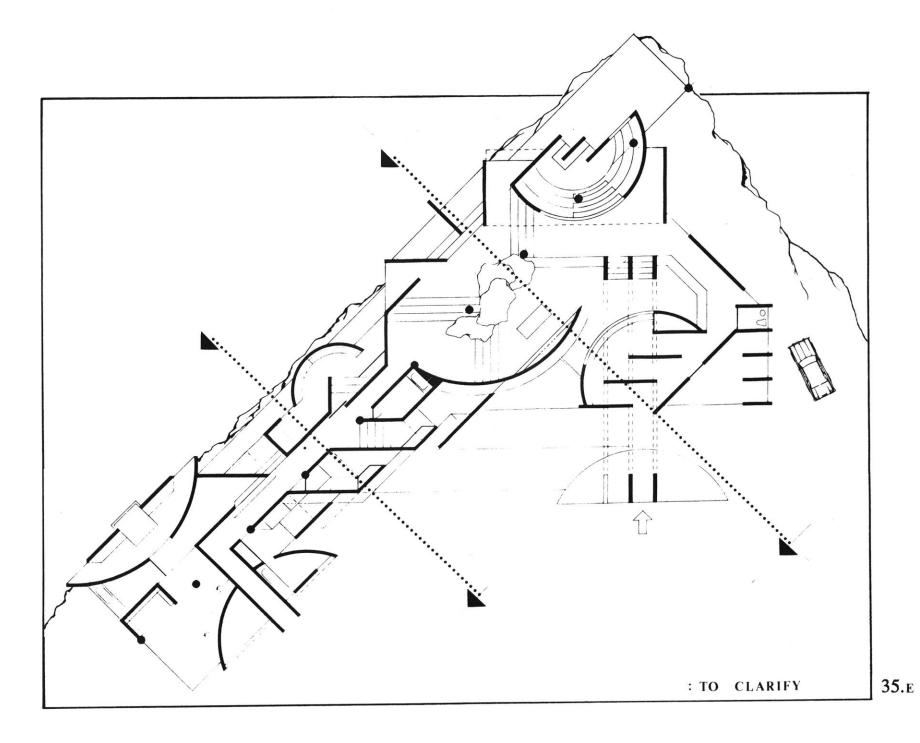


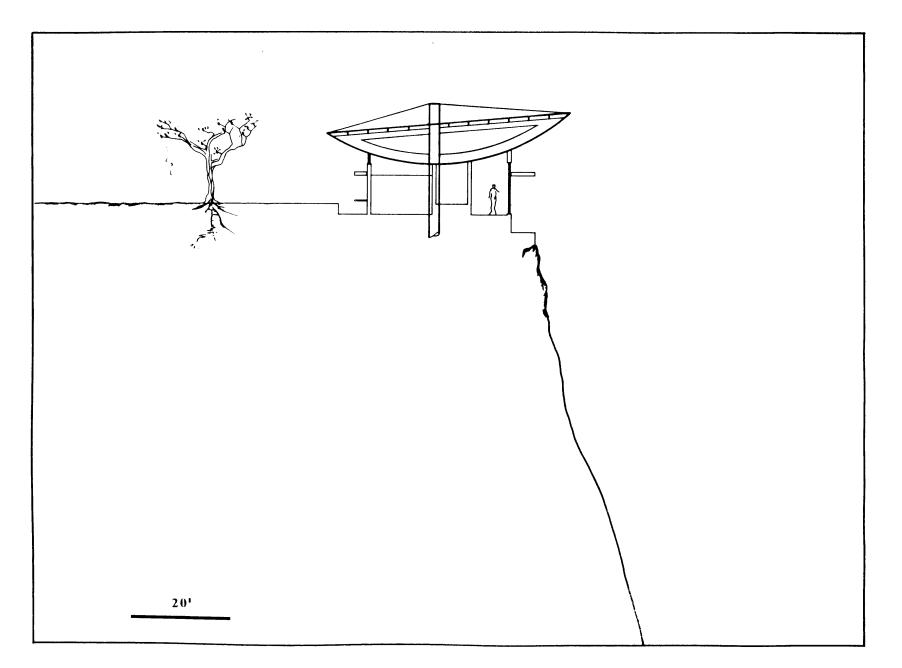


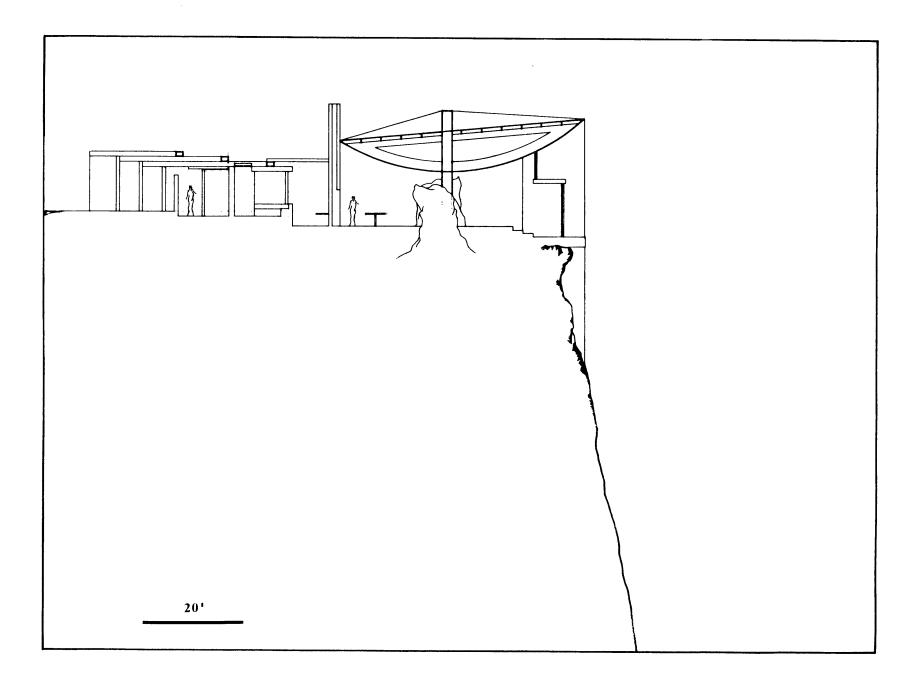
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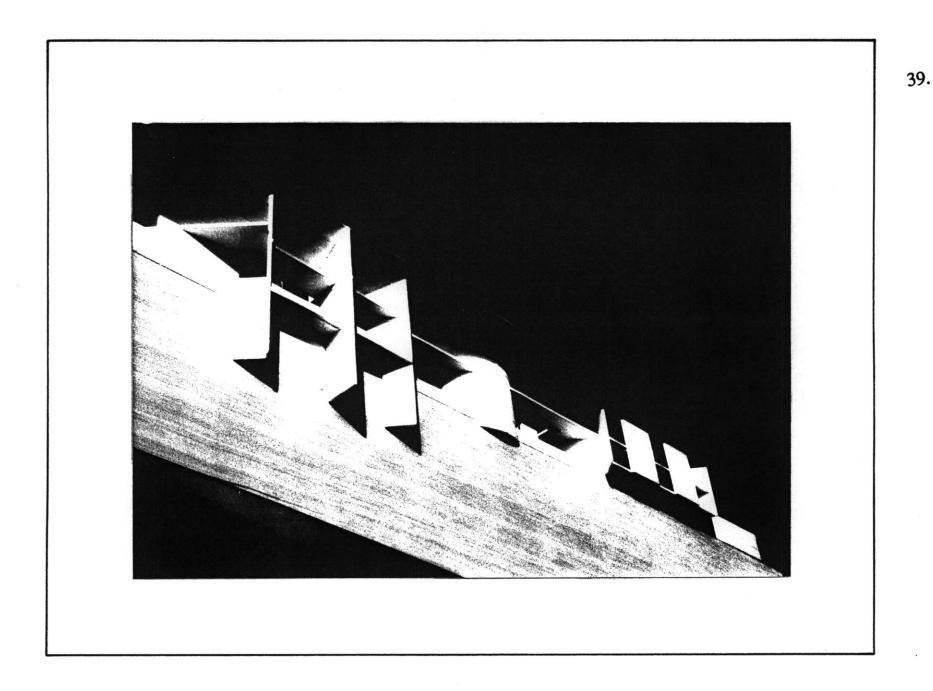


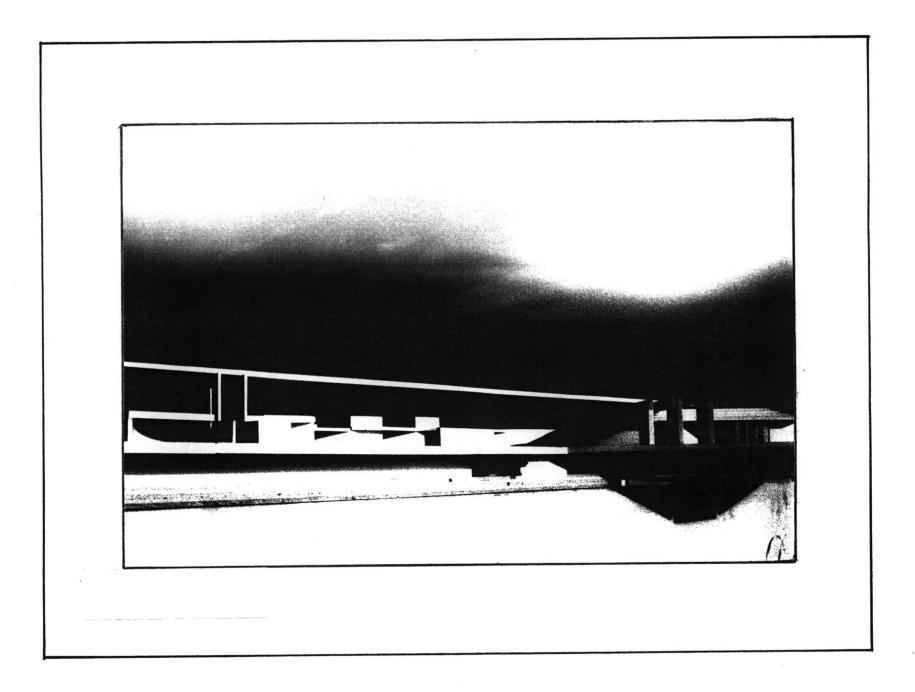


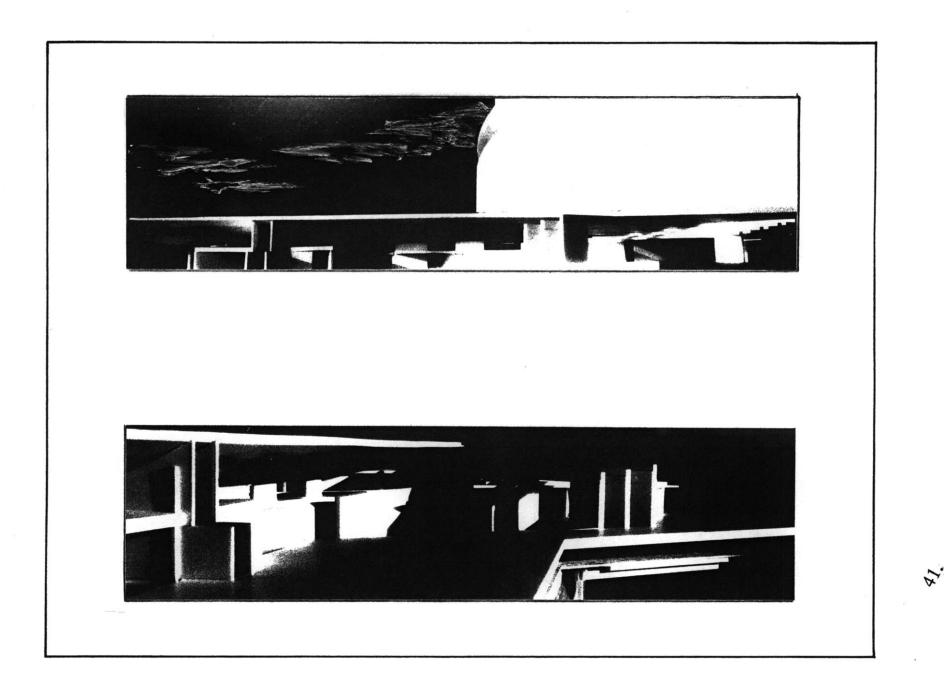


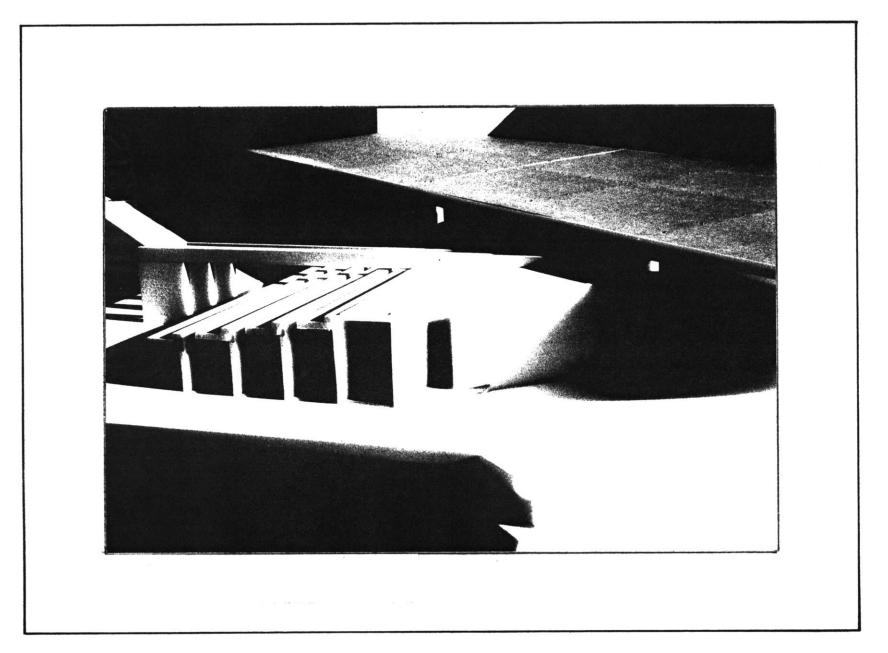
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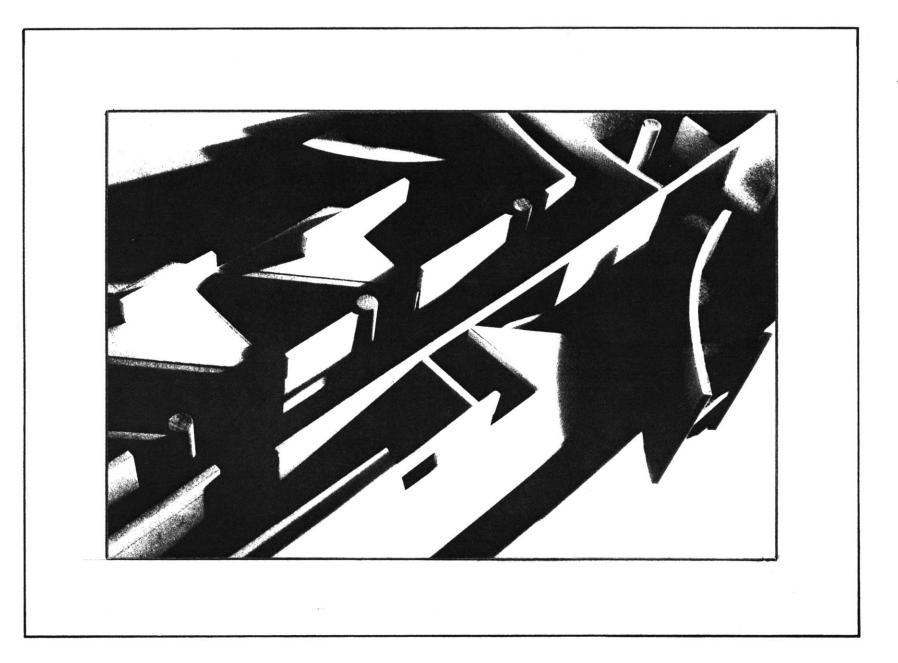




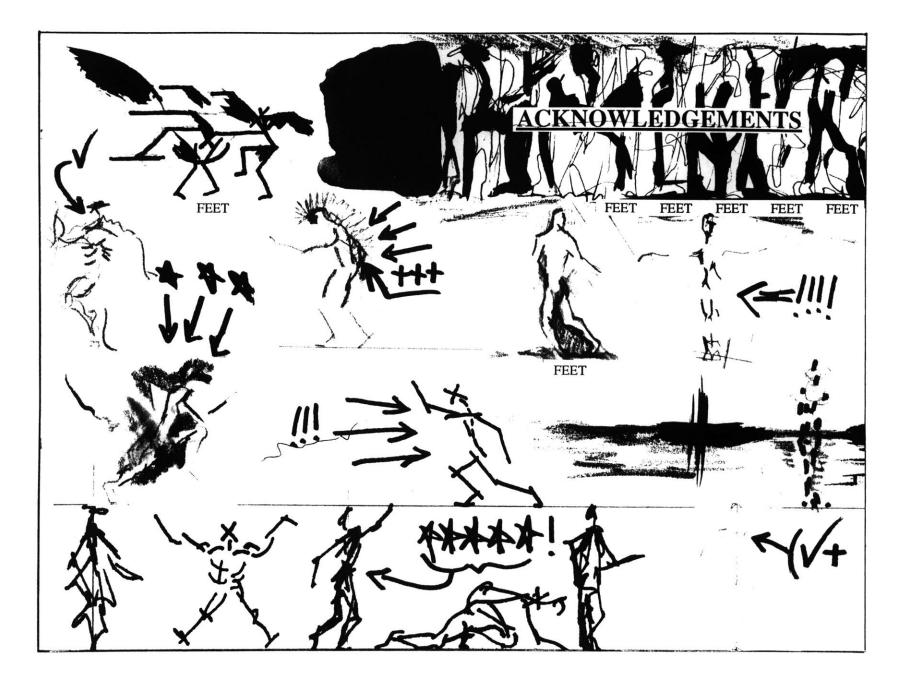


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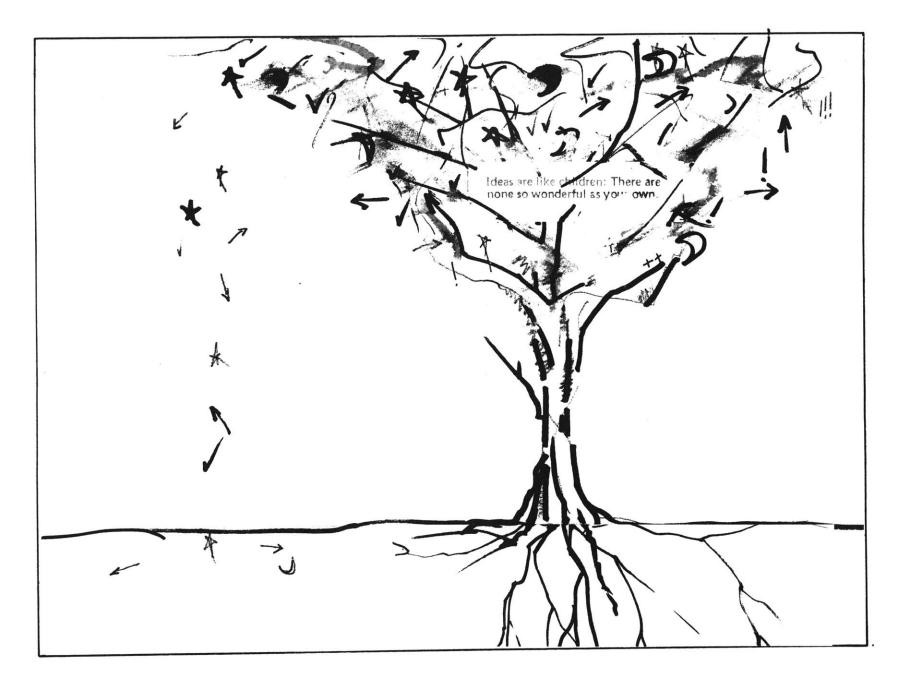


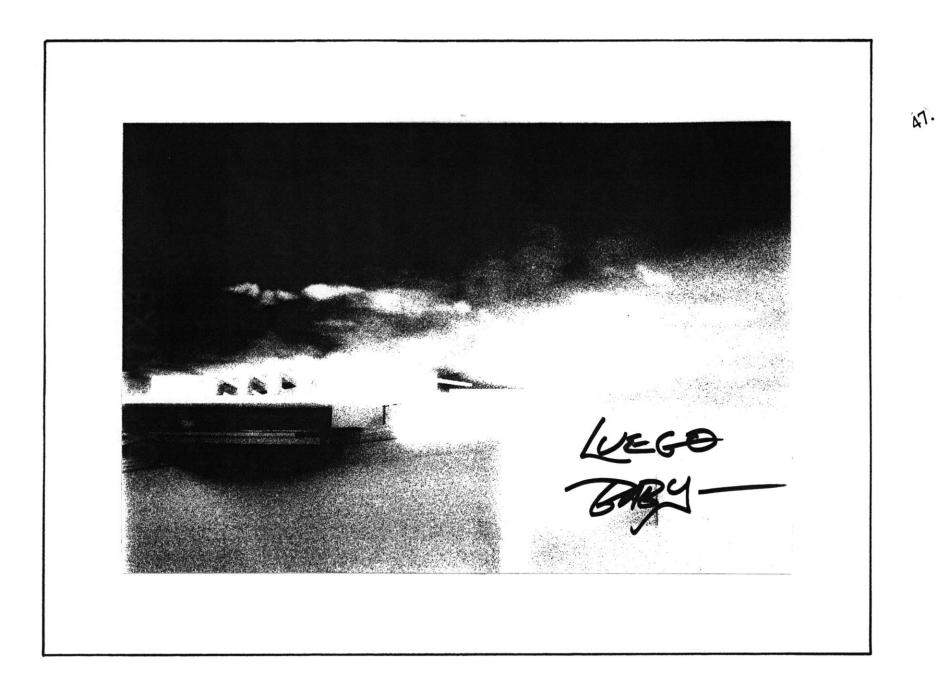


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