

Content Based Image Retrieval in Digital Pathology

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Overview



The proposed CBIR system works in the following way: An end-user is able to select a region of interest/concern from a candidate digital slide A robust set of textural and spectral features are calculated on the selected II) region This feature vector derived from the user-given image region is then trained iii) to form a Support Vector using one-class Support Vector Machine (SVM) classification A large set of virtual slides from a database is then queried v) Corresponding feature vectors for every region of the digital slides stored in the database are calculated vi) Pattern recognition is performed using the previous trained Support Vector and SVM for all feature vectors vii) The result from SVM, the so called decision value is then used as indication regarding how similar a region of an image in the database is to the candidate user selected region viii) Using the similarity metric, the top most similar images are retrieved from the archive. System Architecture Creating the Image DB mage Partitioning Database entry and nage Upload Interface Feature Extraction Upload Image Get Images OpenC\ Image Partitioning Aperio Image Server Texture & Spectral Features Feature Extraction Morphological Features Non-SQL DE (Mongo)

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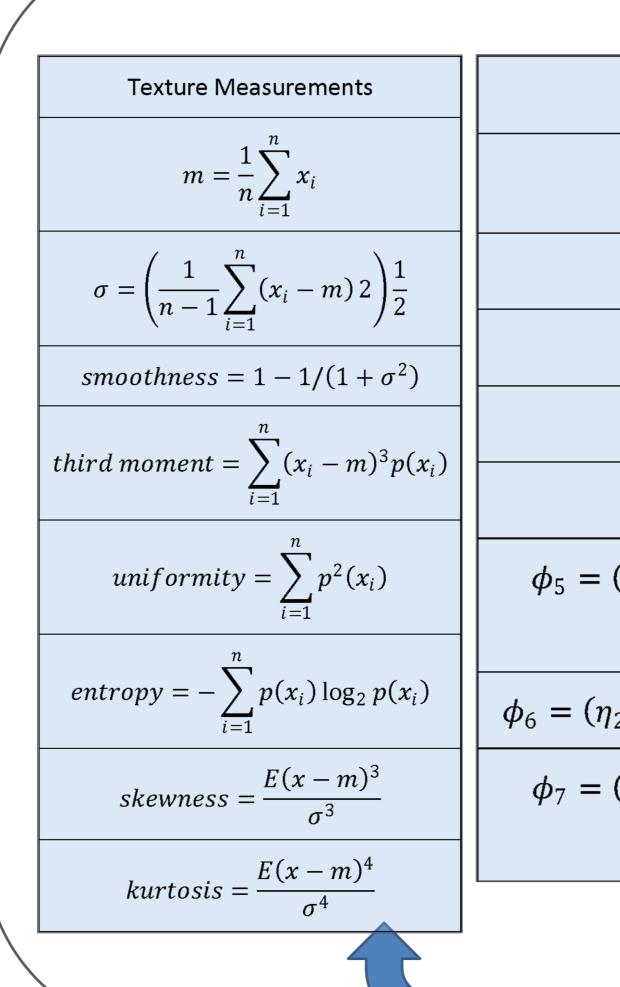
CBIR Web Interface

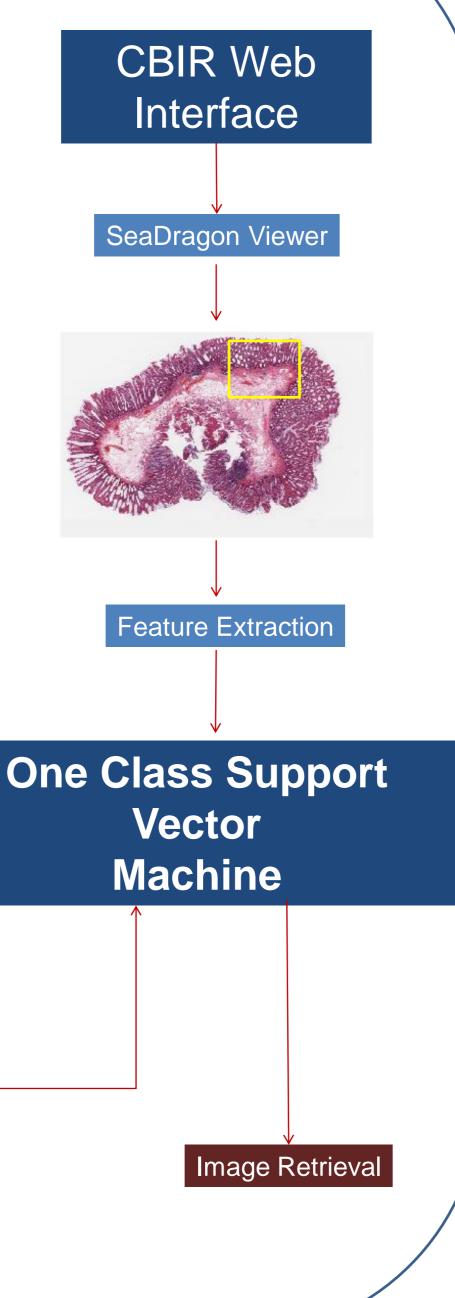
Declan Kieran¹, Yinhai Wang¹, Danny Crookes², Peter Hamilton¹.

¹Bio-imaging & Informatics, Centre for Cancer Research & Cell Biology, Queens University Belfast. ²Institute of Electronics, Communications and Information Technology, Queens University Belfast.

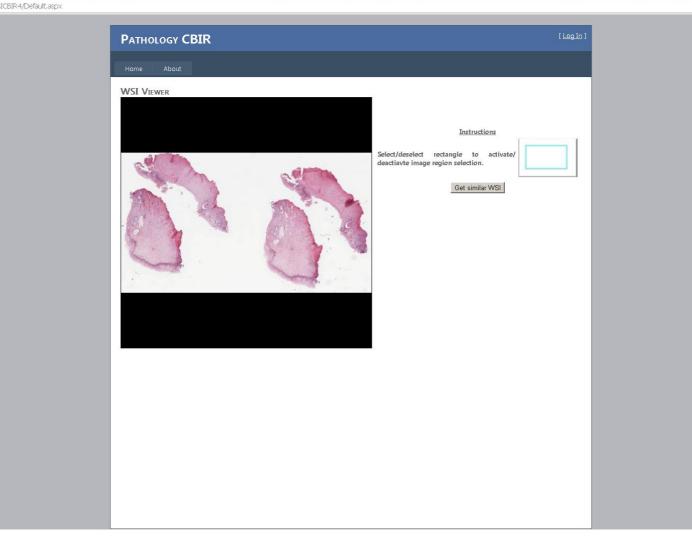


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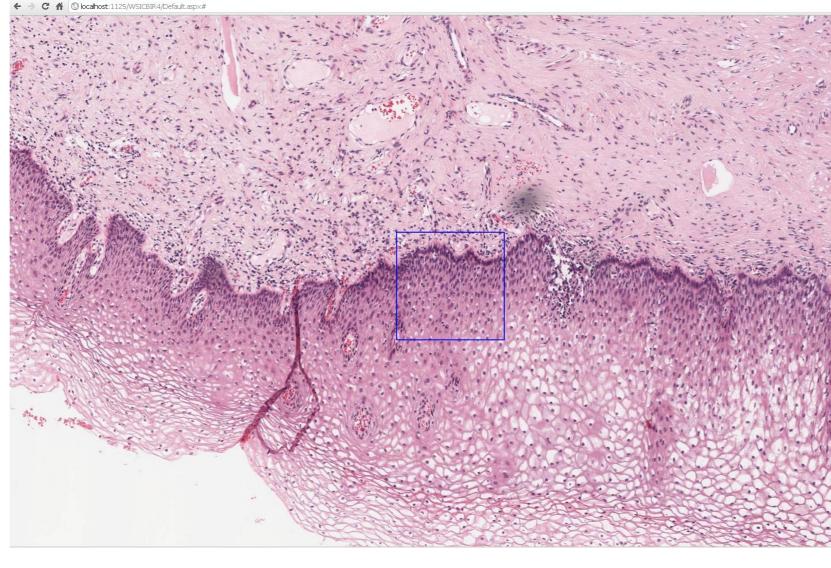




Main page



Region of Interest Selected



Features

2D Invariant Moments	
Normalised central moment $\rightarrow \eta_{pq} = \frac{\mu_{pq}}{\mu_{00}^{\gamma}}$, where $\gamma = \frac{p+q}{2} + 1$	2D Fourier S
$\phi_1 = \eta_{20} + \eta_{02}$	2D Spectral M ar • Below gives a • Using these s segmentation • This allow for by taking textures Fast Fourier T
$\phi_2 = (\eta_{20} - \eta_{02})^2 + 4\eta_{11}^2$	
$\phi_3 = (\eta_{30} - 3\eta_{12})^2 + (3\eta_{21} - \eta_{03})^2$	
$\phi_4 = (\eta_{30} - \eta_{12})^2 + (\eta_{21} + \eta_{03})^2$	
$\begin{aligned} &(\eta_{30} - 3\eta_{12})(\eta_{30} - \eta_{12})[(\eta_{30} - \eta_{12})^2 - 3(\eta_{21} - \eta_{03})^2] \\ &+ (3\eta_{21} - \eta_{03})(\eta_{21} + \eta_{03})[3(\eta_{21} + \eta_{03})^2 - (\eta_{21} - \eta_{03})^2] \end{aligned}$	
$(\eta_{20} - \eta_{02})[(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] + 4\eta_{11}(\eta_{30} + \eta_{12})(\eta_{21} + \eta_{03})$	
$\begin{aligned} (3\eta_{21} - \eta_{03})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2 - 3(\eta_{21} + \eta_{03})^2] \\ &+ (3\eta_{12} - \eta_{30})(\eta_{21} + \eta_{03})[3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] \end{aligned}$	

Full Screen Slide Navigation Results Returned from Search of Image DB ← → C fi ③ localhost:

Spectral Measurements of Texture

Spectrum $\rightarrow F(u, v) = \int \int_{-\infty}^{\infty} f(x, y) e^{-j2\pi(ux + vy)} dx dy$

Measures of Texture $\rightarrow S(r, \theta)$, where r is a radial direction and θ is a curve centred around the DC channel

an illustration of how spectral measurements of texture are taken

spectral bands provides a mean of performing very fast pseudo-

r higher level measurements of structure and pattern to be taken ture measurements directly from these spectral bands within the Transform of a given image

